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# THE ERA

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WEDNESDAY, OCTOBER 26, 1921.

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Disengaged.
32, Regent-st.

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Accompanist.
Betty Barclay and G. Glover.

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ROY JEFFERIES.
"Jack in the Box." Revue.
T.R., Smethwick.

*Photo by J. Garratt.*

## HAL BERT.

**Hal Bert is at present having a very successful time around the L.T.V. Halls and is doing particularly well at the Hammersmith Palace this week. Hal is at present open for offers for Pantomime through his representatives, Blackmore's Agency or Messrs. Reeves and Lampert, or offers may be sent to him direct at Cambridge Lodge, Fenwick Grove, Peckham Rye, S.E. Phone—New Cross 297. It will be recalled that Hal made a big hit in the title role of "Tom, Tom, the Piper's Son" at the Princes, Bristol, last year for Mr. John Hart for whom he played the last two years.**

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

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Queen's, S. Shields.

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Direction, George Foster.

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A Vaudeville Act of Distinction.

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"Hafiz El Alcohan" in "If."
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Grand Theatre, Luton, Nov. 14, 21, Jan. 9, 30, Feb. 6, 20, April 3, 10, 17.
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The Premier Theatre of Lancashire.
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Full particulars,
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Vacant Dec. 19, 26, and on.
WANTED, Small Revues, Pantomimes, or established Dramatic Successes.
Her Majesty's Theatre possibly vacant Dec. 12, five nights only (Friday omitted).
Apply, W. J. ANDREWS, Her Majesty's Theatre.

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WANTED, Attractions for Dec. 5, 12, and 19.
Apply,
DAVID BLISS,
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WORTHING THEATRE ROYAL.
WANTED, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Three Nights. One Matinée.
Three Nights. One Matinée.
Three Nights. One Matinée.
Nov. 24, 28, Dec. 5, onwards.
Managers with recognised London successes only need apply to
C. A. SEEBOLD, as above.

QUEEN'S HALL.
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Seating 750. Scenery most plays.
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WANTED, suddenly Vacant, for 1st Class Attraction.
Nov. 14. Also Dec. 5 on, with exceptions.
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WANTED,
First-class Attraction for Nov. 7,
to oblige a Manager.
Apply, ROBERTSON.
As above.

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(16 in Orchestra.)
WANTED, First-class Companies, Musical Comedy or Farce.
Vacant Dec. 5, Jan. 23, 30, Feb. 6, 13, 27.

ISLE OF WIGHT TOUR.
WANTED, First-class Musical Attraction for Xmas Week. Offers to TERRY WOOD, Theatre Royal, Ryde.

BLACKPOOL.—GRAND THEATRE.
WANTED, Dec. 12, 19, Feb. 6, 13, on, with exceptions. Only first-class absolute No. 1 Companies booked. T. C. WRAY, 28, Floral-st., W.C. 3121 Reg.

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WANTED, first-class company, three nights, Nov. 10, 11, and 12. Also good Revue, Nov. 14, week. Apply, Sole Lessee, PERCY H. HOLMSHAW, Dovercourt.

WANTED, First-class Companies, the following Dates, Good Musical Attractions, &c.:
Dec. 1, 2, 3, 8, 9, 10, 26, 27, 28.
Jan. 26, 27, 28. Feb. 2, 3, 4, 9, 10, 11, 16, 17, 18.
All 3 nights and week-ends, 1922.
Apply, H. BANCROFT, as above.

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Dec. 12 Vacant.
WANTED, First-class Attractions.
Address, J. M. GLOVER,
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Dec. 12, Jan. 16, 23 (3), 30.
GAIETY THEATRE, HASTINGS:
Dec. 12, 19, Jan. 26 (3), 30.
PLEASURE GARDENS, FOLKESTONE:
Dec. 12, 19, Jan. 30 on.
PALACE THEATRE, RAMSGATE:
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WANTED, First-class Musical Attractions, Dec. 5, 19, Feb. 20, March 13, April 10, May 1, on. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, good Company, next week,
KING'S THEATRE, GAINSBOROUGH.
Wire, CARLTON, Worcester.

NEW THEATRE ROYAL, INVERNESS.
WANTED, Big Attractions, Nov. 14, 21, Dec. 5, 12. First-class companies can do excellent business.
E. G. FALCON, New T.R., Inverness.

For other Companies Wanted see Displayed Wanted Section.

## THEATRES WANTED.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN."
"THE PASSING OF THE THIRD FLOOR BACK."
"THE CALL OF THE ROAD."
(An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

"THE NEW BARMAID."
WANTED, Monday Next. Wire, HAROLD WAGNER, Brooke Villa, Ashford, Middlesex.

WANTED, Theatres or Halls, with Capacity, for
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Including Arthur White.
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Also for
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"LORD RICHARD IN THE PANTRY."
The Great Criterion Success.
Autumn, 1922.
Three Companies of this Successful Play are at present touring.

"AMBROSE APPLEJOHN'S ADVENTURE."
Now playing to crowded houses at the Criterion Theatre, London.
No Vacancies, Spring, 1922.
A few Autumn Dates still open.

WANTED, First-class Theatres.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

WANTED,
Oct. 31,
Midlands or North.
No. 1 Company.
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
W. W. ELLIS,
44, Carlton-hill, London, N.W. 8.

Dickie Clare's Phenomenal Success.
"LUCKY LIZA."
One Big Laugh with Music running through it.

WANTED,
Nov. 7.
Wire.
DICKIE CLARE.
Conservative Club, Pontefract.

Next week, Hippo., Ellesmere Port.
Arthur G. Hart's Productions.
"CANDY GIRL."
Laughter-making Revue. Success. 3rd year's Tour. This, T.H. Merthyr.
WANTED, Monday Next.
also Nov 7 and 28.
Com., 107, Spencer-place, Leeds.
Wire, Wire, "Talent," Leeds.

MONDAY NEXT.
WANTED, Oct. 24. Nov. 14, the Super Comedy Show.
"STOP WINKING."
Featuring
JOHNNY McELROY.
Wire for Monday.
Palace, Barrow-in-Furness.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON,
in
"Hamlet."
"Merchant of Venice,"
"Mice and Men,"
"The Call of the Road,"
"David Garrick,"
"The Passing of the Third Floor Back."
WANTED, March 13 and 27, Aug. 7, onwards.
NELSON KING, H.M.T., Aberdeen.

WANTED,
"SCANDAL."
Oct. 31, Nov. 7.
ARTHUR HARDY,
89, Pall Mall, S.W.1.

WANTED, Wanted, Wanted.
Oct. 31, Monday Next, Oct. 31.
Musical Comedy Revue.
"JUST FANCY!"
"JUST FANCY!"
"JUST FANCY!"
"JUST FANCY!"
"JUST FANCY!"
"JUST FANCY!"
Refer wherever played.
Midlands or Lancashire.
Also Nov. 14 (North).
Wire or write,
CLULEY,
New, Pontypridd.

WANTED,
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
In Five Scenes.
Featuring
"ON NO MAN'S LAND."
"ON NO MAN'S LAND."
"ON NO MAN'S LAND."
"ON NO MAN'S LAND."
Vacant, Oct. 31, Nov. 7, 14, and 21.
Vacant, Oct. 31, Nov. 7 14, and 21.
Vacant, Oct. 31, Nov. 7, 14, and 21.
The Funniest Show on Tour.
This, Empire, Taunton.
Wire, Wire, Wire for Oct. 31.
JOSH CLIFTON (as above).

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"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."

EDWARD IRWIN
as Joe Quinney.

WANTED, Theatres.

NOVEMBER 7 (?),

NOVEMBER 21,

DECEMBER 19,

CHRISTMAS.

and certain January and Spring Dates.

The fine Haymarket Theatre Production, including
particulars of Antique Furniture is carried.
and the whole of the scenery has been repainted.

Wire, "Eadmonty, Westrand, London."

EADE MONTEFIORE,
5, John-street, Adelphi, W.C. 2.

ERNEST R. ABBOTT'S CO.
WANTED, Monday Next, October 31, between Gateshead and Glasgow.
Nov. 14 and 21, also vacant North. Co. of 14, repertoire of 8 plays. Wire for Monday next. Printing ready. ABBOTT, Hippodrome, Gateshead.

C. A. STEPHENSON'S MUSICAL PRODUCTIONS.
Seventh Year of Continuous Tour.
"A SPANISH ROMANCE."
WANTED, next week, Oct. 31, Nov. 7, 14 (precede Empire, Edmonton).
First-class production guaranteed. Refer Coliseum, Cheltenham, last week. Also "Cinderella" and "Aladdin." Vacant Dec 26, onwards. This, T.R., Scarborough.

"THE VERY IDEA."
Albert de Courville's Production, with Easten Pickering.
WANTED, Nov. 24 (3), 28, Oct. 5, 12, 26, Jan. 2, 23.
HALDANE CRICHTON,
Theatre, Aldershot.

CECILE BARCLAY
and
RUPERT LISTER
in
"DIANA OF DOBSON'S"
and
"THE MAN WHO STAYED IN BED."
WANTED, Nov. 7 and 21, South or Midlands.

RUPERT LISTER,
This and next week,
Hippodrome, Altrincham.

WANTED, Oct. 31, 31, 31, 31, for the great Kingsway Theatre success,
"IN THE NIGHT."
"IN THE NIGHT."
Entire London production carried.
Also Nov. 7 (3). South, Dec. 26, on.
G. OLDHAM LISLE, T.R., Canterbury.

WANTED, First-class Theatres for JACK GOODSON'S Musical Companies.
"THE GIRL FOR THE BOY," Nov. 14.
"HULLO, AMERICA of 1921," Oct. 31.
Apply, THE FREDK. MOUILLOT OFFICES, 7-8, Leicester-place, W.C. 2.

"THE YOUNG PERSON IN PINK."
"THE YOUNG PERSON IN PINK."

WANTED,
Spring, 1922.

| | |
|---|---|
| February 13 | South or |
| February 20 | Near London. |
| April 3 | |
| April 10 | |
| April 17 | Midlands or |
| May 1 | North. |

ERIC LESLIE,
This, Gaiety, Hastings.
Next, Palace, Gloucester.

WANTED, MONDAY,
Great Burlesque Circus Revue,
"DIDN'T I TELL YER."
Tom Burton, All-Star Cast.
22 Performers.
Enormous Success Here.
Wire quick.
PAVILION, CHORLEY.

CHARLES MACDONA'S BERNARD SHAW REPERTORY COMPANY.
WANTED, Nov. 28. Dec. 26; also few Spring Dates.
*Note.*—The only Company touring Bernard Shaw's plays.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

WANTED, No. 1 Theatres and Music Halls.
"THE CINDERELLA MAN."
Oct. 31, Dec. 5 and 26.
"THE GIRL FROM CIRO'S."
Nov. 14, 21 and 28.
Also immediate dates for several latest West-End successes (farce and comedy).
Oct. 31, Nov. 7 and 14.
W. FOSTER HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

"HINDLE WAKES."
WANTED, Nov. 7 (North), 28, Dec. 26.
EDWIN T. HEYS,
Mile End, Stockport.

## THEATRES WANTED.

RUBY KIMBERLEY and JACK TULLY'S CO.,
in
Mrs. Kimberley's
Great Musical Play,
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."
"ONE NIGHT OF FOLLY."

Production, Monday next, Elephant and Castle Theatre.
Managers and Agents urgently requested to see same.

Big Company, including Big Variety Bill.

WANTED Known,
Vacant, Nov. 7 14.
Vacant, Nov. 7 14.
Vacant, Nov. 7 14.
Vacant Nov. 7 14.
Vacant, Nov. 7 14.
Vacant, Nov. 7 14.

Wire for Dates,
"Drama, Brighton."
Letters, Grand Theatre, Brighton.

PREMIER PRODUCTIONS
present
"DAYDREAMS."
A new Musical Show, with laughs.
A brand new production.
Beautifully staged and dressed.
Vacant Nov. 7, 14, and various on.

Grand Christmas Panto.
"ALADDIN."
Eight Scenes, Thirty People.
Full of clean Comedy.
WANTED, Production date, Dec. 19, and on, with exceptions.

A Real Old-fashioned Panto.
"THE SPIDER AND THE FLY."
Introducing Grand Transformation Scene, &c. A novel subject, in ten gorgeous scenes.
Wanted, Big Theatres, Dec. 26, Jan. 2, and later.

All coms., MANAGER,
PREMIER PRODUCTIONS,
24, Derby-road, Southport.

WANTED, Wanted,
Important Theatres,

Nov. 14,
Nov. 14,

Nov. 21.
Nov. 21.

VIOLA TREE,
VIOLA TREE,

DAWSON MILWARD
DAWSON MILWARD

and
Entire London Company,
in

"THE ELEVENTH COMMANDMENT."
"THE ELEVENTH COMMANDMENT."
"THE ELEVENTH COMMANDMENT."
"THE ELEVENTH COMMANDMENT."
"THE ELEVENTH COMMANDMENT."
"THE ELEVENTH COMMANDMENT."

Prior to London Season.

Wire.
HAROLD V. NEILSON,
Association Touring Managers,
178, Shaftesbury-avenue, W.C. 2.

WANTED, Theatres.

HENRY OSCAR AND W. EDWARD STIRLING
present
COMPANIES of the LONDON PLAYERS.
Repertory includes: "Daniel," "Crêpe de Chine," "The Thief," "Trilby," "David Garrick," "The Powder Puff" (a new production), "Second Mrs. Tanqueray," "Please Help Emily," "Nobody's Daughter," "Witness for the Defence," &c., &c.
Immediate dates for single weeks or Repertory Season. Company of West-End artists includes: Elizabeth Dundas, Margaret Vaughan, Maude Bracewell, Edith Hunter, Edyth Martin, A. Harding Steerman, Clement Hamelin, Clifford Poultney, W. R. Pringle, and Henry Oscar.
Wire or write,
EDWARD RONFIELD,
Park Theatre,
Hanwell,
W.

PENRHYN FORSTER'S CO.
"THE SKIN GAME."
(By arrangement with Beandean, Ltd.)
WANTED, Wanted, Wanted.
Nov. 14, Nov. 14, Nov. 14, PENRHYN FORSTER 3, Pump-court, Temple, E.C. 4.
Wires: 15, Temple, London.

**For other Theatres Wanted see Displayed Wanted Section.**

**NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.**

## ARTISTS WANTED.

WANTED,
LEADING LADY (IRISH) WITH GOOD VOICE.
CHORUS LADIES.
SOUBRETTE.
LADY MUSICIANS.
APPLY, IMMEDIATELY,
BERRY AND LAURANCE, LTD.,
52, HAYMARKET, S.W. 1.
'PHONE, 236, GERRARD.

WANTED, young lady, hypnotic subject. Write, particulars, LECTURER, 25, Howley-place, W. 2.

"THE KNAVE OF DIAMONDS."
Walter Howard and Henry Chattell's Tours.

WANTED, First-class Leading Gentleman, for "Nap." Rehearse Dec. 19. Open Dec. 26 next.
Address, with terms and full particulars, 23, Haymarket, London, S.W. 1.

MEZZO-SOPRANOS.
WANTED Known.—Will any of above having definite engagements in leading halls during next few months please write giving particulars to Box 409, "The Era."

## ARTISTS WANTED.

WANTED, Young Male Operatic Dancer, with experience, for pas de deux. Apply, Box 393, "The Era."

WANTED, OPERATIC ARTISTS
Well-known Italian Composer-Conductor is now forming Opera Company (in English), and requires artists for Leading Parts. Artistes known to E. N. Stewart, please communicate. Preference given to those prepared to make small investment.
Letters only, with photo., and stamped envelope, to H. M., Cecilian House, 65, Wigmore-street, W. 1.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

WANTED, Useful Artists for Stock Change, nightly, open immediately. Wire terms. HUGHES, Combermere Hotel, Audlem, Cheshire.

WANTED, Chorus Ladies, very good voices and appearance, 5ft. 6in. at least, for long tour through Christmas; rehearse Oct. 31. Also for pantomime touring. Apply, between 4 and 5.30, EDWARD CRANSTON'S AGENCY, 19, Sackville-street, Piccadilly, W.

WANTED, Exhibition Ballroom Jazz Dancers, male to act as M.C. Lowest for four, refs., photos if pos. Write, PERCIVALS, 26, Burnthwaite-road, S.W.6.

WANTED, Dancers, must be high kickers. Apply, RAYMOND, Suite 17, 26, Charing Cross-road, W.C.

## ARTISTS' WANTS.

WANTED Known, MRS. HENRY GASCOIGNE, disengaged, Grande Dames, Spec. Char. 5-7, Greyhound-mansions, West Kensington, W. 6.

WANTED Known, for Revue, &c., beautiful stage appearance, Lady-Violiniste, experienced, desires engagement, London or near. Box 373, "The Era."

WANTED, by BETTY BELMORE, Small Parts in Drama or Rep.; open for immed. engt. Wire or write, 18, Afghan-road, Battersea. Open for panto. also.

WANTED Known,
MADGE GOODALL,
Exhibition Swimmer and High Diver.
Folkestone, 1920, Season. Douglas, 1921.
Offers Galas, Film Stunts, Revue.
Vacant Pantomime, Prin. Boy or Girl.
196, Westgate-road, Newcastle-on-Tyne.

WANTED, by NORMAN DALE, Baritone, Revue, C.P., Juv. Lead; specialty voice; exp.; appearance. Wire, 12, Drummond-road, Ilkeston.

WANTED, by Dramatic Stock Actor, Part as Leading Juvenile or Character Man. Several years' Canadian and American experience. English by birth. Height, 5ft. 10½in. Age, 25. Member Actors' Equity Association. Open for immediate engagement. HERBERT BALLARD, Redhouse Ledge, Roehampton, S.W. 15.

WANTED, Engagement, by HARRY STEED, First Old Men and Character business. Turn if required. With or without stage management. 26, Mill-road, Kettering, Northants.

## PANTOMIME ARTISTS WANTED

WANTED, Pantomime, Prince, Dandini, Cinderella, Ugly Sisters (men), Baron; touring, short run. Write for appointment, stating terms, EDWARD CRANSTON'S AGENCY, 19, Sackville-street, Piccadilly, W.

WANTED, Artists and Chorus, for "Aladdin" and "Cinderella" Tours. NEWMAN AND RAY, 50, Rupert-street, W. 1.

WANTED, Girls, small, age 12 to 14. Must dance. For London panto. SIDNEY JAY'S AGENCY, 181, Wardour-street, W., between 4 and 6.

WANTED, Ladies, Train as Dancers, for Panto. Engagements. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street.

## PANTOMIME ARTISTS' WANTS.

WANTED Known, GWEN MORGAN, the Ideal Prin. Boy or Girl.
Vacant Panto. Thanks for offers.
P.A., 88, Williams-street, Newport, Mon.

GEO. CONQUEST, JUN.
WANTED Known,
Disengaged for Resident Panto., Animal Parts.
Now playing Kala, the She-Ape, in "Tarzan of the Apes."

This, Empire, Ilford.
Next, Hippo., Lewisham.

Can also arrange for
George Conquest's Original Flying Ballet, with Five Girls Diving and Revolving in the Air.

P.A., 29, Park-street, Southend-on-Sea.

## MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, Big Comedy Acts, and Novelties of every description for the following dates: Oct. 31, Nov. 14, onward. Address, MANAGER, Palace, Sunderland.

Eastern and African Tour.
FRIEDMAN & FITZSIMONS.
WANTED,
High-class Attractions.
Communications to
HARRY FRIEDMAN,
28, Gerrard-street,
London, W.C.

Mr. Wetherley please write.

## MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, onwards. WAL LESBY, the Pit-a-Patter Comedian. A laughing success anywhere.
108, Cloudesley-road, Islington, N. 1.

WANTED, by CHAS. CRAYFORD, Magical Entertainer, Dec. 19 and 26 only. C/o Mrs. Wilson, 27, Golborne-street, Warrington.

## MUSIC HALL ARTISTS' WANTS.

WANTED, Monday Next for Salasko, the Great Juggling Equilibrist. Wire offers, 6, Thornley-street, Wolverhampton.

Novel Athletic Speciality,
CARRIE AND DICK.
WANTED, Mon. Next, and on.
Wire or write, 31, Princess-road,
Moss Side,
Manchester.

## CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Bamboo and High Rope Sensation; an ideal circus act; at liberty. P.A., 98, Peel-street, Rochdale.

WANTED Known, at liberty Nov. 7, for Troupe, Sketch, or Revue, a close Bending Contortionist and a good Posturer. Address, for Saturday, WEBSTER and ALDWIN, Contortionists, Circus, Warwick.

WANTED Known,
COMICAL WALKER, Talking Clown, with good entries; also play Agoust. Vacant Monday Next. Wire or write, 6, Thornley-street, Wolverhampton.

## SHOWMEN'S ADVERTISEMENTS.

WANTED, for Fête and Gala Season, 1922, all kinds of Artists, Trapeze, Aerial Acts, Acrobats, &c., suitable for open air, for the following dates, May 5, July 3 and 10, and Aug. 7. Lowest terms and sample lithos., if any, to W. and J. WILDER, Agents, 29, Great Francis-street, Birmingham.

## MUSICIANS WANTED.

WANTED, Pianist-Conductor and Leading Violinists, Lady or Gent.; no incompetents need apply; picture house, noted for first-class music; hours daily, 6 (three sessions), Sundays 3½ (two sessions), State wages required, when commence, and if union or non-union. MANAGER, Palace, Aldershot.

WANTED, Pianist - Conductor for Revue; open to-day. Wire terms, WILLIAMS, Theatre, Retford.

WANTED, Violin Rep., for cinema; 6 days; open Oct. 30. Write, ALFRED CORUM, 106, Gassiot-road, Tooting, S.W.17.

WANTED, First-class Violin Repet., for High-class Orchestra, Pictures; evenings only. Apply, CONDUCTOR, Empire, Blyth.

WANTED, a very good Repetiteur, m., for London hotel; £7 weekly, or more if very good. Apply, Box 424, "The Era."

WANTED, First-class Leader. To a man who can, and will, do his business in a proper manner, this is a permanent and comfortable engagement. Also good 'Cello and Trombone Players Required; A.M.U. terms. Address, with references, ARTHUR GRIMMETT, Musical Director, Hippodrome, Wolverhampton.

WANTED, brilliant Leader-Violinist, 'Cello, and Pianist (gents.), for country work. Apply, GRAY, 12, Archer-street, W. 1.

WANTED, Oct. 31, capable and experienced Leader (M.U.), good sight-reader essential. Salary, with matinées, £5 18s. 6d. Only those desiring a permanency and capable of producing a good and refined tone apply, please. References to M. D., 95, Stockton-road, West Hartlepool.

WANTED, lady Violinist (Leader), for Trio, in tea-room; 3 to 5.45 daily, Monday to Fridays only; must be tho. exp., and reside in S.W. district. Full particulars, including lowest terms, to Box 419, "The Era."

WANTED, to open Nov. 14, first-class Violinist-Leader, gent., for Cinema Trio; once nightly; two matinées; must be young, smart, and used to classical music; good sight reader essential. Apply, with full particulars, lowest terms, age, and references to MR. F. J. SHAW, A.R.C.M., Musical Director, Scala Theatre, Boston, Lincs.

WANTED, Brilliant Violin Leader, for Café and Cinema; 7 hours daily (no Sundays). Position where only tip-top artist, combined with excellent personality and appearance, can be considered. State age, full qualifications, salary required, and enclose photo. Audition necessary. M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED at once, good Musicians only, as follows: Leader-Violinist, Repr., 'Cello, Bass, and Organist, for Stoke Newington.
Apply, by letter only, to
Holly Lodge, 110, Stamford-hill,
London, N. 16.

WANTED, Leader, used to variety, for Grand Theatre, Bolton. Apply, W. HANNAN, Musical Director.

WANTED, Leader, accustomed to high-class programmes. Open Nov. 7. About 3 hours nightly, 6 nights. Terms, ref. M.U. A. E. BARLOW, M. D., King's Hall, Oldham.

WANTED, 1st-class Leader, at once. Please call Wednesday or Thursday, between 12.30 and 1.30, Grand Palace, Poplar, E. 14.

WANTED, First Violin, able to lead. Audition any day, 3—10. TRAFALGAR CINEMA, Trafalgar-road, Greenwich.

WANTED, First-class Lady Violinist, very experienced, for country work. Apply, GRAY, 12, Archer-street, W. 1.

WANTED, Lady Violinist, for trio, Shepherd's Bush, 8 till 10.30 every evening. Lowest terms to ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Good Violinist or Flautist, join Harpist; pitching shares; good memoriser. WATERS, Fountain Hotel, Angel-street, Worcester.

WANTED, Violinists and Banjoists, ladies or gentlemen, young preferred; must be good sight readers; board-residence; good salary and bonus. Apply, BAND DEPARTMENT, Firs Hall, Winchmore Hill, London, N.21.

WANTED, for Monday next, first-class Violinist for small cinema. Lowest terms, &c., to
W. T. RICHARDS,
Victory Palace,
Romford, Essex.

WANTED immediately, Violinist (gent. or lady), for cinema (Manchester); good reader and good tone essential; evenings only; £3 10s. weekly. All pars., with age, WORLAND, G.P.O., Bolton.

WANTED, Experienced Violinist (lady or gent.); must be good leader; for cinema (seaside). Full particulars, terms, &c., to
Box 418, "The Era."

WANTED, Good Violinist, to open Monday Next; must have powerful tone and quick sight-reader. Refs. and lowest terms to MUS. DIR., Hippodrome, Exeter.

WANTED, to open during November, Two First-class Solo Trumpets, for Cinema in London. Only those used to high-class music need apply. Box 421, "The Era."

## MUSICIANS WANTED.

WANTED, First Cornet; long engagement for capable, reliable musician; Union terms. Age, references to CONDUCTOR, Lyceum Theatre, Newport, Mon.

HIPPODROME, SOUTHEND.
WANTED, Solo Cornet, to open Monday, Nov. 7. Must be used to variety. Terms, £3 18s. A.M.U. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

WANTED, good Trombone. M.U. Terms, refs., &c., M. D., Pavilion, Chorley, Lancs.

WANTED, 'Cellist, Lady or Gent., 6 days; audition, Wed., 10 till 11.30. MUSWELL HILL ELECTRIC THEATRE, N. 10.

WANTED, good Orchestral 'Cellist, used to Tavan's and standard works; 4½ hours daily, no Sundays; open Monday, Oct. 31. Orchestra under new direction.
State terms to
MUSICAL DIRECTOR,
Castle Cinema, Cardiff.
Members of Musicians' Union only, or willing to join.

WANTED, a First-class 'Cellist for Cinema in Ilford, open Monday. MUSICAL DIRECTOR, Corona Cinema, Romford-road, Ilford.

WANTED, good Orchestral 'Cello for Monday next; 5½ hours; six days. Apply, M. D., Casino, Herne Bay.

Regent Cinema, Brixham, Devon.
WANTED, 'Cellist, evenings, one matinée; must be able to play standard works; commence Monday next. Apply, PERCY QUILTER, Managing Director.

WANTED, 'Cellist (lady or gent.), Cinema (London), good tone essential, evenings only, no Sundays. Particulars, age and experience. Also Violinist Repet. Wanted. Box 423, "The Era."

MUSICIANS.
WANTED AT FIRST-CLASS VARIETY HALLS.
HULL PALACE—FLAUTIST.
EDINBURGH EMPIRE—1ST VIOLIN.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned halls.

WANTED, good Flute, Solo Cornet, and Drums, or pictures and varieties; twice nightly; two hours each. Full particulars and lowest terms first letter DREW, 22, Lennox-street, Weymouth.

WANTED, Orchestral Pipe Organist. Audition any day, 3 o'c. Apply, MR. LUKE, Manager, Old Kent-road Picture House, 42, Old Kent-road, S.E. 1.

WANTED, Young Lady Relief Pianist, 6 days. Audition, Wed., 10-11.30. MUSWELL HILL ELECTRIC THEATRE, N. 10.

WANTED, first-class Orchestral Pianist, lady or gent., for high-class cinema; must be an artist; soloist preferred. Also first-class Drummer, one able to play with small orchestra. Write, stating exp. and salary, to Box 387, "The Era."

MOORE AND BURGESS MINSTRELS.
WANTED, good Pianist; open immediately. Wire, GODFREY, Corn Exchange, Farnham, Surrey.

MUSICIANS' UNION.
(Late N.O.U. and A.M.U.)
MUSICIANS! Join your protective society. Combination is the only safeguard. The M.U. fights the musicians' battles.
London membership more than 5,000.
Non-members should join at once.
Call or write,
ORGANISER,
Room 72, 1, Avenue-chambers,
Southampton-row, W.C. 1.

MUSICIANS!—Particulars urgently required concerning irregularities among Agents in view of the early licensing by the L.C.C. Bona-fide information (in confidence) wanted by LONDON ORGANISER, M.U. (Room 72), 1, Avenue-chambers, Southampton-row, W.C. 1.

WANTED, Relief Pianist, Wednesdays and Sundays. Call Friday, at 2.30 p.m. for audition, NORMAN BOTLEY, M.D., Popular Cinema, 516, Commercial-road, Stepney, E. 1.

WANTED, Orchestral Pianist, for Café. 4½ hours daily. £5. Only experienced men apply. State age, qualifications, to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Relief Pianist, for out of town. Apply, 11, Glazbury-road, West Kensington.

WANTED, first-class Relief Pianist; 6 days. Audition at 2 p.m. Wednesday. Empire, Kingston.

WANTED, tho. Relief Pianist, for Tonbridge; 6 afternoons and evenings. Lowest terms to ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

THEATRE ROYAL AND HIPPODROME, DARLINGTON.
WANTED, Pianist, Combine 2nd Violin (Hippodrome), and First-class Cornet (Royal), both used to musical comedy and varieties. Terms and references to H. BULL, Hippodrome, Darlington.

WANTED, Young Lady XYLOPHONIST, good appearance, for well-known Act. Photo. essential. Particulars, Box 417, "The Era."

WANTED, first-class Drummer, Tymps., &c.; one used to jazz work; 4½ hours daily, no Sundays; open Monday, Oct. 31. Terms to MUSICAL DIRECTOR, Castle Cinema, Cardiff.

WANTED, at once, Drummer, with tymps. and effects; varieties and pictures; twice nightly. Only competent men apply; M.U. terms. Refs. and pars. M. D., Buffalo Palace, Ashington, Northumberland.

WANTED, 1st-class Drummer, at once, with all effects and Tympanies, for Super Cinema. Write, stating terms, MUSICAL DIRECTOR, Central Kingstreet, Maidstone.

WANTED, first-class Jazz Quartette Band (separate or combined), Violinist, Bassoon, or Saxophone, Pianist and Jazz Drummer; for afternoons and evenings. Apply, MUS. DIR. 30, Woodstock-avenue, Golders Green, N.W. 'Phone, morning, Finchley 1782.

WANTED, to open Next Month, First-class Orchestra, for Picture Theatre in London; only good musicians need apply. Box 420, "The Era."

WANTED, thoroughly experienced Lady Musicans for Seaside Hotels, South Coast, for Xmas. QUEENIE HOWARD, 43, Roland-gardens, S.W. 7. 'Phone, 3260 Kensington.

WANTED, Small Jazz Band, 3 or 4 performers (ladies pref.). Lowest for tour, refs., photos if pos. Write, PERCIVALS, 26, Burnthwaite-road, S.W.6.

WANTED, Good Bandsmen, for Regiment with 14 years' home service to complete. Any instrument. Solo Clarinet and Cornet, Flute and Bassoon specially required. Splendid opportunity for study and promotion. Apply, Box 393, c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, ex-Officers, for London Jazz Band.
Box 395, "The Era."

# LONDON'S LEADING CINEMA MUSIC EXPERT AND ORCHESTRA PROVIDER.

*GREAT PRICE REDUCTION.*
17 NUMBERS BY GREAT MASTERS FOR ONE POUND. *Postage 1/- extra.*
Including Piano, Harmonium, Two 1st Viols., Vio'. Obligato, 'Cello, Bass, Flute, Oboe, Clar., Cornet, Trombone, Drums. Full Catalogue Free on application.
We Specialise in Waterproof Canvas Covers for all Instruments. Write for Free Lists and Prices.
MAURICE PIÉNA, 55, High Street, Oxford Street, W.C.2. 'Phone: Gerrard 7236.

## MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS.
ORCHESTRAL and CINEMA AGENCY.
WOODFIELD-ROAD, PADDINGTON
(three minutes from Westbourne Park Station). 'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, Violinist, A.R.A.M., Musical Director of the Broadway Gardens Cinema, Walham Green, S.W. (daughter of Prof. George Riseley, hon A.R.A.M. Conductor of the Bristol Musical Festival, Royal Orpheus Glee Society, &c., &c.) wishes to announce that, owing to the increasing number of applicants for her ORCHESTRAL CLASSES, Special Afternoon Sessions have been arranged, in addition to the Morning Classes.

MEMBERS OF THE ORCHESTRAL CLASSES have been engaged (during the past month) at Corner House, Leicester-square; Blue Halls, Putney and Edgware-road; Grand Hall Cinema, Bromley; Scala, Croydon; Broadway Cinema, Walham Green; Premierland, E.; &c., &c.

All instruments apply.

Tuition given in standard works.
Tavan and Alder arrangements.
Music lent for home study.

Appointments found.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisler.)
Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.

COMPLETE ORCHESTRAS PROVIDED
or Individual Artists.
Also Dance and Jazz Bands.

OCTOBER BOOKINGS INCLUDE
Full Military Band on tour with "Items" Revue, Percy Leonard's Co., Complete Orchestra, Walham Green, &c., &c.

Good Deputies available at Shortest Notice.

Office hours, 10 a.m. to 5 p.m.
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**1st, 2nd, 4th, NOVEMBER, 1921.**
**PEOPLES' PALACE, MILE END ROAD, E.**
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WANTED—Large Theatres, Music Halls and Concert Halls—Nov. 7, 1921, on.
Wire Business Manager, Guy Mundy 1, Denmark Street, W.C.

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## THE ACTORS' CLUB.

A meeting of the committee of the Actors' Club was held on the club premises, 3, Wardour-street, on Thursday, Oct. 29, Mr. Frank Gray presiding. Letters of regret for non-attendance were read from Mr. Edgar White and Miss Ada Roscoe.

A letter from the board of directors asked the committee to consider the question of having copies of the rules printed, and it was decided to obtain estimates for the printing. The board also reported that a telephone would be installed, and a licence covering the sale of intoxicating liquors, tobacco, etc., was being applied for.

It was also decided that notices should be posted drawing attention to the fact that the rooms were for the use of members only. With regard to the admission of visitors, it was decided that the board be asked to reconsider Rule 30, which was vague on the point of how many times a visitor could be introduced.

Mr. G. Ayre was elected to the position of joint secretary of the committee, and it was agreed that future meetings should take place weekly at 4.30 p.m. on Thursdays.

### THE GRAND, CROYDON.

"Betty," the delightful musical play, is being presented this week by Macdonald and Young, and the opening performance on Monday was a marked success. Miss Mabel Churchman, who appears in the name part, plays exceedingly well, and she is also the possessor of an unusually good voice, which is heard to advantage in her several songs. Mr. Bert Murray very capably fills the rôle of Achille Jotte, the flippant court dressmaker. He is undoubtedly a comedian of the highest order. His drollery and humour are alone sufficient to keep the audience enlivened throughout the play, and he is heartily acclaimed.

Mr. Hugh Kennedy also adds considerably to the fun in his representation of Lord Playne. Miss May Yates vivaciously sustains the rôle of Estelle, the model, and Miss Mina Green makes an admirable Lady Playne. Mr. Richard Williams, as the Earl of Beverley, both acts and sings well, and Mr. Stephen Langton portrays the aristocratic Duke of Crowborough with distinction. Miss Iris Beresford deserves mention for her very clever impersonation of David Playne, the diminutive but assertive nephew.

The various scenes are charmingly depicted and a very efficient orchestra is directed by Mr. J. Paterson.

## BIRTHS, MARRIAGES & DEATHS.

BIRTH.

ACRE.—To Mr. and Mrs. H. Morley Acré (née Miss Dorothy Farrar), on Oct. 14, a bonny little son.

**Mme. Kate Flinn.**

Mme. Kate Flinn, who was recently married to Mr. Theodore Curzon, has resumed her singing and elocution lessons, and among her new pupils are three or four girls with excellent voices.

## IMPORTANT SALE OF THEATRICAL PROPERTY AT LONGTON, STOKE-ON-TRENT.

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**Commerce Street, Longton,**
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Full particulars will be found in illustrated booklet, which may be had from the Auctioneer at his Offices, Courier Buildings, Longton, or from Mr. Geo. Hawley, Longton, Vendors' Solicitor.

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Next:—**PIER, EASTBOURNE.**

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# AUTUMN 1922

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| **PRESTON** | ,, ,, | £251 | ,, ,, | | **£705** |
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| **BLACKBURN** | ,, ,, | £179 | ,, ,, | | **£502** |
| **DERBY** | ,, ,, | £282 | ,, ,, | | **£513** |
| **CHATHAM** | ,, ,, | £319 | ,, ,, | | **£459** |

**DURING THE EIGHT TROPICAL WEEKS THIS JUNE AND JULY THIS PLAY AVERAGED £585 GROSS WEEKLY.**

*ALL FIGURES EXCLUDING TAX.*

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## CARL ROSA AT COVENT GARDEN.

### SOPRANO'S SUCCESS AS "BUTTERFLY."

Miss Eva Turner made a great success in "Madame Butterfly" on the second night of the Carl Rosa season. Two years or more ago, when, at the Lyceum, this young soprano was called upon to play the part at a moment's notice, without a rehearsal, her performance was warmly praised in these columns and the opinion expressed that such ability was not destined to remain long in the background. It is pleasant to see that she is taking the position in this Covent Garden season that is her due. Her voice is certainly exceptional; of true dramatic quality, and yet at times her tones have a moving sweetness. A great merit of her singing is freedom from mannerisms. Her song is spontaneous—perfectly free and natural. Her acting, too, is refreshingly unself-conscious.

Mr. John Perry, well cast as Pinkerton, is a good actor, and gave the right touch of smiling insincerity to the philanderer. His singing rather lacks subtlety, but he bore his part well in the duet. Mr. Kingsley Lark is inclined to use too much gesture as the American Consul; otherwise Sharpless is one of the best things he does. As Suzuki Miss Enid Cruickshank was unequal. At times she uses her sympathetic contralto agreeably, at others with a reverse effect. Mr. Horace Vincent's Goro had many good moments and Miss Gladys Parker sang Kate Pinkerton's few phrases very well indeed.

The quality of the orchestra was again notable. Mr. Eugene Goossens, junr., was in command, and saw to it that the playing had delicacy and crispness, as well as vitality.

### "LOHENGRIN."

There was a thoroughly efficient cast for "Lohengrin" on Wednesday. As often happens in the case of a dramatic tenor, Mr. William Boland was in better voice at the end of the evening than at the beginning. He sang the "Narration" brilliantly, building up a most effective climax. Miss Beatrice Miranda's Elsa is a less spiritual and a more human and womanly figure than many we have known. To this effect the warm, luscious quality of her voice contributes. She was always equal to all the demands of the music.

Miss Doris Woodall makes a splendid Ortrud, even though the part seems to overtax her voice now and then. A powerfully dramatic actress, she gets the fullest emotional effect out of every moment. One of the best performances was Mr. Booth Hitchen's Telramund. The incisive quality of his voice exactly suits the character. Mr. Harry Brindle again sang very finely as the King, and Mr. Appleton Moore very us some virile, full-toned declamation in the part of the Herald.

Mr. Goossens, who conducted, gave a satisfying reading of the score, and was successful in achieving a remarkably well-balanced performance.

### "CARMEN."

Miss Doris Woodall's Carmen is always worth hearing and seeing; and so the throngs that filled Covent Garden on Friday evidently thought. To bring to the part such inexhaustible vitality, after playing it hundreds of times, as she has, is a wonderful achievement. Mr. John Perry acted powerfully, and often sang with real beauty of tone as well as fervour, as José and Mr. William Michael's incisive delivery made a telling thing of the "Toreador Song." Miss Gladys Cranston, graceful, and with a pretty voice, was an unusually satisfactory Micaelar, and Mr. Frederick Clendon, as Dancairo; Mr. Horace Vincent, as Remendado; Mr. Tom Roland, as Zuniga; Miss Eveline Birks, as Frasquita; and Miss Gladys Parker, as Mercedes, were all efficient. The principal danseuse, unnamed, deserves a word of mention. Mr. Charles Webber directed with skill and spirit, and the orchestra's playing, particularly in the preludes, was quite beautiful.

### "LA BOHEME."

Miss Nora D'Argel, as a heroine supposed—both physically and otherwise—to be a frail flower of femininity, looked the part perfectly, and her singing was always pleasant. Mr. Booth Hitchen, the Marcel; Mr. Harry Brindle, the Colline; and Mr. Hubert Dunkerley, the Schaunard, all sang well and acted with spirit Mr. Louis Dormay took Rodolf's racconto so deliberately that he sounded over-weighted, but he brought off the big phrase with éclat. The second act went uncommonly well, what with the bright chorus-singing, the sparkle of the orchestra—under Mr. de la Fuente—Miss Eva Turner's vivacious Musetta, whose valse song has never been more brilliantly sung at Covent Garden, and Mr. Parkyn Newton's capital Alcindoro, which was funny, yet free from exaggeration.

### "AIDA."

Choristers in "Aïda" on Saturday night appeared to be unused to Mr. Eugene Goossens's tempi, and were not responsive to his beat, with the result that the choruses in the Thebes Gate scene moved along shorn of a good deal of their customary majesty. Miss Miranda, always so good as Aïda, evidently had a cold, and although like the artist she is, she saved her voice cleverly, to do herself justice in the circumstances was impossible. Mr. Boland was in excellent voice, and sang finely as Radames, and the new Amneris, Miss Monica Scott, although not at her ease as far as the acting went, showed that she possesses a powerful as well as a beautiful voice. Mr. Kingsley Lark's Amonasro was effective from a dramatic standpoint, and Mr. Brindle was, of course, well suited with Ramphis' music, which he declaimed with impressive dignity.

### INSEPARABLE OPERATIC TWINS.

The Carl Rosa always play "Cavalleria Rusticana" and "Pagliacci"—the inseparable operatic twins—in full-blooded dramatic fashion. The spirit they put into them makes up for some roughnesses. On Thursday the choruses in the Mascagni work went raggedly, an instance of familiarity leading to over-confidence. The old way of playing the last scene, where the girls used to run on to a practically empty stage crying that "Turiddu is killed" was better than the new. The ranging up of the men was too evidently a preparation for the climax which, when it came, was robbed of most of its effect. Most of the cast have already appeared in their respective parts, although Miss Eva Turner was a newcomer as Santuzza. It was a pleasure to hear the rôle so eloquently and expressively sung. Mr. Parry Jones, the Turiddu, is rather inclined to an excessive use of portamento, but he sings with abundant virility and is a good actor. Mr. Appleton Moore put force and fervour into the part of Alfio, and Miss Gladys Parker's beautiful mezzo-soprano was grateful to listen to in Lola's song.

The "Pagliacci" was quite equal to the best the Carl Rosa has shown us. In fact, the climax has hardly ever seemed as thrilling. The principals were all well cast. Miss Nora D'Argel's sweet, frail tones went well with the character of the frail Nedda. She is a graceful actress, with a bent towards pathos, that also served the part. Mr. Kingsley Lark, very amusing as the clown in the play scene, sang the Prologue effectively. Mr. John Perry's emotional reading of "On With the Motley" brought him rounds of applause, but he really gave his best in the finale, when he sang with more freedom. There was beautiful lyrical singing from the Silvio, Mr. Booth Hitchen, who appears to be remarkably versatile. Mr. Horace Vincent was a good Beppo. Mr. de la Fuente conducted with his usual care and skill, although occasionally allowing the orchestra too much license in the climaxes.

### "THE VALKYRIE."

"The Valkyrie" took its place in the Carl Rosa repertory on Monday night Remembering that this is the work of a musician dramatist to whom his poem was worth as much as his music, who insisted on equal importance being given to both, and whose life was devoted to proving the soundness of his theories, it cannot be said that the performance was altogether satisfactory. Hardly a word could be caught. From the point of view of tone there was not much fault to find. Mr. Boland has never sounded better. He sang with great ease, as well as with abundant vigour and fine quality. Siegmund's triumphant outburst as he draws his sword was magnificent declamation. Miss Eva Turner was hardly imposing enough as Brunnhilde, but she sang well, as did Mr. Brindle—a fine Hunding, Miss Woodall (the Fricka), Mr. Kingsley Lark (the Wotan), and Miss Hope Laurin (the Sieglinde). Under Mr. Goossens' conductorship the orchestra's playing had plenty of vitality. His insistence on a general speeding-up of the pace was all to the good.

## LEGAL PROCEEDINGS.

### "CHARLEY'S AUNT" IN COURT.

At Buntingford (Herts) Petty Sessions on Friday, Mr. Fred Beckett, of Beckett's Dramatic Company, was charged by Mr. Cecil Barth, general manager of Mrs. Brandon-Thomas, with causing "Charley's Aunt" to be played in public at Branghing (Herts) on Oct. 4 without the consent of the holder of the copyright. The defendant pleaded guilty, and said it arose through ignorance, as he thought the copyright had run out, and the play was free to everybody. The solicitor for the prosecution said this charge was brought solely to protect the proprietary rights of Mrs. Brandon-Thomas.

Mrs. Brandon-Thomas, the widow of the well-known author, said she was the owner of the copyright of "Charley's Aunt," which was first produced in 1892. It was her practice occasionally to grant licences for the performance of the play, and she had granted one to Mr. Cecil Barth, but had never given her consent to its production by the defendant. She had occasion to complain of Beckett in 1907, and he sent a letter promising not to perform the piece again. She added that she was continually having to complain of the play being performed all over the country without her permission. Where one was caught twelve others escaped.

Mr. Cecil Barth witnessed the performance of the play at Branghing.

The Chairman said, in face of Beckett's letter of 1907, the Bench could not accept the plea of ignorance. Reading from the Copyright Act he said the copyright of a work subsisted during the life of the author and a further period of 50 years after his death.

The defendant was fined £3, and ordered to surrender all copies of the work in his possession to the owner of the copyright.

### THE AFFAIRS OF MR. ERNEST C. ROLLS.

Application for an order of discharge was made in the Court of Bankruptcy on the 18th inst., on behalf of Mr. Ernest Darewski, professionally known as Ernest C. Rolls, theatrical producer.

Mr. E. W Hansell appeared for Mr Aris Anagnos, cotton merchant, who claimed to be a creditor for £30,000 or £40,000.

Mr. Registrar Mellor said the applicant failed in November, 1920. He returned his liabilities at £26,815, but, having regard to the claim of Mr. Anagnos, the amount would be increased by several thousands. The assets were only likely to realise £500 as a total, and it was therefore doubtful whether there would be any dividend for the creditors.

Applicant, added the Registrar, was a theatrical producer, and from 1911 until 1919 it was quite clear that, with one small exception, his productions had been successful. After that disaster overtook him. In regard to a production entitled "Laughing Eyes," there was a loss of £12,000; a loss of £16,000 over "Oh! Julie"; and a further loss of £7,000 in regard to the Sadler's Wells Theatre. The applicant acquired the lease of the latter for £15,000, and he expended £20,000 in equipping that house.

The discharge, added the Registrar, was opposed by the Official Receiver, and, on statutory grounds, he decided to suspend the discharge for three years, from June 21 last.

### Liverpool Pioneer Players.

Gratifying success has attended this Society, which was founded by Messrs. Edward P. Genn and Osmond H. Bateman, in 1920, as an amateur dramatic society, for the purpose of "producing plays that are literature and reviving old-time productions that demand true histrionic art." "The New Sin," by Basil MacDonald Hastings, the final production of the Society's first season, was a notable success, and was subsequently staged at the Liverpool Shakespeare Theatre. The Club's next week at this theatre is from Dec. 20 to 24 next, with special matinée on Saturday.

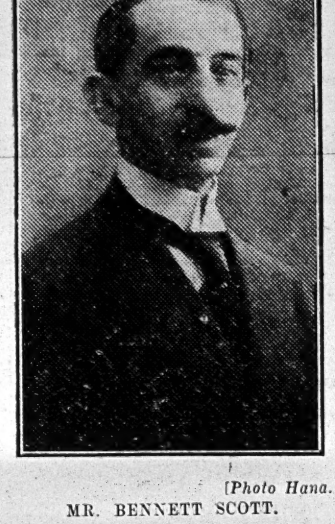
## THE PASSING OF THE "STAR."

### A CHAT WITH MR. BENNETT. SCOTT.

Combines are in the air. Amalgamation is the modern business method of increasing efficiency and eliminating unnecessary competition. There have been several such arrangements in the music publishing business during the past few years, but the latest and most important move in this direction is the combining of forces of Mr. Bennett Scott and The Star Music Publishing Company, Ltd., with the house of B. Feldman and Company. Mr. Bennett Scott will be associated with Mr. Bert Feldman as manager of the professional end of the business, and the combination is considered by the "wise ones" to be invincible.

The two firms have had a working arrangement for the past five years or so, but in the near future the Star Company will be entirely merged in the larger house.

Mr. Bennett Scott, in the course of a chat, expressed his entire satisfaction in the new arrangement from a business point of view, whilst expressing regret from the



[Photo Hana.
MR. BENNETT SCOTT.

sentimental standpoint, for the "Star" was originally founded, and has been carried on by him for fifteen years, during which time the company has had a career of remarkable prosperity.

### A Worthy Record.

Popular songs innumerable have been launched year by year with amazing consistency. Amongst many such one recalls "Fall in and Follow Me," "I Wonder If You Miss Me Sometimes," "Ship Ahoy; All the Nice Girls Love a Sailor," "When Love Creeps in Your Heart," "Down Texas Way," "Take Me Back to Dear Old Blighty," &c., &c. The more permanent works issued by the Star Company are the well-known "Bennett Scott's Piano Tutor" for children, and the two popular series of simplified standard and classical pieces known as the "Ideal Music Books" and the "My Child's Music Books."

Perhaps the Star Company's most remarkable single publication is the beautiful song, "Have You News of My Boy Jack?" the lyric by Rudyard Kipling and music by Edward German. Dame Clara Butt is associated with the success of this number, which she has sung many times at the Albert Hall, and throughout her British and Colonial tours.

B. Feldman and Company are taking over the entire "Star Co." staff, who will be found at the handsome new building in Shaftesbury-avenue, ready to welcome old friends and new. The official opening date will shortly be announced.

### Earlier Song-Hits.

It may be interesting to recall some of the earlier song-hits with which the name of Bennett Scott is associated.

His first poular number was composed nearly twenty-five years ago. It is still remembered by many, "Darling Mabel." Several other fine hits were "Hear the Pipers Calling, Jenny Mine," "There's a Girl Wanted There," "I've Made Up My Mind to Sail Away," "Everybody's Loved By Someone," "By the Side of the Zuyder Zee," "Hello! Hello! It's a Different Girl Again," and many others.

It is notable that in song writing, Mr. Bennett Scott has been able, in spite of his many managerial duties, to keep abreast of the times up to the very moment. His latest compositions for this year's pantomimes include two numbers, which are being eagerly "snapped up." One already is quite a success on the halls, entitled "The Best Little World." The other, inspired by the happier Irish outlook, is a fine march-time song, called "I Sailed Away From Bantry Bay."

Mr. Scott has remarkable gifts of administration, and we can conceive of no better choice to be made by the House of Feldman.

### DE WOLFE'S.

Amongst the compositions published by the enterprising house for music and musicians at 157, Wardour Street, the home of filmland, the Slow Dramatic numbers issued by this firm can be confidently recommended. Especially to be noted is their Salon edition of Wagner, Schubert, and Liszt items, together with other popular issues, which, containing parts for strings, wood-wind, brass and drums together with an extra first violin at one inclusive price, are wonderful value of exceptionally interesting compositions. Especially recommended to the discerning musical director are the "Two Dramatic Songs," by Liszt, which, with their wealth of melody, added to the wonderful sense of drama possessed by the great pianist-composer, combine to make these two numbers invaluable. The celebrated Intermezzo, from "Tiefland," by the present-day composer, D'Albert, senses in no unmistakable manner an impending tragedy, and cinema musical directors will find both that and a Romanze, by Grunfeld (new to us), wonderfully effective additions to their library. A noteworthy point is the very moderate price De Wolfe's charge the professional musician.

## CONCERT PARTIES AT WORK.

### Curios.

Mr. Ernest Crampton's Curios company paid their first visit to Mr. Austin Pilkington's house of amusement, the Assembly Rooms, Salisbury, and delighted everyone. The company included Misses Gladys Deane, Jane Lestocq, Violet Maclaren, Messrs. Kenneth Blain, Ernest J. Noyle, Bruce Buchanan, and Billy Barnes, pianist.

### Merrie Buff Pierrots.

This concert party gave their opening show at the Conservative Hall, Charrington-street, N.W. The party consisted of Olive Fox, soubrette; Winifred Ward, contralto; and Violet Sampson, comedienne; W. Jackson, comedian; Harry Diggens, comedian; Eli Lovering, clown; St. Claire Andrews, tenor; F. Wise, at the piano. "Harlequins" (Sanderson), sung by Winifred Ward; "Down in Dixie," by Eli Lovering. Duet, "I'll Sing To You" (Jack Thompson), sung by Olive Fox and St. Claire Andrews, and a sketch written by Eli Lovering were all well received.

During the interval the lady members of the company sang to the old folk at St, Pancras Infirmary, near the hall, and returned in time for the second half of the programme. The patrons included the Mayor of St. Pancras, Major Barnett, and Mr. Russell Spiers.

### The Summits.

At the Assembly Rooms, Chester, this week, Albert Lyon presents the popular concert party called The Summits. This clever combination includes Blanche Hern, dramatic contralto; Edgar Sawyer, comedian; Dorothy Rose, soprano; Clifton Shawe, baritone and monologuist; Dave Gilfillan, pianist; and Albert Lyon and Ivy Westaby, in songs at the piano.

### New Cadets.

Miss Mabel Leslie's party, the New Cadets, are seen this week at Leslie's Rusholme Pavilion, Manchester, in a tasteful and amusing programme, contributed to in good style by Betty Gumel, Gwennie Vaughan, Brownie Bwer, Mabel Leslie, Harrington Weeks, Archie Clifford, Sidney Ronald, and Alex. McGill. Old friends are giving this combination a hearty welcome.

### STUDIO CLUB CONCERT.

The cosy little club in Regent-street have resumed operations for the season, and programme infinite in variety was provided on Thursday by that enthusiastic worker, Mr. Sydney Burnstead. There was the Tony Gerard's "Oojah" Band to jazz the company into good humour with spirited selections, among which "That Coal-Black Mammy of Mine" figured agreeably. Noticeable, too, was the skilful and tuneful banjo playing of the principal. Despite the small stage Enid O'Dare proved herself an expert dancer in a fascinating pas seul. The Ælian Singers rendered male voice quartets artistically. Madge Davis's songs at the piano were invested with real humour, and Miss Winifred White was encored in "Spring's Awakening."

A welcome surprise was forthcoming in the appearance of Mr. Paul Kay, the genial visitor from America, who has just developed into a theatrical impresario by finding a home at the Scala for "Abraham Lincoln." Mr. Kay gave evidence of his own ability by reading some exquisite selections from Weaver, the popular American poet, in which he proved himself a master both of sentiment and humour. It was an education thus to hear an American reading selections from the works of his own countryman.

### STERLING MACKINLAY SOCIETY.

The Sterling MacKinlay Operatic Society put on Sidney Jones' "My Lady Molly" at the King's Hall on Friday and Saturday. The singing successes were provided by Miss V. Manhood as the forward young Lady Molly, Miss Nesta Owen as Alice Coverdale, and Mr. C. Powell as Lionel Bland. The Harry Romney of the evening, Mr. W. Osborne, cut a fine dashing figure, but vocally displayed more promise than achievement. Thanks to Mr. Craymer as that witty Hibernian, Mickey O'Dowd, was racy of the soil. The evening had also many bright and entertaining moments whilst Mr. D. Gardner, although not quite word-perfect, was a competent Sir Miles. The two domestics were neatly played and sung by Miss E. Boult and Miss Clare Tanner, and the minor characters were all well cast.

### ROYAL PHILHARMONIC SOCIETY.

The first concert of the Royal Philharmonic Society's Season will take place on Thursday, Nov. 3. Many will be specially interested in hearing M. Cortot's interpretation of Brahms' First Piano Concerto, which he has never played in this country before. British music is represented by Elgar's "Enigma" Variations, with which the concerts appropriately open. The other orchestral numbers are Ravel's Suite "Ma Mere L'Oye" and the music to Petruchka. Mr. Albert Coates is the conductor.

### JOHN P. HARRINGTON.

Mr. John P. Harrington, the well-known writer and song "placer," has joined the Fred Allandale Music Publishing Co., in the capacity of professional manager. Amongst the numbers of this firm which he will be exploiting for pantomime are Peter Bernard's big hit, "Cecilia from Sicily," and Louis J. Seymour's new winner, "I'll Show You Where They Are," both ideal principal boy songs.

### Assembly Rooms, Bath.

Mr. George Arthur Morley, who for the past four years has been at the Alexandra Theatre, Stoke Newington, has been secured by the directors of the Assembly Rooms Co., Ltd., Bath, as their general manager, and has already taken up his duties.

### Hebrew Synco-Symphony.

At the People's Palace, Mile End, E., on November 1, 2, and 4, Mr. Lew Nathan will present the Hebrew Synco-Symphony Orchestra and Singers for the first time in England, under the direction of Mr. H. M. Wellmon, the well-known composer and music publisher and variety artist. The company consists of 40 performers, and includes another well-known music hall artist, Mr. Carr Carlish, who has recently returned to England after a Continental holiday, and is rejoining his old partner, Mr. Wellmon, with whom he worked so successfully as Carlish & Wellmon. The business manager is Mr. Guy Mundy, of 1, Denmark-street, W.C. 2.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## CONCERT PARTY PROPRIETOR

### BERT GREY.

Mr. Bert Grey, whose photograph appears below, is the popular proprietor of the Pro Rata Concert Party, which has been appearing under his management for some years, and is still holding its own as

MR. BERT GREY.

one of the leading C.P.s of the present day. Mr. Grey, who, by the way, is a well-known pantomime comedian, is the life of the Pro Ratas, but he has valuable support from the rest of his clever company, Miss Ethel Dawn (pianist entertainer), Miss Ethel Dennison (comedienne dancer), Miss Gwen Maddocks (soprano vocalist), Mr. Tom Minshall (baritone), and Mr. Billie Sinclair (light comedian).

### CONCERTS AT LOUGHTON.

At the Public Hall, Loughton, on Thursday, Messrs. Cyril Webster and Charles Prentice gave the first of a series of concerts.

Miss Madge Gregory, soprano, delighted her audience, and had to respond to their repeated calls. Of Miss Peggy Walsh's character studies the audience was not slow to show its appreciation, and merriment was spontaneous when Mr. Stanley C. Hill gave his Humorous Interludes.

Mr. Cyril Webster was most successful in his baritone solos ("Cloze-Props" and "The Prologue"), and was encored on each occasion.

Mr. Charles Prentice, Mus. Bac., who acted as accompanist, scored a great success with his pianoforte solos—two numbers from the "Woodland Suite" from his own pen being particularly worthy of mention.

### A NEW CONTRALTO.

At a concert arranged by Mr. A. E. Milgrom at the Wigmore Hall Miss Kitty Lackington made a first West End appearance. Miss Lackington's voice is an unusually fine contralto, and she should certainly make a name for herself, given the opportunity for some further study and development along the right lines. She has a great range, and the voice is sound and equal throughout. What is particularly pleasing about her singing is the natural quality of the tone.

Miss Lena Kontorovitch and Messrs. Otscharkoff and Krish played at the same concert. They are admirable artists, both in combination and separately. Miss Kontorovitch and Mr. Krish gave a satisfying performance of Franck's violin and piano sonata—fresh, full of vitality and sustained power. Mr. Otscharkoff's solo, Breval's Adagio et Allegro Brillante, was played with consummate taste and beauty of tone.

### Whistled at the Press Club.

Miss Dorothy Blain, the unique siffleuse, made a great success at the London Press Club on the occasion of the first House Dinner this season, on Saturday last. She is returning to the London Coliseum on Nov. 21.

### C.A.A. AT HOME.

"A bright and jolly entertainment," was the verdict of those who attended the C.A.A. second At Home at the St. George's, Hall, on Sunday. The vocalists were uniformly good, even the tenors giving unqualified satisfaction. There were two of them, namely, Mr. Harry Edmonds and Mr. Arthur Strong, whilst the two baritones, Mr. Arthur Strike and Mr. Clay Thomas, the latter with his forceful and original methods, were equally successful. The tall Mr. Sydney Creasey, with his virile and powerful bass-baritone voice, completed the male straight singers. Among the ladies, two new members of the Association, Miss Freda Haynes (contralto) and Miss Acacia Braemar (soprano) made successful débuts at these functions, particularly Miss Braemar, who did good justice to an aria from the Mozart's "Magic Flute," whilst well-known favourites such as Miss Mary Wynn Hulm (contralto), Miss Lilian Blake (contralto), Miss Evelyn Larcombe (contralto), and Miss Marjorie Deacon (soprano) were applauded for their respective items. Much musical interest was lent to the evening by the talented violin playing of Mr. Walter Lempriere, and the joyous tinklings of Mr. R. Gorton Young, the handbell soloist, whilst of magicians there were two, Mr. Gordon Freeman and Mr. Seymour Salmon, each clever in his own particular way.

The lighter side of the programme was well catered for, the list of humorists including Mr. Wal. Barker (just back from his successful C.P. season), Mr. Will Dellar, with his well-known song about "'Ops"; Mr. Fred Morris, Mr. Tommy Watler, and Mr. Joe Pearson. There were also two laughter-makers of the fair sex, Miss Nora Blakemore and Miss Edith Price, whose clever impersonations were much appreciated. Miss Jennifer Gwyn and Mr. Noel Pherns, the well-known humorous duettists, and also newly-fledged members of the Association, did extremely well, likewise Mesdames Vivian Worth and Grace Ivell, whose vocal duets included that ear-haunting fox-trot, "Keep on Humming." Nor must we forget the welcome glimpses of his masks given by Mr. Sivori Levey and the artistic vocalisation of the Brompton Male Voice Quartette.

The chairman of the evening was the popular Doctor C. R. J. Atken Swan, who was accompanied by Mrs. Swan. This good-hearted medico, who was received with musical honours, seized the opportunity of indulging in one of his "little business talks," as he calls them. A frank, courageous speech, referring to the increased medical staff and their difficulties. He then went on to appeal for honorary members to the Association, and what is more, netted several on the spot among the audience.

### A PUPILS' CONCERT.

The advanced pupils of Miss Leila Bonney Petherick, of Croydon, gave a recital comprising orchestral selections, songs, violin and choral pieces in the Steinway Hall on Wednesday. The orchestral pieces, in particular, were very pleasing, and included Fletcher's "Fiddle Dance," Ames' "The Seasons," and Wood's "Gressenhall Suite."

A novelty was the violin solo "Scene Tzigane," by J. C. Ames, played with considerable merit by Mr. Stanley King. This was the first performance of the piece in London, and it was enthusiastically received. The piece is of delicate texture with excellent light and shade effects. Other violin soli were excellently played by Mr. Leslie Scotford.

The part songs of the Bonny Part Singers were well rendered and received much applause, Handel's "Ombra Mai Fu"—in which the recitative was given by Miss Helen Anderson—being particularly impressive. Miss Thelma Cornish, a junior student with a pretty and tuneful voice, rendered two bird songs; Kathleen Beatty was heard to advantage in a song cycle, "Sea Pictures," and other good singers were Lena Rideal, Gladys Higginson, Agnes Anderson, Emelie Nottingham, Edith Tanner, Phyllis Webb, Ivy Clarke, and Helen Anderson. The last two were especially good in their duet, "Over the Heather."

# THE REALM OF MUSIC.

## CONCERTS OF THE WEEK.

**CENTRAL HALL.**

Mr. Dan Jones opened the concert at Central Hall on Saturday night with a very famous old song out of Flotow's opera, "Martha." This young tenor is singing better than ever. It is interesting to note how well he "walls in" the tone, and how it gains power and brilliance thereby. Miss Marjorie Booth, who followed, has a good contralto, with telling notes above the middle C which were valuable in her encore, "Annie Laurie." She is an artistic singer. Mr. George Buck's diverting ditty about an egg of the "shop" variety aroused roars of laughter. Afterwards, to show us that his serious work is as acceptable as his fun, he gave us Milton Hayes's little sermon on overseas trade, "Merchandise." Miss Nellie Sallis, the soprano, also went to opera for her first song—Mimi's story out of "La Bohème," and she made a telling success of it. Mr. Joseph Farrington's contributions totalled up to quite a little recital. In the first half of the programme he sang five songs right off—that is to say, with only sufficient interval between each to allow of unanimous demand for the next. Mr. Leo Livens played pianoforte solos, including his own clever "Hobby Horse," in his customary finished style, and it is hardly necessary to say how much delight the audience took in Mr. Meale's organ-playing, particularly in the gavotte out of "Mignon."

A clever ventriloquist, Mr. Charles Conyers, gave a couple of very amusing sketches.

**DULWICH PHILHARMONIC SOCIETY.**

"Faust" is such an established favourite with opera lovers that a concert performance of Gounod's work, unless of the highest standard, suffers by contrast, and on Saturday, at the Crystal Palace, the Dulwich Philharmonic Society was somewhat over-taxed, notably as regarding the male chorus. The orchestra improved as the evening grew late, trumpets, 'cello, and flute especially giving adequate support.

Of the soloists, Mr. Walter Saull (as Wagner and Valentine) gave the most satisfactory performance, and much credit is due to Miss Ida Cooper and Miss Mabel Corran, who wrestled with the respective music for Margarita, Siebel and Martha, wholeheartedly.

Mr. Tudor Davies, obviously confident in the part of Faust, sang well enough in many respects—in fact, met with a round of applause—but together with Mr. Romley Fell, who essayed Mephistopheles, scarcely realised the part. A tamer "Meph." rarely was.

The greatest credit is due to Mr. Martin Kingslake, an unassuming, efficient conductor, who knew how far he could lead or drive his forces, choral and orchestral, and clear possible misfortunes without attempting all his ability would attain if given a more satisfactory support, especially in the chorus of this established society.

**A STUDENTS' CONCERT.**

Brahms' vocal quartets are so seldom heard nowadays that the promise of a set of the Liebeslieder Waltzes lent almost the stimulation of novelty to the programme of the Royal College of Music students' concert, given on Wednesday. The voices of the singers, Vivienne Chatterton, Ursula Gale, Sydney Northcote, and Colin Ashdown, were fresh and young, and their singing had a pleasant spontaneity. It was hardly to be expected of them that their power of expression should be equal to the emotional range of music and words, since only length of days and experience of life can give it. There was another Brahms' work in the programme, the Sonata for Pianoforte and Clarinet, in F minor. The clarinet part was very capably played by William Clarke, the pianoforte part by Elsie Thornton. Elsie Ratcliffe, a pianist with a nice touch and neat execution, was heard in a group of Debussy pieces; and Marjorie Renton gave a spirited performance on the organ of Liszt's "Prelude and Fugue on the name Bach."

A new student work was given, a song called "House Haunted," by Sydney Northcote, who also undertook the rôle of interpreter, and sang it very well. The string accompaniment, the writing of which showed skill and refinement, and close acquaintance with modern developments, was played with care and taste by Jessica Gordon, Miriam Buck, Anne Wolfe, and Constance Marchant.

**THE ENOCH CONCERT.**

Out of the commonplace, yet direct enough in their appeal to please the popular taste, are the new songs heard at the Enoch ballad concert at Central Hall on Saturday. The most distinguished were Landon Ronald's "The Shyness of Beauty," "Desire of Dreams," and "O Summer Sun!"—numbers from a cycle called "Five Cameos," which Mr. Walter Hyde sang admirably. J. H. Foulds's "An Eastern Lover," a setting of verses from the "Song of Songs," beginning with "Winter is past, the rain is over," has imagination. Miss Olga Haley was successful in conveying its mood of joy and triumphant passion. To Mr. Harold Williams fell "Sea Surge," by Alma Goatley, who has certainly learnt the knack of writing the sort of songs that baritones take pleasure in singing. Mr. Williams's singing of three of Mrs. May Brahe's songs—two of them, "Country Folk," and "To a Miniature," as pleasing as any she has ever written—was one of the successes of the concert. Miss Gladys Marloe, a dainty singer, whose voice is a sweet-toned light soprano, was heard in songs by Liza Lehmann and Henry Lovell, and in a quaint and charming little number, "Five Little White Heads," by J. W. Bischoff.

Folk-songs from the repertoire of Miss Jean Stirling Mackinlay, in which the accomplished diseuse was assisted by her accompanist, Mr. Kenneth Mackinlay; pianoforte solos by Pouishnoff; and organ solos by Mr. Arthur Meale lent interest and variety to the programme.

**Park Entertainments.**

In its next Parliamentary Bill the Bolton Corporation will seek powers to make a charge for entertainments in the parks.

## SONGS AND SINGERS.

**B. Feldman and Co.**

Exceptional activity is noted in Feldman's professional department these days. Pantomime managers and principals are in particular evidence, and the general excellence and wide variety of the Arthur Street songs form the subject of many complimentary references. At the moment, the numbers most in demand are "Margie," "Ta Ta," "Down the Trail," "Old Pal," "I'd Love to Fall Asleep and Wake Up In My Mammy's Arms," "Avalon," "Italian Skies," "Linger a Little Longer," and "Down Yonder," but all the firm's attractions have been booked up. On the halls the Feldman songs are being featured extensively, many acts working an exclusive Arthur Street programme.

The Sister O'Hara have an appropriate song in "O'Hara" (you come from Connemara), and they give sprightly effect to it.

Peter Bernard handles "So Long Oo Long" in his usual effective style.

Dainty May Merry, going out on "Old Pal" and "Down Yonder," anticipates good results.

J. O'Brien, whose pantomime this year will feature many Feldman numbers, tells us that "Girl o' Mine" revue has been making big success with the firm's numbers for the past twenty-six weeks.

Reg Graham says he has had great success in "(K)night of the Garter" revue singing "Cuddle and Kiss."

Maisie Ayling has just introduced "Try a Smile" with conspicuous success.

Phil Durham has done well with "The Tartan Ball" song.

Daisy Wood has just put on "Ta Ta," and records it "an immediate and outstanding success."

Francis Laidler's pantomime in Bradford, Leeds and Hull will produce at least four Feldman numbers, viz., "Down the Trail," "Margie," "Ta Ta," and "Linger a Little Longer.'

Flo Burnett intimates "Margie" as one of her feature songs at Glasgow this week.

Stanley and Alleyn are making a big success of "If Mister Cupid Went on Strike" and "I've Had a Good Time With the Girls."

Sinclaris and Dalva, in an attractive act, feature "Down Yonder" in refreshing style.

"Italian Skies," says Harry Arthurs, "is a big success with me."

Winifred Hammond has introduced "Hawaiian Bluebird" into Dottridge's "Dotts and Dashes" revue.

Rita Moya, meantime scoring with "Down Yonder" and "Italian Skies," will add "So Long Oo Long" shortly.

The Musical Monarchs find "Margie" an immense attraction.

John Blazie in "Sun Rays" has made a big success in "Down the Trail."

Cecilia Gold, who will play Cinderella in Francis Laidler's pantomime at Bradford, will make a special feature of "Linger a Little Longer."

**Francis and Day.**

At Golders Green Hippodrome Ada Reeve is delighting audiences with that delightful and haunting song, "Cherie," which will be heard in multitudinous Palace scenes presently, few, if any, better numbers for principal boys being available, its effect with massed chorus being likely to prove irresistible.

Walter Williams is in Mr. C. B. Cochran's "Fun of the Fayre" at the London Pavilion again making a hit with Stanley J. Damerell and Robert Hargreave's chorus number, "It's Nothing To Do With You."

"It's All Over Now" is being vigorously taken up at the Metropolitan, where Victoria Carmen is its singer. She sang it at Birmingham on Monday of last week, and wired Reg. Low, the firm's chief of staff of the professional department, "'It's All Over Now' the biggest success ever, and the audience said so last night." This first favourite for pantomime honours is also going enormous in the hands of such artists as Ella Retford (its creator both here and in America), Nellie Wigley, and Violet Carmen.

Connie Browning has in Belfast recently been scoring with "Coal-black Mammy," which is going enormous at both the Palace and the Royalty in the hands of Laddie Cliff, the author, and at the latter house of Ivy St. Helier, its composer, who sings it in conjunction with Marie Blanche.

Sydney Bray, at the Bristol Empire, is featuring a repertory entirely drawn from the firm's songs, among them being "Wait Until You See My Madeline," "Peggy O'Neill," and "Coal-black Mammy."

Louis J. Seymour, the celebrated light comedian, is this week at the Argyle featuring John P. Long's new song, "John Citizen," a number suggested by "Poy's" cartoons.

Marjory Fulton, at the Shoreditch Olympia, is making a hit by her dainty rendering of that new song, "Peggy O'Neill."

**Maurice Scott.**

The new chorus ballad, "You'll Want Me Before I Want You," has already attained considerable popularity, and promises to be one of the biggest light ballads for the coming season. It is being featured by Vine and Russell, Peggy O'Hara, Connie Browning, Michaeloff Trio, Molly McCarthy, and many others with enormous success. The words and music are by Maurice Scott, the Star Music Company being the publishers. Panto artists should write immediately for a copy of this winner. Maurice Scott, in conjunction with Cecil Harrington, has written a song for dame comedians entitled "I'm One of the Roses of Picardy." It is the best number of this type Mr. Scott has been connected with.

**MARK HAMBOURG RECITAL.**

A full house and splendid enthusiasm awaited Mark Hambourg at Streatham, on 18th inst., after his tour in South Africa. Rarely, if ever, did the eminent pianist more thoroughly deserve an ovation, even though his technique, and splendidly masculine style and tone, possibly lacked warmth, or romantic appeal. In the vigorous Bach number, and the "Appassionata" sonata, Mark Hambourg would have delighted the composers with his masterly interpretation. Altogether a musical treat.

**ASSOCIATED GROUP OF OPERA SINGERS.**

The company, the aim of which is to encourage a taste for and an understanding of the best type of operatic music, will give on Friday evening, at Blackheath Concert Hall, scenes from "Hansel and Gretel," "Faust," "Il Trovatore," and "Martha," to be played in the costumes of the period, and each preceded by a brief account of the whole opera. On this occasion Miss Marion Terry has kindly consented to tell the stories. The general colour schemes and costumes have been designed by Miss Jessica Walters.

**HILDALGO MIGLIAR.**

Hidalgo Migliar, who recently arrived here from Italy, where he has an enviable reputation as a composer-conductor, is busily engaged in forming an opera company (in English) to present popular operas and his own works. Maestro Migliar has conducted for the most prominent operatic artists in the first theatres of Italy and America the works of all the great composers: Verdi, Donizetti, Bellini, Puccini, Mascagni, Bizet, Gounod, to mention a few. The interpretations of works that he has secured have won him golden opinions from the Press throughout Italy, where he has been proclaimed as a musician of rare endowments. He has been awarded the gold medal of the Garden Society of Milan, the gold medal of the Choral Society of Bologna for a hymn for three voices, the Pergamena of the Verdi Society of Alessandria, and accorded many other honours in appreciation of his work as composer and conductor. With such high credentials, the appearance here of Hidalgo Migliar will be awaited with interest. He is at present training a limited number of pupils for voice production, and may be addressed at Cecilian House, care of Ramsden, Ltd., 65, Wigmore-street, W.

HIDALGO MIGLIAR.


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## CONCERT PARTY NOTES.

### Atmosphere of the Banquet Room—Advantages of C.P. Experience—How to Achieve Success.

Smoking concerts, Masonic banquets, and a multitude of other functions from which the concert artist derives his livelihood are now beginning to appear in full force, and entertainers located in London and other large cities are looking forward to a good season. There is a peculiar atmosphere surrounding the banquet, which many artists find difficulty at first to accustom themselves to. The conditions are so widely different to those appertaining at music halls, theatres, and even concert pavilions. At the latter places the artist has the stage to himself and the audience are entirely separated from him. There is always plenty of room for him, and on some of the larger stages there may be even too much for his liking. Again, he has the advantages of lighting effects, which are so conspicuous by their absence in the concert room. Even the grease paint seems to imbue him with certain inspiration and enthusiasm, feelings which do not always assert themselves when performing on a diminutive platform in a small room.

**The Dinner Concert.**

The conditions under which the artist performs at the after-dinner concert are indeed strange, and no one feels this more than the music-hall artist, who may occasionally appear at one of these functions. The artist who is used to performing before an audience of some two or three thousand nightly cannot at first get accustomed to the changed circumstances, and more often than not his performance suffers. The same thing happens to the concert artist when he goes on the "regular" boards. The atmosphere is so entirely different, and it is this strangeness of feeling which so often accounts for a really talented concert artist making but a poor show under the altered conditions. The artist used to concert-party work of course stands a far greater chance than the artist who has only appeared at concerts and banquets. The former has had to perform under such various and often difficult conditions that he becomes more or less acclimatised to any sphere for the operation of his talents. The concert party has often been described as the nursery for the regular stage. It is also of material advantage to concert artists in extending their methods and preparing them for conditions which at any moment they may be called upon to face.

**A Popular Marriage.**

The marriage of Miss Ethel Desmond to Mr. James Beedon, of Aberdeen, took place on Thursday last, and the congratulations of her host of friends in the C.P. world will doubtless go forth to her. For nearly five years Miss Desmond was the pianist entertainer in the Gay Gondoliers, and was not only held in the highest esteem by the many thousands before whom she performed, during her lengthy engagement with that company, but by her charming personality delighted all those artists with whom she came in contact. She was a favourite behind the curtain, the same as she was before it, and her artistry and wonderful personality will be missed—at any rate for a time. We offer our heartiest congratulations.

**Remember the Wounded.**

We wonder how many people are aware that in and around London confined to various hospitals there are over 7,000 wounded soldiers? The times are so troubulous, and there are so many matters of national importance affecting the lives of the people of Great Britain at present that those wounded heroes whose lot is so deplorable are apt to be in a way forgotten. To them the pleasures of life are indeed few, and it is with the object of supplying occasional rays of brightness to their monotonous existence that Mr. Basil F. Leakey, otherwise known in the entertainment profession as Mr. Alan Adair, has instituted a series of Sunday afternoon concerts at the Wigmore Hall, to which 600 wounded soldiers and their friends are each time invited. The total cost of each entertainment is but nine guineas, and Mr. Leakey is appealing for further donations so that they may be continued successfully till at least April 22 next.

**The Road to Success.**

London is the hub of the concert wheel, which is now commencing to rotate with ever increasing momentum. There is a large increase in the ranks of concert artists, and one and all are striving after the various plums of the profession. The newcomer finds it difficult to achieve popularity and create a demand for his services no matter how talented he may be. The road to concert success is indeed a hard one to travel, but the surest way to making ability known is to advertise. One might almost say it is the only way in this as in any other business or profession. The columns of "The Era" are open to those who desire publicity, and the charges for advertisements are so small that none need be alarmed at the cost.

Last year we entered into a little campaign on behalf of concert artists and entertainers, and it is our intention to repeat this. Artists would be well advised to take advantage of the opportunity we afford, and all information in regard to rates and other matters can be obtained by addressing the Concert Manager.

**LONDON CHORAL SOCIETY.**

The London Choral Society, which of necessity relinquished operations for a long period during the war, commenced its work of re-constitution last year, and is in being again. During the ensuing season three concerts will be given at Queen's Hall, the orchestral accompaniments being furnished by the London Symphony Orchestra. The first will consist of Elgar's "King Olaf," together with a first performance of Burns' "Tam o' Shanter," a new work for chorus, tenor soloist, and orchestra, by John St. A. Johnson. Andrew's Day, Nov. 30.

The second concert in February is to consist of a choice collection of unaccompanied works, in which R. T. Woodman's "Falmouth" finds a place among works by Balfour Gardiner, Grainger, Hulbert, Cæsar Franck and Debussy. A performance of Elgar's "Apostles" is fixed for the Tuesday in Holy Week, so many requests having been made for a revival in London. It was last performed by this Society in 1905.

## CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Oct. 24, Arcadian Pav., Bradford.
BRIC-A-BRACS.—Oct. 24, Hippo., Camberne.
BRITANNICS, THE.—Oct. 24, Pav., Morecambe.
BUBBLES.—Oct. 24, Whitley Bay.
CAMOUFLAGE. — Oct. 24, D.P., Eastbourne.
CHUMS.—Oct. 24, King's, Gainsborough.
FRILLS AND FLOUNCES.—Oct. 24, Pav., Seaforth.
FUN-SHOP, THE.—Oct. 24, Victoria Pier, Blackpool.
IDEALS.—Oct. 24, Assembly Rooms, Salisbury.
MASKS AND FACES.—Oct. 24, Tonbridge.
MERRIONS, THE.—Oct. 24, Whitehaven; 31, Hexham.
MEXICANS, THE.—Oct. 24, Empire, Redcar.
NEW CADETS.—Oct. 24, Rusholme.
OPTIMISTS, THE.—Oct. 24, Arcadia, Barmouth.
PAN.—Oct. 24, Clarence Pier, Southsea.
POPPIES.—Oct. 24, Taunton.
POT-POURRI.—Oct. 24, Folkestone.
PRO RATAS, THE.—Oct. 24, Assembly Rooms, Lytham.
QUALITIES.—Oct. 24, Co-operative Hall, Loftus.
QUIXOTES.—Oct. 24, Queen's Hall, Minehead.
ROGUES, THE.—Oct. 24, Bridlington.
SEVEN LINKS.—Oct. 24, Institute, Sleaford.
SEVEN NOBODIES. — Oct. 24, Royal, Scarborough.
SNATCHES.—Oct. 24, Drill Hall, Lyme Regis.
SUMMITS, THE.—Oct. 24, Assembly Rooms, Chester; 31, Hexham.
SUPERBS.—Oct. 24, Pavilion, Derby.
TONE.—Oct. 24, Co-operative Hall, Loftus.
VERSATILES, THE.—Oct. 24, G.T., Banbury; 31, Leas Pav., Folkestone.
YE BEAU BELLES.—Oct. 24, Grand, Abingdon.


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# THEATRICAL GOSSIP.

*Charity Collections in Theatres — The Proposed Registration of Managers—Civic Honour for Provincial Manager—Benson Company in South Africa.*

**Collections in Theatres.**

We have the authority of both the Society of West-End Managers and the Theatrical Managers' Association to state that they look upon collections from audiences in the theatre as entirely objectionable. Their view, we are sure, will be shared by the audience. After people have been contributing to flag days and other charities all day, they do not want to be faced with collecting boxes when they are fixed in their seats and cannot escape.

Theatregoers are among the most liberal supporters of philanthropic schemes, but they are already taxed at least 20 per cent. for their seat by the Government, and naturally resent being forced into an additional charge for their evening out. We hope organisers of philanthropic movements will take the hint and refrain from inundating managers with requests for permits to collect from the audience.

**The Registration of Managers Bill.**

There is little, if any, likelihood of the proposed bill for compulsory registration of managers passing into law, and it is doubtful if it will ever reach the House. In the present congested state of Parliamentary business no controversial measure of a private character has a chance. A central authority controlled by the industry is the only proposal that would secure the complete agreement necessary to carry it through.

**Theatrical Manager Honoured.**

Councillor J. H. Curry, managing director of the Prince of Wales Theatre, the Tivoli, Strand, and Lyric Cinemas, is the Mayor-Elect for Grimsby. Mr. Curry has, during the past twenty years, done a great deal to raise the standard of entertainments in the town, and has always been ready to lend his buildings and give his services for charity. He is vice-chairman of the Education Committee. A lover of good music, Mr. Curry is an accomplished pianist, and he is also an all-round sportsman. He has been captain of the Grimsby and District Golf Club, and his handicap is three.

**Benson Company in South Africa.**

Sir Frank Benson's Shakespearean season in Cape Town was brought to a close on Saturday, Sept .24, when "The Merchant of Venice" was reproduced to a packed house, and the leading members of the company were repeatedly called before the curtain. Numerous bouquets for the ladies and a laurel wreath for Sir Frank proved the opinion of Cape Town. Mr. Leonard Rayne, coming before the curtain, thanked the public for the splendid support during the season, which had been a success financially and artistically.

Sir Frank, in reply, said that he and his company would always retain happy memories of the kindness they received in Cape Town, and, if possible, they would pay a return visit before leaving South Africa.

On Friday afternoon, the 23rd, Sir Frank Benson and his company gave an "At Home" in the Opera House. The stage was tastefully set out with tables and chairs, and the numerous guests were received by Sir Frank, Miss Constance Robertson, and Mrs. Grant Fallowes. In the course of a very pleasant afternoon several items were rendered by members of the company. Sir Frank was presented with a set of gold links and studs on behalf of the members of the Repertory Theatre and the Camps Bay Players.

**A Shakespearean Matinée.**

Shakespeare lovers are bidden to a special matinée to be given at the Garrick on Friday, when Miss Esmé Beringer will present the Sleepwalking scene from "Macbeth" and the last act of "Coriolanus." Mr. John Coates will sing Shakespeare and other Elizabethan songs. Mr. Stanley Drewitt will produce.

**The Ben Greet Players.**

Owing to the case of the auditor versus the L.C.C. in the matter of "Shakespeare for Schools" being undecided, Mr. Ben Greet has himself decided to take no chances, and to devote the spring to provincial engagements, his reappearance there with Shakespeare and the Old English comedies having been welcomed in many of the towns where he was so popular before his twelve years' sojourn in America, 1902 to 1914, began, the time since being occupied at the Old Vic., and giving over six hundred performances of Shakespeare's plays in London and the suburbs.

**Gallery First Nighters' Activities.**

The Gallery First Nighters' Club are holding their first Ladies' Debate of the season at 21, John-street, Bedford-row, W.C., on Sunday, Oct. 30, when Mr. Lewis Casson will move "That the Theatre in England has outlived its usefulness, and should be abolished." The vice-president, Mr. Ashley Rowe, will take the chair at 7 p.m. Miss Eva Moore and Mr. H. V. Esmond will be the guests of the Gallery First Nighters at the Ladies' Supper to be held at the Grafton Hotel, Tottenham Court-road, on Saturday, Nov. 12. Tickets can be obtained from the hon. secs., G. F. N. Club, Peacock Hotel, Maiden-lane, W.C. 2.

**A New Hafiz.**

Mr. J. Henry Twyford has now taken up the part of Hafiz El Alcolan in "If" at the Ambassadors. He is also re-engage for "Deburau" production at the same theatre. There is now again some hope of his play, "The King Decides," from a novel of Max Pemberton's, seeing the light of day at last; also his lighter work, "The Girl at the Café Jolie" and "The Business that Nobody Knows."

**C.S.G. Tea Party.**

Miss Mary O'Farrell acted as hostess at the first of the Guild fortnightly tea parties last week. Amongst those present were also the Right Rev. Mgr. Brown, V.G., Mr. Lilford Arthur, Miss Grace Arundale, Miss Molly Balvaird Hewett (member of the Committee; at present assistant stage manager at the Globe Theatre), Mr. J. J. Bartlett (of the St. James's, also a member of the Committee), Mr. R. J. La Fane (of His Majetsy's), and Miss Ethelred St. Barbe (late Secretary of the Guild).

The next tea party will be on Oct. 31, from 5 p.m. to 7 p.m., and members who hope to be present are asked to let the Secretary, 2, Robert-street, Adelphi, know of their intention.

**Octogenarian Actor's Birthday.**

Mr. Robert Pateman celebrated his 81st birthday at his residence, "Sutton Court," on the 17th inst., by a whist drive. There was a goodly gathering of old friends, including Miss Georgie Esmond, Mr. Wayten, Mr. and Mrs. John Cranford, Mr. A. J. Barclay, and others. After the drive the host's health was drunk, and the evening was brightened with song and recitation, to which Mr. Pateman contributed "The Charge of the Light Brigade" with his usual dramatic power.

**"Dear Brutus" Matinée.**

By kind permission of Sir James Barrie and Mr. Gerald du Maurier, a special matinée of "Dear Brutus" is being given on Nov. 2 at the Garrick Theatre, which has been generously lent for the purpose by Mr. Julien Frank, who, with his staff, is giving his services. The cast is being selected from well-known amateurs. The proceeds of the performance will be for the benefit of St. Dunstan's.

**Maudie Olmar.**

That delightful young artist Maudie Olmar, who is at present playing one of the principal parts in "Mr. Manhattan," is under contract for pantomime with Messrs. Wylie and Tate at the conclusion of her present engagement in December. Last year Miss Olmar had a most successful season in pantomime at the Theatre Royal, Plymouth.

**The Jensen Dancers.**

When appearing some weeks ago at the Alhambra, Bradford, those clever Danish dancers, Zelda and Freda Jensen, were seen by Mr. Francis Laidler, who immediately engaged them for his pantomime at the Theatre Royal, Leeds, in which production Marie Brett plays principal boy and Dick Henderson is principal comedian.

**Wanted, Lady With Robust Voice.**

"The Era" learns that as yet no lady has been chosen for the part of Princess in the forthcoming pantomime at the London Hippodrome. Many pretty and well-known artists have already had auditions, but they have failed to secure the part because their voices are not robust enough. What is wanted is a young lady with a voice of sufficient strength to carry throughout the vast theatre. Any of our lady readers who feel themselves capable of taking the part should apply to Mr. Julian Wyllie at the stage door of the Hippodrome at 12 o'clock to-day (Wednesday), when a final selection will be made.

**A Painful Coincidence.**

Some weeks ago that universally popular lady, Miss Phyllis Broughton, met with a severe taxicab accident. At the same time that widely beloved lady, Miss Phyllis's mother, broke a leg. We were glad to meet both ladies a day or two back and to learn that both had recovered.

**New Theatre for Brixton.**

The thriving suburb of Brixton is to have a new theatre, to be called the New Hippodrome, and the site secured is situate on the Town Hall Parade, at the corner of Porden-road and Brixton Hill, with a frontage of 85ft. by 250ft. depth. The plans prepared by Mr. J. Owen Bond, L.R.I.B.A., have been approved by the London County Council, and include a spacious restaurant, tea-rooms, and seating accommodation for 2,500 persons. The stage is 85ft. by 55ft.

It is intended to commence operations in six months' time.

**"'Tis Not in Mortals—"**

"The Jeffersons" and "The Partners" are being presented (three nights each) at the Harrogate Opera House this week. On its first visit to that theatre some time ago the first-named comedy met with a most popular success. During the presentation of the two productions at Watford during the past fortnight Lady Gilbert (widow of Sir W. S. Gilbert) witnessed both pieces, and expressed her great pleasure with them and the splendid performances of Mr. Wilfred Shine. She was surprised to learn that neither production had yet been seen in the West End, as she was sure London would fall in love with the two comedies.

**The Toreadors' Test.**

An interesting visitor to the Royal General Theatrical Fund dinner on Sunday was Mr. Allen Doone, a South African manager, who runs Irish plays throughout the colony for the African theatres. He visited England in the course of a holiday. He has in hand an interesting scheme to transport half-a-dozen animals, known as the Wilde beeste, a sort of bison to Spain, and challenge all the most celebrated matadors to meet them in the bull ring.

**The Sunderland Royal.**

Mr. Albert Sember, for a time at least, is about to sever his connection with Sunderland, and will take a company on tour with several of the successful plays which he has acquired. He has been at the Theatre Royal for about eight years, and the Wearside public will regret losing a number of old friends who have provided them with first-class entertainments in a comfortable little house.

Until December Mr. Sember will hold possession, and then the Royal will be operated by the owners, who intend to present several pantomimes, and to follow up with varieties and plays likely to be attractive to the patrons of the house.

**Miss Phyllis Dare's Plans.**

Miss Phyllis Dare left "Ring Up" last week in order to take a much-needed rest prior to entering a forthcoming London production in which she has been under promise, for some time, to appear. She is at present enjoying a little golf down at Kingsgate. Miss Fayette Perry, the American artist, who has just joined the cast at the Royalty, is helping the show to keep tinkling merrily.

# PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

**"Ring Up" Second Edition.**

Mr. E. Lewis Waller informs us that on Friday next the second edition of "Ring-Up" will include a new sketch written by Douglas Furber, in which also he will play. Some delightful comedy scenes and new songs have been introduced, and Miss Marie Blanche has shouldered a considerable amount of new work since Miss Phyllis Dare left the cast. Mr. Jack Hulbert and Miss Cicely Courtneidge have splendid opportunities in Roland Pertwee's new sketch.

**Ethel Irving's Return.**

Miss Ethel Irving will make her return to the stage on Nov. 7 at Southsea, where she will be seen in a one-act playlet, entiled "The Futurists." Miss Irving is the only lady in a cast of eight. "The Futurists" will afterwards be seen at the London Coliseum and then sent on a tour of the principal music halls in the provinces. Mr. Frederick Kerr is the producer.

**A New Musical Show.**

Miss Ethel Hook, the well-known vocalist, who is this week appearing at the Coliseum, is shortly going into partnership with Mr. George Buchanan, and they are to present at a theatre "right in the West End," but whose name cannot yet be divulged, a musical production, entitled "Moon Folk."

"We shall open, even if it is outside London, on Nov. 21," said Miss Hook to an "Era" representative yesterday. "But if it is possible to secure the theatre we want we shall appear in the West End.

"The production is what one might describe as a 'musical myth,' and it has been written by Mr. George Buchanan. I am to be the 'Lady of the Moon,' and the only story told is of our going from the moon to entertain people on earth, and after giving our entertainment we disappear again to the moon. I think the show will be wonderful."

The cast will number about ten players, including "Stan" Paskin, the comedian who has played in "Here and There," and took George Robey's part when he was out of "Joy Bells."

"The music," said Miss Hook, "is wonderful. Mr. Buchanan is a genius. We have a remarkable comedy, and I shall be surprised if the show is not a great success. Miss Louise Maisey, who was in "The Garden of Allah," will be the dancer.

"The whole entertainment will be full of surprises—so will the prices of seats. We have some new ideas in store for the public. There will probably be a number called The Balloon Man,' and perhaps everybody who is lucky will get a balloon!"

**A Trio of New Plays.**

Mr. Julian Frank is producing in due course (but without interfering with the successful run of "The Edge o' Beyond") three other new plays. These are respectively another South African drama, one bearing the name of "The Veldt Trail," "The Play of the Circus," by Andrieff, and a musical comedy called—like so many Sweeney Todd dramas—"The String of Pearls." Mr. Frank has written the lyrics and scored the last-named piece, to a libretto by Harold Simpson.

**Play Actors' Productions.**

That popular society, The Play Actors, opens its season on Nov .13 with "Mrs. Thistleton's Princess," by Sir Anthony Hope, at the Royalty Theatre. The cast will include Misses Frances Wetherall, May Warley, Dora Gregory, Collette O'Neil, Hazel Jones, Molly Balvaird-Hewett, Laura Smithson, and Susan Richmond; Messrs. Rothbury Evans, Rawson Buckley, William Armstrong, Wilfred Seasgram, Laurence Leyton, and Ben Webster.

The second production will be "The Furnace," by William Armstrong and Brett Young, to be followed by a play from the pen of Mrs. Jessie Porter, authoress of "Betty at Bay." Mrs. Clifton Boyne, 47, Cranbourne-street, is hon. secretary.

**Co-Optimists' Christmas Production.**

Popular Phyllis Monkman will appear as Wonderland's Alice—that is, in the Co-Optimists' Christmas production, which will, we learn, be entitled "Palace in Wonderland." In the meantime the Co-Ops. will be seen in a new "Night Life in London" club comic sketch called "Sneero's."

**"The Man in Evening Clothes."**

Seymour Hicks is vivaciously—not to say volcanically—rehearsing the new play adapted by himself from the French comedy "L'Homme en l'Habit." Mr. Hicks tells us that he has just found a fresh title for this piece, namely, "The Man in Evening Clothes," and that he will play that claw-hammer customer himself. He starts touring with this attraction next Monday at the Theatre Royal, Portsmouth, with several highly popular players to assist him. These include J. C. Buckstone and his wife, that delightful actress, Adela Measor, Lawrence Caird and Stanley Brett.

About Yuletide Mr. Hicks returns to town awhile in order to fix up his long-contemplated but often-postponed production of Captain Bruce Bairnsfather's new drama, "Old Bill, M.P." Negotiations are proceeding with a very important actor for the name-part.

**"Come On, Steve!"**

The forthcoming Vernon show, "Come On, Steve!" in which Scott and Whaley will be featured, supported by a company which includes Harry Roxbury, Larry Lynch, a popular musical comedy star, a big chorus, and a famous troupe of dancers, is described as "a fantastic farce with music." "Come On, Steve!" which is in seven scenes, tells an "impossible story in a possible way." The music is said to be well above the ordinary, and in line for great popularity, as is usual with a Vernon show. The production is booked well ahead on the reputation of artists and author.

**Repertory Players' Productions.**

"The Powder Puff," by F. Brett Young and W. Edward Stirling, the authors of the successful play, "Crepe-de-Chine," will be produced by the Repertory Players at the Apollo on Sunday evening, Nov. 20. The play has been described as a modern "Taming of the Shrew," with a young mercantile marine captain as the Petruchio, and an emancipated young lady of to-day as Katharine. "The Powder Puff" will be preceded by a one-act drama, entitled "Rendezvous," by the well-known novelist, Miss A. R. Wylie.

**A New Opera.**

During Mr. Frederick Ranalow's temporary absence from "The Beggar's Opera" at Hammersmith some few weeks ago, Mr. Clive Carey was specially engaged to sing the part of Capt. Macheath. Mr. Carey's incidental music to "The Blue Lagoon" is widely appreciated, and this week he is producing and singing in Mozart's "Figaro" at the Old Vic., with "Don Giovanni" to follow in November. His business representative, Mr. Ronald M. Kidd, informs us that early next year Mr. Carey is to collaborate in the production of a new opera of exceptional interest by Mr. Cyril Rootham.

**The "Bald Bats" in Variety.**

The Chauve-Souris players—the "Bald Bats," as some call them—have just signed an engagement with Sir Oswald Stoll for the Coliseum. They must finish their engagement at the Apollo netx Saturday week to make room for the return of Mr. F. J. Nettlefold there with the new play, "Thank You, Phillips."

**Hampstead Dramatic Activities.**

The Play and Pageant Union will open its Winter Season at the Institute, Hampstead Garden Suburb, on Nov. 3, with a performance of Mr. Charles McEvoy's comedy, "When the Devil Was Ill." This will be the first public performance of the play in London.

Other arrangements in prospect include the presentation of a new play by the Manchester playwright, Mr. F. Sladen Smith, entitled "The Tower of Babel"; a programme of original plays and ballets written by local people; and an original revue at Christmas.

**Airman-Actor's Accident.**

The reason why the gallant Robert Loraine has been going about with his arm in a sling is that he met with an accident during the rehearsals of "Deburau" a few days ago. "Bobbie" is recovering rapidly, however, and may be expected to be in fine form at the production of this Sacha-Guitry play (adapted by Granville Barker) at the Ambassadors Theatre a week or two hence.

## O.P. AND THE QUEUE.

The vexed question of the abolition of the theatre queue was debated at considerable length by the O.P. Club at the Hotel Cecil on Sunday, and resulted in the information that the London playgoer views with disfavour any attempts to supplant it by other methods. The chair was taken by the vice-president, Mr. Thomas Downey, and Mr. Carl Hentschel moved the resolution, which was: "That, in the opinion of this meeting convened by the O.P. Club, universal booking of the cheaper parts of the theatre would greatly add to the comfort of playgoers, benefit the management, and be a means of minimising, if not abolishing, the theatre queue."

Mr. Hentschel said the O.P. Club had taken the matter up 18 years ago in that very room. He contended that playgoers who could only afford cheap seats should be allowed the same privileges as those who paid the higher prices. He alluded to the large numbers of Gallery First Nighters present, and said they were the only first-nighters now left in London.

He had been to the trouble of collecting the views of prominent managers upon the question, and read out their letters to the meeting. Miss Gladys Cooper said she had always found booking satisfactory; Mr. José Levy said that he thought it would be a pity to abolish the queue, as first come should be first served; Mr. Philip M. Faraday said that it was the public and not the managers who made the queue; Mr. Nigel Playfair was in favour of the queue; Mr. Norman Mackinnel said that if the public wanted to do away with the queue they would do so; Mr. Gillespie (of Moss' Empires) said that the queue was bad for health, a nuisance to the general public, and a cause of annoyance to those who had to wait; Mr. D'Oyly Carte said there was no doubt the majority of playgoers preferred to keep the system as it was; Mr. Robert Evett said it was better, if possible, to abolish the queue, but he had received letters from patrons asking him not to reserve all seats; Mr. Matheson Lang said he had received letters of protest after abolishing the queue, and that he had an antipathy to seeing children standing in queues; Mr. Gerald Du Maurier said it was a question to which no one could give an answer, but the manager looked upon the queue as an admirable advertisement; Mr. Vedrenne said it was not a matter for a manager to decide, and that booking merely caused another queue; Mr. Cochran said he had no intention of abolishing the queue; Mr. Fagan said he was in favour of abolishing the queue it it could be done, but it was impossible for a small theatre; Mr. George Bernard Shaw said that booking would not prevent a queue, and they had better not talk of abolishing the queue when all they meant was booking seats; Mr. Arthur Bourchier said that some people went away from a theatre in disgust at not finding a queue; Mr. Malone said he was in favour of abolishing the queue, but he feared it would lead to people patronising the cheaper seats at the expense of the stalls and circle; Sir Oswald Stoll denounced the idea of police dispersing the queue as "iniquitous"; Mr. Gulliver said it was for the public to decide; and Mr. Oscar Asche said that booking would lead to speculators buying up the seats and exploiting the public.

Mr. Hentschel, continuing, said that out of one thousand postcards sent to him upon the question of booking, 800 had been in favour and only 200 were for the retention of the queue system. Personally, he thought booking would benefit theatre-goers all round.

The resolution was seconded by Mr. Doran, the honorary secretary of the Manchester Playgoers' Club.

Mr. Arthur Were, president of the Gallery First Nighters, led the opposition. It appeared, he said, that the managers had been having a debate on the subject, and they had covered all the ground he had meant to cover. He regretted that he had ever lived to see the day when he had to book a seat for the gallery of a London theatre. He was of opinion that the agitation for the abolition of the queue was only a "Press stunt." Modern theatres were unsuitable for booking, and booking of the pit and gallery enabled the managers to raise the prices. The raising of prices was what was making the younger generation prefer Charlie Chaplin at 9d. to Cyril Maude at 1s. 10d. If they booked the gallery they would drive the old brigade into the arms of Mary Pickford. (Laughter.)

A Gallery First Nighter pointed out that the prices of the galleries had been raised in every case where they had been made bookable.

Another speaker said that the Gallery First Nighters were so fond of the queue that they would not take the best seats in the house for nothing if they were offered to them. But they did not represent all playgoers.

Mr. Doran thought the London playgoers had dealt with the matter from the wrong point of view. The abolition of the queue did not mean that anyone was attempting to deprive the poor of being allowed to stand in the rain. It meant that they should have the same facilities as those who could afford to pay more for their seats.

Eventually the resolution was put and was defeated by an overwhelming majority.

# ACTORS' ASSOCIATION MATTERS.

## SECRETARY'S NOTES.

The following letter has been received from Mr. Frank Gilmore, the secretary of the Actors' Equity Association of America:—

Thank you for your letter of Sept. 14, enclosing a copy of the report of your Chairman's Committee. Strange to say, I have just been communicating with the Australian Federation on the very subject you bring up, and it was my intention to write you also in time for your reply to be received with theirs.

I am enclosing part of my letter to them, and, as far as I can see, our proposition differs not at all from yours, and I have been authorised by my Council to come to an agreement with you along these lines.

Now, in regard to a single form of contract governing the engagements of artists through the English-speaking world. In my humble opinion such a thing is not possible. The conditions and customs differ so much in the different countries.

I believe that I wrote you some time ago suggesting that English artists belonging to your Association should sign up on our American "Equity" contracts, adding thereto special clauses covering return fare and guaranteed period of employment. The English actors may not consider our American contract a perfect instrument, but it has become standard with us, and covers the conditions that will be met here.

It would be a real amalgamation of our two Associations if we could insist that our members who go to England sign the form which you advocate, and if English actors coming here would insist upon signing ours.

You will doubtless be interested in the famous case which we have just won. I am enclosing you an abbreviated account of the same.

I regret to say we anticipate a hard season here. Many actors are idle, but the same is true of other lines of work. The Government Labour Bureau reports much unemployment all over the country.

It would be well for your people to know that our Equity Shop Policy applies to all companies controlled by the "Independent" managers, that is, managers who do not belong to the Producing Managers' Association, with which we have an agreement running to June 1, 1924; that all actors working for the "Independent" must belong to the Actors' Equity Association.—With best wishes, yours very truly, (Sgd.) FRANK GILLMORE.
Executive Secretary.

COPY.

Mr. Charles Dunn, General Secretary,
Actors' Federation of Australasia,
197, Castlereagh Street, Sydney,
N.S.W., Australia.

MY DEAR MR. DUNN,—The Council desires me to say that we shall be glad to affiliate with your body, and so that we can have the same working agreement with you as with the Actors' Association of England, I am asked to suggest the following, which I believe to be in line with your views:—

"Members of the Actors' Federation of Australasia, or of the Actors' Equity Association of the United States and Canada entering into other's territory, shall, within three weeks, report in person or by letter to the head office of either of the above-mentioned associations, and shall present or send in their paid-up cards. Under these circumstances, they will be accepted as members in full benefit without any payment of the initiation fee, but upon payment of the dues up to the next dues period. For instance: Members of the Actors' Federation of Australasia reporting to us in August would be asked to pay 3 dollars to Nov. 1; or, if they reported in October, 1 dollar up to the same date, that is, 1 dollar a month.

It should be borne in mind that our jurisdiction only covers the so-called "Legitimate" musical comedy and motion picture fields. I am enclosing an application blank which explains this thoroughly. As you will see, vaudeville performers come under the jurisdiction of the American Artistes' Federation of the Broadway, New York City."

(Sgd. FRANK GILLMORE.
Executive Secretary of the Actors' Equity Association.

**PROPAGANDA MEETING.**

Further information on the growth of Trades Unionism was given by Mr. Alfred Lugg, who occupied the chair at last week's propaganda meeting of the Actors' Association. Mr. M. Hoffman then said that the Association must study political issues in order to achieve that for which they were striving.

Details of the settlement of sums owing to members of the H. B. Waring Company were given by Mr. Lugg, who said that £900 had been disbursed out of £1,064 6s., which had been sent to the Association on behalf of the stranded artists. The members of the company, who were also members of the Association, had paid up their arrears, and those who were not previously members of the Association had joined. In addition to this, many members had voluntarily given 10 per cent. of the money recovered to the legal fund of the Association.

With reference to a statement by Mr. Lugg to the effect that it was proposed to make the payment of 10 per cent. on money recovered in legal cases a compulsory one, Mr. Arthur Lenfrere asked how that could be squared, with the inducement, held out to prospective members, of free legal assistance.

Mr. Lugg said that the Association occasionally lost a case, and when this happened, it involved a large bill of costs. Two or three cases lost in a year would swallow the whole of their legal funds, and they would then be without funds to take up cases that otherwise could be fought successfully. The Association's power to secure legal protection for its members would be cramped if they did not levy 10 per cent on all amounts recovered above a certain sum.

In reply to a question, Mr. Lugg gave as his personal opinion that the member accepting less than the minimum salary for a super's work was not blacklegging. The Association did not recognise a super as an actor, and therefore the minimum salary did not apply.

Several members asked for information as to their position with regard to the National Employment Insurance. They were experiencing great difficulty with regard to their contributions and also with regard to obtaining benefit. Mr. Lugg said he had already had dealings with the Ministry of Labour, and members should refer all their difficulties to him.

# "THE ERA" PRIZE COMPETITION.

## GOOD LINES.—1.

**First prize in the above competition is awarded to**

**MR. GUY GRENVILLE,**
**54, Victoria Street, Sheffield.**

**The winning line is—**

**"Do right, and fear no man; don't write, and fear no woman," taken from the play "A Little Dutch Girl."**

**Second prize goes to**

**MR. TOM MERRY,**
**12, Queen's Road, Ouchan, Isle of Man.**

**for the following—**

**"I came in to find an exit and found a (n)egress."**

**This line was spoken by the late Dan Leno in the play "Gay Piccadilly." The lamented comedian figured as a detective, and on his entrance in the scene referred to discovers a coloured lady. Hence his droll observation.**

**Third prize has been allotted to**

**MISS W. BULL,**
**99, Iffley Road, Hammersmith,**

**for the following—**

**"Family trees are played out. The man who's top dog to-day is the man who can *do* things," taken from "General Post."**

**Sir Denys Broughton (an old aristocrat) learns that the colonel of his son's regiment is a man who was previously his tailor and a Territorial. He ridicules the idea of a tradesman having authority over such as his son. Whereupon Alec (the son) replies, "While we slacked, he worked—worked jolly hard to be ready when the time came. Family trees are played out. The man who's top dog to-day is the man who can *do* things. Nothing else counts."**

**Cheques for £3 3s., £2 2s., and £1 1s. will be posted respectively to the above-named in the course of the week.**

## TO OUR LADY READERS.

"The Era" has arranged for a feature of special interest to all lady readers to commence in the issue dated November 9. Note the date, and make sure of securing a copy each week NOW.

# FIRST NIGHTS OF THE WEEK.

## Shavian Wit and Whimsicality — A Comedy of Goodwill—Sir John Martin Harvey's Return.

### "HEARTBREAK HOUSE."

Play, in Three Acts, by Bernard Shaw. Produced at the Court Theatre, Tuesday, Oct. 18.

Ellie Dunn ..... Ellen O'Malley
Nurse Guinness ..... Lilian Talbot
Captain Shotover ..... Brember Wills
Lady Utterword ..... Edith Evans
Hesione Hushabye ..... Mary Grey
Mazzini Dunn ..... H. O. Nicholson
Hector Hushabye ..... James Dale
Boss Mangan ..... Alfred Clark
Randall Utterword ..... Eric Maturin
Burglar ..... Charles Groves

Although one may easily become discursive about Mr. Shaw's plays, it is difficult to write about them concisely. This is particularly true of the latest Shaw play, produced by Mr. J. B. Fagan at the Court Theatre on Tuesday, Oct. 18. There is no plot and very little action in the play, but there is an abundance of movement—of the mind. All the minds of the ten persons that Mr. Shaw brings together in "Heartbreak House" move with Shavian wit and whimsicality and topsiturviness. They are consistent only in their inconsistency.

Four of the ten characters are women. Two of them are sisters, strange, lovely creatures, either without any heart or with too much, it is difficult to say which. One, Hesione, lives with her father, an old sea captain of 88—half-madman, half-genius—and her husband, Hector Hushabye, handsome, cynical, athirst for sensation, at Captain Shotover's queer house in Sussex. The other daughter, married 23 years earlier to escape from the Bohemianism she detested, returns to find herself unrecognised. With her comes her husband's brother, Randall Utterword, to feed her vanity, to quarrel with her, to weep with jealousy and rage and to jig every time she pulls the invisible string on which she has him tight.

**An Amusing Imbroglio.**

A visitor to the house is a young girl, Ellie Dunn, in love with Hector, heartbroken when she discovers he is married, affectionate and coolly calculating, innocent and full of worldly wisdom. Her father, Mazzini Dunn, gentle and harmless, is with her, also Boss Mangan, a business man half engaged to Ellie. Mangan is at the same time astute and stupid, materialist, and also an idealist. Hesione makes love to him and laughs at him. Ariadne, her sister, flirts with Hector, who kisses her passionately and finds her tiresome. Old Captain Shotover hurries in and out, is rude to everyone but Ellie (and nobody minds), talks wonderfully, and discloses that he owes most of his inspiration to rum. Then we have an old family servant, full of common-sense and undesired endearments, and a philosophic burglar who attempts blackmail because the family refuse to have him arrested, and at the end of the last act there is an air raid that rouses the weary ones to enthusiasm and kills off Mangan and the burglar.

The acting is very fine, particularly by Mr. Brember Wills, who is wonderfully vague and troubled and atmospheric as Captain Shotover; by Miss Mary Grey, a splendid figure as Hesione, who acts with humour and charm and strength; by Mr. Alfred Clark, who is perfect as the puzzled, stodgy Mangan, and Miss Edith Evans is wholly admirable as Lady Utterword. Mr. James Dale and Mr. H. O. Nicholson could not have been better in their parts, and Miss Lilian Talbot, Mr. Eric Maturin and Mr. Groves put in some remarkably good work.

### "WELCOME STRANGER."

A Comedy, in Four Acts, by Aaron Hoffman, presented by Messrs. Percy and Partners at the Lyric Theatre on Wednesday, Oct. 19th.

Isidor Solomon ..... Harry Green
Clem Beemis ..... George Elton
Ichabod Whitson ..... Frank E. Petley
Seth Trimble ..... Sydney Paxton
Gideon Tyler ..... Walter Allen
Ned Tyler ..... Cyril Raymond
Eb. Hooker ..... Paul Arthur
Donegan ..... Chas. Alexander
Frankel ..... Reginald Ainsworth
Bije Warner ..... Robert Blythe
Sam ..... Ernest Trimmingham
Essie ..... Kathleen Cope
Mrs. Trimble ..... Lillian Tweed
Grace Whitson ..... Mercia Swinburne
Mary ..... Margaret Bannerman

Only the hyper-critical will find anything to cavil at in the very good-natured, and, in many ways, delightful comedy, produced, with every sign of success, on Wednesday last. As a medium for exploiting the particular genius of Mr. Harry Green it is perfect. Besides which, the humour of the lines, and the rather fine feeling of goodwill towards men, irrespective of creed or caste, that pervades the play, should carry it along for a good many nights. The Stranger is, of course, Mr. Harry Green, otherwise Isidor Solomon, who wanders into the hotel at Little Falls, a narrow-minded New England town, and gets a very cold reception at the hands of the Mayor and other leading citizens. He takes it all with a sublime good temper, and, when refused a room, he settles down for the night in the vestibule. Here he encounters an enthusiastic inventor, who has been for years nursing a scheme for electrifying the town. Solomon is carried away by the idea, and determines to put his small capital into the business. The couple are unscrupulously opposed at first, but one by one their enemies are won over. The Mayor remains the bitterest opponent, and finally he is exposed as a grafter and a renegade Jew, who has changed his name to make things easier for his career. In the last act the dowdy hotel has been converted into a very blatant, blazing affair, with a jazz band and a negro porter, and the delightful Solomon and his partner seem to be well on the way to become millionaires. There is a somewhat appealing little subplot, in which Miss Margaret Bannerman figures very charmingly as an unhappy young girl (Mary Grey), who is quixotically befriended by Solomon.

Mr. Harry Green's work in shorter plays is fairly familiar to London. This is his first long part (so he told the audience on Wednesday night in a happy little speech), and he sustained it perfectly. His naive, quaint humour, and the air of charming ingenuousness with which he speaks his lines kept the house in a very happy mood. He seemed to infect the house with a feeling of goodwill and good humour. Mr. George Elton played exceedingly well as the inventor, Clem Beemis, and some clever studies, all individual in their way, came from Mr. Frank E. Petley as the Mayor; Mr. Sydney Paxton as the leading Storekeeper; Mr. Walter Allen, the Banker; and Mr. Paul Arthur as the town lawyer. Mr. Cyril Raymond made a manly young figure as Ned Tyler, who is won over to the scheme because of Solomon's beautiful young protegée, Miss Grey.

The play was produced by Mr. Clifford Brooke, who rushed over from America a fortnight ago for the purpose.

### "RUDDIGORE" REVIVED.

First produced at the Savoy Theatre on January 22, 1887, when it ran for 288 performances, "Ruddigore" has not been played in London since that date until Monday night, when it was presented by Mr. Rupert D'Oyly Carte, at the Prince's Theatre. It is incredible that it should have been neglected so long, for not only is it an excellent comic opera, but it is one of the best of the Gilbert and Sullivan productions, which is saying a good deal more. The majority of the huge audience had not seen it before we should gather, and their enthusiasm was unmistakable.

Both the book and the music show the talented collaborators at their best. Gilbert was rarely in a happier vein than in this superb burlesque of the heroic melodrama. The wicked baronet, the pretty village maiden, the happy-go-lucky Jack-tar, the old retainer, and the curse on the old home are all perfectly hit off. The famous "Ancestors" scene was excellently stage managed. The chorus numbers are as beautiful as anything written by Sullivan, and the interrupting bridesmaid's song is a delightful bit of fancy. It is a key to a proper appreciation of the whole show.

The company was at its best on Monday night, and there are splendid opportunities for principals and chorus. Mr. Henry A. Lytton, as the simple-minded youth in the first act, and the would-be wicked baronet later, was most amusing. Mr. Derek Oldham sings, dances, and acts extremely well as the Man o' War's Man, Richard Dauntless, and Mr. Leo Sheffield played the part of Sir Despard for all it was worth. Miss Elsie Griffin sang very charmingly as Rose Maybud, the heroine of the several engagements, and some delicious comedy acting came from Miss Catherine Ferguson in the second act. Mr. Darrell Fancourt sang well as the last Ancestor, and splendid support was given by Mr. Robert McQueen, Miss Bertha Lewis, Miss Elsie Coram, and Miss Marguerite Kynaston.

### "THE ONLY WAY" AT THE LYCEUM.

Few of the hundreds of plays produced in this country during the last twenty-five years have achieved anything like the popularity and success of "The Only Way," and few actors hold so high a place in the esteem and affection of playgoers as Sir John Martin Harvey. Ever since its original production in 1898 "The Only Way" has never been absent from his repertoire, and the enthusiasm with which both the play and actor were greeted at the Lyceum Theatre on Monday night once again bore evidence to the sterling merit of this stage version of "A Tale of Two Cities," and to the fascination of as fine a piece of romantic acting as can, even today, be found anywhere on the London stage. The applause which greeted Mr. Martin Harvey lasted for several minutes.

Although Sir John has played this most famous of all his parts well over two thousand times, his performance of it is still as fine, pathetic, picturesque and beautiful as ever. At the close of every scene there was curtain after curtain, and the reception given to the actor and the play was the most enthusiastic that has been given in any theatre for a very long time.

In the company supporting Sir John, first and foremost is Miss De Silva (Lady Martin Harvey), repeating her delicate and touching impersonation of little Mimi. The welcome given to Miss de Silva was little less than that accorded to Sir John himself. Miss Marie Hemingway is again ideally cast as Lucie Manette. As Ernest Defarge we have an actor new to the company, Mr. William Stack, whose performance is well up to the Martin Harvey company standard. Mr. William Farren, too, is most happily cast as Dr. Manette. The delightful character-part of Mr. Lorry was perfectly acted by that most versatile and clever actor, Mr. Arthur Chesney. The Charles Darnay this time is Mr. Garry Marsh, an excellent young actor who made a most favourable impression. Others who contributed to the great general success were Miss Marie Linden as The Vengeance, Mr. Alfred Ibberson as Mr. Stryver, Mr. George Cooke as the President of the Tribunal, and Mr. Walter Pearce as the Comte de Fauchet.

At the close of the performance, in response to the continued applause, Sir John eloquently thanked the audience for the wonderful welcome given to the play and the company, and once again bore testimony to the value of the training he had received, in that very theatre, during the fifteen years that he was a member of the company of the great Sir Henry Irving.

### "LINCOLN'S" NEW HOME.

After a long and successful run at the Lyceum, where it finished on Saturday last, "Abraham Lincoln" had a lightning transference on Monday to the Scala, where it bids fair to continue its successful career. Mr. Paul Kay, the new producer of "Abraham Lincoln," is to be congratulated on a very smart piece of work, the opening performance on Monday evening proceeding without a hitch. He hastens, however, to acknowledge his indebtedness to the author, Mr. John Drinkwater, and to the loyalty of the company. Mr. William Rea's masterly performance of the title rôle is still the outstanding feature of this play, and the brilliant and well-cast company, including Harcourt Williams, Victor Fandy, Joseph A. Dodd, Rosalind Ivan, Cathleen Orford, and Mary Raby amongst others, did their very utmost to secure success, to which repeated "curtains" testified. The Scala, it should be added, is as accessible as any theatre in the West End, and has a Tube station—Goodge Street—at its very door.

## ROYAL GENERAL THEATRICAL FUND.

**76th ANNUAL FESTIVAL.**

Sir John Martin Harvey presided at the 76th annual festival dinner of the Royal General Theatrical Fund, held at the Savoy Hotel on Sunday. Among those present were Sir Arthur Stanley, Lady Alexander, Lady Wyndham, Sir George Frampton, Mrs. Kendal, Mr. Matheson Lang, Mr. and Mrs. Frank Rendle, Mr. M. R. Morand (chairman of the fund), Mr. Edmund Gwenn, Mr. Arthur Chesney, Mr. and Mrs. Lewis Casson, Miss Sybil Thorndike, Miss Mary Merrall, Mr. Seaforth Martin Harvey, Mr. C. I. Coltson (secretary of the Actors' Benevolent Fund), and Mr. Charles Cruikshanks (secretary).

The chairman proposed the toast of "Prosperity to the Royal General Theatrical Fund." Sir John told a story of a certain old actor to whom he allotted a rather long part, but whose memory was rather short, so he gave the part for a night or two to some quicker study. "After the play," said Sir John, "I said to him 'What did you think of it?' He said: 'Oh, pretty good, pretty good.' I said was there anything he did not like about it, and he answered, 'No, no, very good, but dull at times.' I said: 'Dull? This is an important point. Where did you find it dull?" He said, with a rather strange expression, "Do you want the truth?' I said, 'Of course,' and he said, 'Well—whenever you come on." (Laughter.) He certainly got one back upon me on that occasion.

"Well, that is how I feel to-night. Everything was going on splendidly until I got on my feet, and very dull as I may be I won't keep you long over it. I won't say I can be as short as a young gentleman I heard of the other day who was going away to the seaside with his friends—that is, without his family. (Laughter.) And his father said, "Now, Tom, mind you write. Write occasionally, but write briefly, and to the point. So after he had been away a few days he wrote to his father to this effect: 'SOS. L.S.D. R.S.V.P. Tom.' (Laughter.) History doesn't recall what his father replied. I expect it was something equally laconic, such as, 'Nothing doing." (Laughter.)

**A Self-Help Fund.**

"First and foremost there is the thought that in helping the fund you are helping those who have helped themselves. (Applause.) You will remember that this fund was designed to encourage self help and thrift among those who are associated with our profession, and who by their self-denial have assured themselves a small annuity when they are sixty years of age, or who, by accident or from other causes are prevented from following their profession. These annuities are assured to them—I know a lot of you quite understand what this fund is raised for, but I am just going over these points for the benefit of those who do not—these annuities are assured to them by their payment of a small quarterly

(Continued on Col. 5.)


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# MANAGERIAL MAGNATES AT HOME.

## MISS GERTRUDE ELLIOTT (Lady Forbes-Robertson).

On the eve of embarking on a tour of the provinces with a new play Lady Forbes Robertson finds little prospect of enjoying domestic life in any shape or form. She

is devoted to her home and her children, but she is equally devoted to her art. At the moment her house in Bedford-square is in the hands of the decorators, so that a jaunt into the country is not unwelcome. Meanwhile Sir Johnston Forbes Robertson, just returned from a Shakespeare recital tour in Holland, finds himself more than ever in request for lectures, and has many engagements ahead. Consequently he has to maintain a service of telegrams to announce his arrival and departure.

**Golf and Tennis.**

Lady Forbes Roberson is a keen follower of sport. She loves a game at tennis, and, like her husband, is a golf enthusiast, golfing wherever she goes. Golf, however, is a hard taskmaster, and unless you spend a large amount of time on the links you make little or no progress. Lady Forbes Robertson never had a handicap, and during the past few years she must have claimed the limit—and then some.

**The Younger Generation.**

Sir Johnston and Lady Forbes Robertson are blessed with four daughters. The eldest is eighteen, and has only recently come out. She is named after her aunt, Miss Maxine Elliott, the famous American actress, whom she resembles. Lady Forbes Robertson is very youthful—almost girlish—in appearance, so much so that when her daughter was photographed with her aunt it was reproduced in an American journal with the inscription, "Miss Maxine Elliott and her sister, Lady Forbes Robertson." Of the other children, one is at school in Paris, and two have not yet reached the age at which to start school work.

**A Distinguished Career.**

Everyone will wish Lady Forbes Robertson the best of success in her latest venture. Her record on the stage is a long and distinguished one. After five years' work in leading parts in America she won recognition of talent in London in a variety of parts. Her first association with Sir Johnston Forbes Robertson was as Ophelia in "Hamlet," and subsequently she em-

SIR J. FORBES-ROBERTSON "SNAPPED" IN THE GARDEN OF HIS HOUSE AT ST. MARGARET'S BAY.

ployed her dramatic gifts in numberless rôles. Her season at the St. James's with "Eyes of Youth" three years ago remains one of the pleasantest memories.

(Continued from Col. 3.)

sum, according to the class which they feel they can afford to belong. Class A, for instance, brings in annuity of £80, Class B of £100, and Class C £120 a year. The subscriptions to secure such annuities are on a most modest scale. Far more so than you get from an insurance society. (Applause.) Remember, if they find themselves after seven years' membership unable to continue their payment, half the money is handed back to them, and if they should die before the age of sixty, the whole of their subscriptions are handed over to their legal representative.

"I often wish the young members of our calling could be brought to realise the great benefits which they can secure from this fund. In the old days Mr. Lang (the speaker looking in the direction of Mr. Matheson Lang) I wish I could persuade the younger actors to become members—(laughter)—in the old days when the fund was of very meagre dimensions there used to be a stumbling block in the rules. It was that if the income of a subscriber when he attained the age at which his annuity was due to him exceeded a certain modest amount, he could not claim the benefit of the fund. I think the total amount of his personal income could not exceed £300. Now this I think prevented many a young fellow from joining. I know it did in my case, for in the ardent hopefulness of youth I could not bring myself to believe that a life-long devotion to my job was not going to bring me in more than that—(laughter and applause)—but now this rule is a thing of the past, so there is no reason now why you should not join.

**The Value of Prudence.**

"I was talking to a dear old friend—not the same old friend who told me that I was dull—(laughter)—about the fund which he had not had prudence of joining. You all know his name. He was the darling of the British public for many, many years, and it would come as a very painful shock to you to know how meagre his resources are to-day. He said, 'Oh, Jack, if I had only had the prudence to subscribe to the fund when I was a kid, I should not have been left at my old age naked to mine enemies.' Not that the dear old fellow had an enemy in the world, except the enemy which is prone to attack us all, all workers, the enemy of old age and ill health. There are one or two points which I should like to urge in claiming your support. We have had very satisfactory subscriptions up to now, but we want it better before we part to-night. Perhaps it is in your remembrance the enormous amount which it was the privilege of my profession to raise for various funds during the war. I believe it ran into several millions of pounds. (Applause.) No one of us, I know, wants any thanks for having done what was a very great privilege to have the chance of doing, but if you in your turn will remember the artist who finds himself through age or incapacity unable any longer to do his job, we shall be very, very grateful. Again, the fund has recently lost several of its oldest and most generous supporters, Sir Ernest Cassell, for years the most generous and kindest of men, and Mr. Lionel Rothschild, and Mr. Alfred Rothschild have been obliged to cut down their donations, which, before the war, they were able to contribute. Finally, there is the thought which I ventured to indicate in my letter to you, the feeling that one cannot measure one's indebtedness for the artistic pleasure which an actress or anactor has given us. There is not a single person here to-night who does not treasure in his or her mind the remembrance of some unforgettable moment which the theatre has given them. Our indebtedness for such a cherished memory cannot be purchased with the price of a seat. So if you feel this, you will bestow your contribution on this venerable and kindly fund, and you will take upon yourselves the tribute of Heaven, that is, in helping those who help themselves."

Sir John announced that he had received a message from someone who desired to be anonymous to the effect that he or she would double a given donation if he would recite "A Hymn of Love for England." (Cheers.) He was informed by the secretary that everything depended on the amount, but he would say that if everyone would double the amount of their subscriptions he would go on reciting it until twelve o'clock. (Laughter and applause.) So in the hope that the terms would be carried out he supposed that he had better do it.

**The Fund's Chairman.**

Mr. M. R. Morand, responding to the toast, said that it was with grateful heart, but he was afraid very halting words, that he had risen on behalf of the fund to thank them most sincerely for furthering their efforts in maintaining the financial stability which enabled them to practice what they preached—that was to "help yourselves," and they would endeavour to find kind friends "in front" who would help those responsible for the fund to help the profession. There was a lot of "help" in those words, and they had to thank those "kind friends in front" for that help. (Applause.) On behalf of the fund he thanked the chairman for his generous contribution, and especially for his attendance that evening. When the secretary, Mr Charles Cruikshanks, cabled him and Marconied him while in Canada, and he ultimately gave his consent to preside over them on that occasion, perhaps he consented because he thought it would be "the only way," by which he could do the greatest good to the greatest number; and he had done it—and done it right well. (Applause.) He asked Sir John to accept their expressions of gratitude, and he would gladden his heart by telling him that his efforts had resulted in a collection of between £800 and £900 towards the fund.

Mrs. Kendal said that being asked to drink the health of Sir John Martin Harvey and his dear and good wife, and to wish them success at the Lyceum Theatre on the morrow was the greatest pleasure, and she did it with all her heart. They must all remember that Sir John and Lady Harvey had done all they could for the elevation of the profession to which they had the honour to belong. (Applause.) That was the sentiment that came nearest to her, and if she had done anything in her humble way, it was the comfort of her old age. (Applause.)

Lady Wyndham and Lady Alexander added a few words in recommendation of the toast, which was drunk with enthusiasm, and Sir John, in reply, said how disappointed his wife was that she could not be there, but she was sailing rather near the wind in the matter of health, and as she had nine performances in the coming week, he thought it would be too much for her, and he really had to put his foot down. (Laughter and "Shame.") His difficulty was that he was in a double position of being husband and manager. As husband he would have said "Come along," but as manager he had to say "Keep away." So that explained her absence. He knew nothing would give her more delight when he told her of the very kind delight and memorable words in which that toast had been given. (Applause)

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# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

### ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rogers.—Mr. Frank Forbes-Robertson and his company present "The Passing of the First Floor Back," "Mice and Men," and "The Call of the Road."
TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert.—Twice nightly: Varley and Butt, in "Mirthful Stunts"; A. D. Roberts and Co., trick cyclists; Alec Main, baritone; Lewis's Mannikins; Hilda Ambo and Partner, in a musical mélange; Gus Fowler, the watch king; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Alex Lamont.—D'Lonra, musician; Tom Colley, Scottish character comedian; Dan Cleary presents "Gee Gee Chaplin" performing horse; and pictures.
Boots, The Chemists, 141, Union-st.

### ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. F. H. Jackson.—Bert Maddison, the popular comedian, is the premier attraction; also here are the Deguchi Troupe, in a smart speciality act; Callard and Hooper, excellent vocalists; George Murphey, in "Fun in a Billiard Room"; Lloyd and Montrose, in a neat, original novelty act; Eric Crane, successful entertainer; and Rose and Sardell, speciality artists.
Boots, The Chemists, 89-91, Blackburn-rd.

### ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. B. Lewis Bourke.—A varied bill includes The Three Daring Reos, in a smart comedy flying trapeze act; Ellice and Dee; Gus Denny, comedian; Henry Bekker, in a humorous magical entertainment; George Purcee, in song and story; and The Four Remick Girls and a Piano, in a versatile vaudeville act.

### BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Miss Stella Patrick Campbell opened here on Monday in Ethel M. Dell's famous work "The Knave of Diamonds." Miss Stella Patrick Campbell was entirely successful as Lady Carfax; the rôle of Sir Giles Carfax was sustained with undoubted skill by Mr. H. St. Barbe-West; and Mr. Reginald Nugent was admirable as Napoleon Errol; Miss Elma Royton was vivacious and attractive as Dot Waring; and the part of Lucas Errol was done full justice to by Mr. Melville Phillips. Other rôles were sustained by Mr. Leonard Upton, Mr. E. W. Thomas, Mr. George F. Weir, &c.
ROYAL HIPPODROME. — Director of Entertainment, Mr. D. J. Clarke; G. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—M. Alphonse Berg presents here "Fashions De Vogue"; a decided feature of the bill is furnished by Albert Vivian Peake and company in musical scena, "One Fleeting Hour"; Cruikshank, who is starring, is always welcome here; and Newhouse and Merrill introduce something new in their cycling act; also billed are Benson Gray, ventriloquist; Barnes Bros. and Watson, jugglers; Wullie Durkin, Scotch comedian; and Jackson and Cawley, eccentrics.
NEW ALHAMBRA THEATRE.—G.M., Mr. W. Gibson Bradley.—Vaudeville here by Handy and Celune, patter artists and skaters, and C. Harlem and Jean Bronx, laughter in black and white.

### BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—The popular comedian, Peter Pariss, always a favourite here, is a prominent feature. A liberal entertainment is also supported by the Three Walkers, musical equilibrists; Miss Vanwy Chard, Welsh songstress; Louis J. Sey-Diana Dane; Tom and Neil; Wright and Hartley; and Brown's Royal Bioscope.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Ernest Dottridge's company, in the musical comedy absurdity, "Dotts and Dashes," are doing big business
Boots, The Chemists, 239-241, Grange-rd

### BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"Pez o' My Heart" is paying a welcome visit here this week in charge of Macdonald and Young's company, with Ida Rosalie in the title-rôle.
GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Alfred Butt's company is presenting "The Bird of Paradise." Kathleen Boutall, Gladys Jesson, Henry Wolston and Gerald Fitzgerald are the chief principals.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—George Bass heads the programme with Sandy Kowan, Radford and Russell, Les Eldons and Auntie and her crazy cyclists on the bill.
Boots, The Chemists, 12-18, Market-street; Church-st., and Station-rd.

### BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—A big attraction is presented in the Wylie-Tate production, "The Garden of Allah." In the cast are Mr. Stephen Ewart, Mr. Hamilton Stewart, and Miss Lillian Hallows.
BOSCOMBE HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—That gripping playlet "The Heathen," admirably acted by Mr. George Pickett and company, including Miss Dorothy Wilmer, is the star attraction.

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Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

### BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—T. C. Wray's original production "The Blue Lagoon."
EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Lelia Byron and Alfred Byron in "A Hebrew Cocktail"; Jack Clevaner, the wizard of the concertina; Mike Cray and his dog "Dooley," comedy juggler; Ford and Aldons, Australian comedy couple; Reynolds and Scott, Operatic duettists; Tiny Paynola, lady mimic.
PALACE.—Dick Henderson, Yorkshire comedian; the Daunton-Shaw troupe, trick cyclists; The Pall Malls, in comedy absurdities; Will Van Allen, in songs, patter and music; Bert Symes, the singing ploughboy; Ethel Bull, vocalist; Leo Bramp ton presents "The Awakening," an original athletic novelty.
Boors, The Chemists, 90, St. James-street.

### BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Seymour Hicks presents "Broadway Jones," and the latter part of week, "Cash on Delivery."
Boors, The Chemists, 28-30, Queen-st.

### BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Return visit of the films, "With Allenby in Palestine," and "With Lawrence in Arabia." The end of the week sees Leonard Willoughby's company with "The Cinderella Man."
THE HIPPODROME & CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Mr. Charles Cory proves a smart entertainer at the piano, and clever, too; and Pictures.
Boors, The Chemists, 46-50 Spring-gardens.

### CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—Alexander Bradley, Reginald Dane, and Marie Royter in "French Leave."
Boors, The Chemists, 31, Petty Cury, 6, Market-hill, 86, Mill-rd.

### CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—The popular comedian, Mr. Nelson Keys, in the new comedy, "Polly With a Past."
PLAYHOUSE.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—Young Buffalo presents "The Savage and the Woman."
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Ella Retford, the charming comedienne; Barker and Wynne; the Flemings; Ristori and Partner; Leslie Strange; Masu, assisted by Yuri; and the Cycling Brunettes
Boors, The Chemists, 38, Queen-st., 31, Albany-rd.

### COATBRIDGE.

THEARTE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—The Buckleys, speciality act; Bert Kent, entertainer; Anita Hayes, comedienne; Ernest Mitchell, baritone; Bicker and Brown, comedians; Montague, violinist; Claire Trio, vocal and dancing act.

### DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co. Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. F. Leslie Moreton and Guyton Heath's company present "High Jinks," Monday, Tuesday and Wednesday; "Oh! Joy," Thursday, Friday and Saturday.
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week Miss Daisy Squelch presents the comedy revue, "The Romany Maid," specialities by Miss Daisy Squelch's Blue Dragoon Band.
Boors, The Chemists, 38, Market-place.

### DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. John Anderson presents the musical comedy revue, "Oh! Harry!"
Boors, The Chemists, 70-71, Frenchgate.

### DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Joseph Hayman presents "The Whirligig," by arrangement with Gladys Wilson and John Morgan.
KING'S HALL (PICTURES).—Lessees, Harry Day Amusements; R. M., Mr. Robert Fisher.—Chris Charlton, the royal conjurer.
Boors, The Chemists, 11, Cannon-street.

### DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A delightfully diversified bill here is headed by the Fayre Four, in a pleasing musical pot-pourri; Hart and O'Brian simply bubble over with wit and humour; Max Holden and Mae Graham, a versatile couple, display distinct originality in a clever act; Arthur Pond, a smart burlesque comedian, gets a big reception; Scala and Lillian, tricky banjoist and lively girl, score a decided hit; Thelma Hamilton, in ballad and operatic selections, makes an excellent impression; Tambo and Tambo manipulate tambourines with amazing proficiency; and the Pathé Gazette adds further variety to a capital programme.
QUEEN'S.—P., Mr. Arthur Henderson.—I'Ada, a clever lady performer, is creating much interest here this week in an act embracing mysteries of all kinds; pictures complete.
KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The grand orchestra, under Mr. Loseby's direction, presents a specially attractive programme, special numbers, introducing singing effects by the orchestra meeting with great approval; Mr. G. H. Millers contributes much-appreciated selections on the great organ; and films.
Boors, The Chemists, 14, Reform-st.

### EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Percy J. Barrow and Clifford Heatherley's company in "Trimmed in Scarlet."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. D. Forbes Russell's company in "All-of-a-Sudden Peggy."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Herbert Raymond.—Mr. Lew Lake presents Miss Dorothy Mullford and company in "His Chinese Bride."
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Amers.
IN THE PAVILION.—The Camouflage Vaudeville Company, under the direction of Mr. Douglas Steward.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

### ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Albert Rogers.—May Levey, male impressionist; Murphy and Mack, in reflections; F. V. St. Clair, O.B.E., in John Bull's music hall; Bert Rayburn, a bit of fun; Knox and Knox, in burlesque; Clown Barker's Comical Circus; Harry Orchid's Toyland.
Boors, The Chemists, 58, Church-street

### FARNWORTH.

QUEEN'S THEATRE.—P. & M., Mr. Morton Powell.—Miss Madge Douglas and Mr. Ernest Vaughan present their new musical comedy, "Little Biddy O'Farrell," with Miss Madge Douglas in the name-part.
Boors, The Chemists, 137, Market-st.

### GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Tom E. Roma's concert party, Chums.
Boors, The Chemists, 30, Market-place.

### GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—"Toto," presented by Alexander Humphreys' company, forms the attraction here, with Gwen Maude in the title-part.
Boors, The Chemists, 24, Hamilton-st.

### GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Councillor J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—The George Edwardes Company is here in "The Maid of the Mountains," with Miss Shiela Gale as Theresa.
PALACE THEATRE.—M., Councillor F. V. Walford; A. M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—Will Hay, the scholastic humorist, in "Find the Beetle"; Fitz-Allen, in comedy song scenas; Ada Wise vocalist; Bros. Walsh, the two happy songsters; Frank Keen, juggler; Dean and Clifton, dancers; Lily Layton, comedienne.
Boors, The Chemists, 108, Cleethorpe-road.

### HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—The Eight Victory Girls, in quick-change dancing and vocal scena; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shreve.—Naywood and Hay, the artistic entertainers, in their latest success, "D'ye Ken, John Peel?"; Boyd Wilson, the chatterbox; and pictures.

### HULL.

TIVOLI.—M. D., Mr. H. Slingsby.—Captain Woodward's sea-lions, Gilbert and Chapman, the Athene Trio, Le Mourier, George Rymer, Lall and Rene, and Tubby Turner and his partner.
PALACE.—M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Julian Rose, Florrie Forde, Frank Benson, Pierce and Roslyn, Ben Albert, The Venecourts, Duncan and Godfrey, Fyne and Hurley.
Boors, The Chemists, 10-12, King Edward-st.

CAPT. HARRY SLINGSBY.

Captain Harry Slingsby, managing director of the Tivoli, Hull, and the Queen's Theatre, Leeds, received his early training with Messrs. Barrasford's, and his first venture was as manager of the Hippodrome, Greenock. In 1912 he was the initiator of an ambitious scheme which resulted in the formation of the Kingston Varities Co., Ltd., and the Tivoli, Hull, was opened on the site of the old Theatre Royal. He is financially interested in many other enterprises, the most prominent perhaps being the "Oh! Laugh" revue, in which that clever comedian, Billy Caryll, is at present scoring so heavily in town, and which has been running without a break for the past three years.
Harry, as he is known to his numerous acquaintances, is a keen business man, a capital sportsman, and a fine athlete himself. His favourite pursuits are motoring, swimming, golfing, football, and boxing, and he has many trophies. He is an enthusiastic director of the Hull City Football Club.
He saw much service during the war as a pilot in the R.A.F., and was promoted to the rank of Captain, being awarded the Flying Cross, which was presented to him by the King at Buckingham Palace. This is one of Harry's most treasured souvenirs. In November he was elected a Member of the Myton Ward of the Hull City Council.

### KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Eric Randolf, "The Singing Vagabond," on a welcome return visit. Marcus, ventriloquist; Fred Morris, musical act; Jack Audley, comedian; Dick and Eddie, novelty act; Terry and Yorke, speciality dancers; and Remlap, juggling comedian.
Boors, The Chemists, 58, Cavendish-street.

### KING'S LYNN.

THEATRE ROYAL.—L., Lynn and District Amusements, Ltd.; R. M., R. Gerald Balls.—Macdonald and Young, in conjunction with Robert Courteidge, present "The Lilac Domino."
Boors, The Chemists, 43-44, High-st.

### LEAMINGTON

THEATRE ROYAL.—Sole Owner, Mr. C. Watson Mill; Mus. D., Mr. Isaac Hudson.—On Monday, Tuesday, and Wednesday Penrhyn Forster presents "The Skin Game"; Thursday, Friday, and Saturday Bromley Challenor in "When Knights are Bold."
ST JOHN'S THEATRE (WARWICK).—M. D., Mr. C. Watson Mill; R. M., Mr. Jerold E. Reed; Mus. D., Mr. Will Smart.—Monday, Tuesday and Wednesday Macdonald and Young (in conjunction with Gilbert Miller present "Nothing But the Truth."
COLONNADE THEATRE.—R. M., Mr. John Halifax.—This week: The Brothers Obo, comedians, pictures, &c.
CORPORATION WINTER CONCERTS (WINTER HALL).—This week: "Forest Folk." Artists: Winnie Victoria, comedienne and dancer; Jean Wayland, soprano; Patricia Rossborough, pianiste; Daisy Lowell, soubrette and dancer; Will Merritt, light comedian and dancer; Conrad Layton, baritone; Walter Amner, comedian.
Boors, The Chemists, 162, The Parade.

### LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—The Unity Revue Co. present a Scotch comedy, entitled, "Is That a Fact," Jack Clifford, Rita Dilston, Albert Edwards Edwards, and the Eight Starlights are prominent, under the direction of Mr. James Nelson.
Boors, The Chemists, 15, Leith-walk.

### LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon. — The F. R. Benson Shakespearean company, under the direction of Lady Benson, pay their first visit to Loughborough this week. A repertoire, including "Hamlet," "Julius Cæsar," "As You Like It," &c., is announced. The chief rôles are sustained by Otho Stuart, Alexander Marsh, Douglas Rubery, Carrie Baillie, and Winifred Wayne.
Boors, The Chemists, 10, Market-place.

### MARGATE.

HIPPODROME.—P., Margate Hippodrome, Ltd.; R. M., Mr. Jack Binns.—Mr. Harold V. Neilson presents "The Romantic Age."

### NEATH.

GNOLL HALL.—P., the Gnoll Hall Picture and Variety Co., Ltd.—D., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Norman Carrol, versatile comedian and entertainer; and pictures.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Popular Lillie Langtry, the versatile comedienne; Colombo and Partner, American entertainers, in their musical and clever funniosities; and pictures.
Boots, The Chemists, 95, Wind-st.

### OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevar.—The George Edwardes Company is presenting the new musical success, "Sybil," here, with matinée on Saturday.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

### PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Messrs. Macdonald and Young present the musical play, "The Maid of the Mountains."
RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—Dan Fraser, Scotch comedian; Edwardes and Wade, comedians and dancers; the Randles, in comedy sketch; and pictures.

### RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Messrs. Murray King and Clark's Co. present "Which Shall I Marry?"
Boors, The Chemists, 20-24, Harbour-street.

### REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—W. E. Palfreyman presents "Gold and Glitter."
Boors, The Chemists, 3, Evesham-st.

### ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Messrs. Beresford and Pearce present the revue, "Great Scott!"
Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

### SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—J. W. Rickaby, Nolan and Holt, Bert Hughes, Eddie Grey, Tom Goode, Sarah Rees, Bert Lloyd and Co. in "The Getaway."
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Tom Vernon presents "The Eye Opener."
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

### SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—A full and appreciative house on Monday night gave a hearty reception, on its first visit, to that delightful comedy "The Charm School," in which that clever actor Mr. Owen Nares gives a fine interpretation of the part of Peter Bevans; Mr. Kenneth C. Kent is well placed as Geo. Boyd; Miss Sydney Fairbrother is excellent as Miss Curtiss; and Miss Joyce Carey is interesting as Elise Challenor. Good support is given by Mr. Hugh Dempster as Jim Bradbury, Mr. Arthur Cullin as Homer Johns, Mr. E. H. Paterson as David Mackenzie, Mr. Edward Merryne as Tim Bradbury, Miss Adelaide Grace as Miss Hayes, and Miss Celia Elson as Sally Boyd. A bevy of school girls are a special feature.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westnedge.—Mr. Arthur Rosebery is presenting "The Silent Watch," and on Friday night "For Sweethearts and Wives." A strong company includes Misses Hettie Gale, Isabel Norman, Queenie May, Princess Delhi, Messrs. Alec Forbes, Claude Allington, Sevmour Rose, Arthur Mayne, St. Aubyn Miller, and Roy Jackson.
EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. M. Green; Mus. D., Mr. John C. Fowler.—Billy Merson, the popular comedian, heads a strong bill here; other turns include Bruce Green, "dame" comedian, in his latest successes; Zellini, burlesque juggler; the Caron Troupe of lady gymnasts; Laurie's Juveniles, in "Seaside Revels"; Agnes Croxton, soprano, in song scena "Lilac Time"; and Ike and Will Scott, comedians.
HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—A fine programme is submitted by Ernie Mayne, the ever-welcome comedian; "Rungamah," the woman who can "tell you all your thoughts"; Nora Moore and Elsie Roby, with songs and patter; the Hanlon Bros. and company in comedy scena "The Station Hotel"; Dolly and Inez St. Vincent, in a terpsichorean revue; Harry Hemsley in "Child Life"; and the Three De Havilands, in comedy act, "Repairing the Telephone Wires."
Boors, The Chemists, 55 and 57, Snighill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street, Park; 514-518, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

[Photo Beaman, Sheffield.
R. SIDEBOTHAM.

Mr. R. Sidebotham, the manager of the Empire, Sheffield is a native of Liverpool, and served his apprenticeship to the advertising and theatrical business. After touring for a number of years, and getting a thorough knowledge of the theatrical business in every department, he joined the Crystal Palace Company, London, where he remained over nineteen years. His first appointment at the Crystal Palace was manager of the theatre and circus. He then took over all the outside advertising and publicity department. During three years of the war a great portion of the outside advertising for the Army and Navy went through Mr. Sidebotham's hands.
He resigned from the Crystal Palace four years ago to join Messrs. Moss' Empires, Ltd., taking over the management of the Empire, Sheffield. He has made many friends in Sheffield, and has been appointed to sit upon the Entertainment Committee for a large exhibition being arranged there.

### SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; A. M., Mr. A. Walker.—"The Adventure of Count X" is playing to good business here. The cast includes Mr. Charles Roadnight, Mr. John Killiger, and Miss Joyce Corfield.
PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—George Carney is at the head of this week's attractive programme. Other turns are Penrose and Whitlock, the two old sports; The Harmony Four, in their musical act; the Original Chas. Kasrac, in "In Merry Moments"; Nine Little Tiddleywinks, in their brilliant scena; Alf. Sims, comedian; and Miss Lola Patey.
PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The Albert Denville Stock Company are presenting "The Yellow Ticket" with great success.

### STIRLING.

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Mr. A. D. McFarlane presents revue, "Dinkie Darling."

### SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, jnr.; Mus. D., Mr. Oswald Bentley; S.M., Mr. William Cooper.—Messrs. T. C. Wray, Ltd., present "A Night Out." A strong cast includes Mr. Frank H. Dale as "Joseph Pinglet."
Boors, The Chemists, 27-28, Bridge-st.

### TORQUAY.

THEATRE ROYAL.—M. D. and Licensee, Mr. W. H. Mortimer; S., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The amusing comedy, "French Leave," is proving a good attraction here this week. Miss Frida Gerrard is a dainty Juliette, and acts with becoming naivity in the many amusing situations with the General, a capable interpretation of whom is given by Mr. Edward S. Petley.
PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—The first visit to Torquay of Mr. Frederic Harrison's company in "Mary Rose" is creating tremendous interest. All the charm and mystery surrounding the title-rôle is ably interpreted by Miss Kathleen Kilfoyle, who is admirably supported by the company.
Boors, The Chemists, 46-48, Fleet-street.

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Hamptons' No. 7
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# THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, OCTOBER 26, 1921.


## THE PLAY OF TO-DAY.

WE ventured last week facetiously to remonstrate with the critic of the "Sunday Express," who, we thought, was unduly pessimistic over the drama of to-day, which he compared with many a sigh with the year 1892. Mr. ARCHIBALD HADDON is obviously sincere in his anxiety for the welfare of the theatre, but he should remember that all art has phases of comparative excellence, and just as the late Victorian period was better than to-day, so the times that gave birth to SHAKESPEARE and SHERIDAN were better than those of 1892. In any case, the drama of to-day is an improvement upon other days that could be mentioned. True, the war has failed to produce the great dramatist that was looked for, but he may be even now on the way. Meanwhile, the theatre lover is by no means badly off.

**Readiness to Find Fault.**

There is too much of this readiness to find fault with the theatre, its constitution, its methods, or its work. One man in exalted indignation cried out a little while ago that he could not find one play to which he could take his wife with safety. We failed to detect any that he could not. In 1888 no less an authority than GEORGE MOORE declared in a manifesto of great length that English dramatic art was in the last stage of decadence. It was only twelve years afterwards that Mr. HADDON'S roseate period was in full flourish. Without reference we hazard the opinion that some of the conditions that existed in 1892 must have founded in 1888. In that year, indeed, IRVING, TOOLE, and WYNDHAM, EDWARD TERRY, TERRIS, BARRETT, and TREE were in the forefront, and that year saw the production of "Sweet Lavender," "Captain Swift," "Faust Up to Date," "The Yeomen of the Guard," and other masterpieces, and yet Mr. MOORE found dramatic art almost defunct.

Mr. HADDON'S repining is a little belated. Certainly during the war the standard of the drama deteriorated sadly. That was the time for regrets, and writers in the "lay" press never failed to supply them—they were indeed a glut on the market.

**The Mission of the Theatre.**

The theatre of to-day is no better and no worse than the average. Consequently we can safely say that it is all right. Mr. HADDON does not think it is; he thinks it has reached its lowest common denomination. When such statements as these are flying about, the theatre needs its defenders. The mission of the drama is not to bequeath plays to posterity. Dramatic masterpieces of other days require societies specially established to secure revival, and then it is only for a couple of performances to a specialised audience. Reflect how SHAKESPEARE has had to fight for a continued existence in a transpontine theatre, situated in one of the poorest parts of London.

The period which Mr. HADDON denounces saw the record run of any play. Record runs are a sure test of popularity, and popularity is after all the aim of the theatrical producer. It is constantly asserted that the commercial manager forces upon the public only those productions which he thinks will swell dividends without giving his patrons any chance of calling the tune. The public, however, are by no means so inarticulate as might be supposed. They can signify by their applications at the box office and their presence in the queue what their wishes are, and it is upon those indications that the manager founds his policy. We claim that so long as the theatre presents a play that is not harmful and is entertaining, it is fulfilling its functions to the letter.

## THE PLAY IN PARIS.

### Goldberg's Management of the Apollo—Sarah Bernhardt as Glory—Quaint Chinese Story Dramatised.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Last night, at the Apollo, Mr. G. H. Goldberg, formerly of the Shaftesbury, London, inaugurated his direction for the present season with a three-act operetta entitled "La Belle de Paris," by Fernand Rouvray and Lucien Boyer, music by Louis Ganne, taken from his "Archiduchesse des Folies Bergere" and other compositions, produced some years ago. The show is elaborately staged, and an excellent company engaged, with Jenny Golder, Jeanne Perriat, Mme. Exiane, MM. Vitry, Marlo, Georgé, &c., and a troupe of English girls. Lucien Klopp is manager of the Apollo for Mr. Goldberg.

**"La Gloire."**

Written in flowing verse, by Maurice Rostand, this effort of the son of Edmond Rostand proved a gratifying success at the Theatre Sarah Bernhardt on Wednesday. Mme. Sarah Bernhardt is contented with a small part which invests the entire production with a halo of talent. The action is laid in England, in the reign of George IV. Wisburn is a celebrated painter, and his son, Clarence, craves to be a great artist. One of his father's works, entitled "La Gloire," speaks to him, advising him to go to London to pursue his art studies. Clarence obeys, but after two years' labour finds he is not capable of realising the conceptions in his mind, whereupon he becomes mentally deranged. While Clarence is being nursed through a fever the father paints on the blank canvasses left in his son's studio the inspirations of the invalid, and assures him in a moment of lucidity that he is the perpetrator of the marvellous pictures. But Clarence is sceptical, and learns the truth by the silence of the girl he loves. Nevertheless, before he dies Glory again appears and convinces him he is a true artist, for he nourished and conceived the images which his father's genius has portrayed on canvas, and so Clarence expires contented. Mme. Bernhardt, in the rôle of Glory, is a vivid image of poetry and art. Yonnel is fine as the ambitious Clarence, and Gretillat proves himself a great actor as the father, Wisburn.

**"Sin."**

The above Chinese fairy story, in nineteen tableaux, by Maurice Magre, produced on Tuesday last at the Theatre Femina. "Sin" would appear to be inspired by the vogue of "Chu Chin Chow," but on a smaller scale. The action deals with the distinction between good and evil. Sin is the son of the moon, and visits earth every thousand years to pass the night with the most pure subject of the celestial empire. He was formerly a heir to the throne and kidnapped by an evil spirit. When he now visits this globe he places his choice on a barge-keeper's daughter, but the evil spirit, in the form of a camel-driver, impersonates Sin, until he is thrown into the river. Finally all the characters are united at the Chinese Court, where the pure Feuille d'Amandier fails to recognise the visitor from the moon, because of the intrigues of the Evil Spirit, until the couple are brought together amidst the stars.

This strange story is told in uneven verse, some being indifferently rhymed. André Gaillard has supplied the score, but it is not in his happiest style. His music suggests the Far East not as we know it but as the composer imagines it should be. Gemier speaks through a mask, and has been seen in better rôles; Fernand Gabanel is an ethereal empress.

**"La Fraude."**

Louis Fallens, the author of "La Fraude," presented at the Vieux Colombier, is a Belgian songwriter. He has endeavoured to compose a psychological story, but both the philosophy and emotion so necessary are indistinct. Philemon, with his three brothers, are engaged in smuggling cattle over the Dutch frontier, but their sister Rose, in love with a Customs officer, is a spy in the home. The chief, Philemon, falls in love with the young wife of a neighbouring farmer, Dauw, and announces his intention of going to work on her aged husband's farm. The family is relieved, until the smuggler decides to make one more trip, to earn the money to enable him to elope with Mme. Dauw. His employer's cattle is the booty, but during the trip Rose informs the frontier guards, who set a trap, into which her brother falls. With certain cuts and many additions "La Fraude" might have constituted a sensational melodrama for the Ambigu, but it hardly suits the Vieux Colombier.

The gloomy impression created is relieved by a revival of Anatole France's "Au Petit Bonheur."

**Rollicking Farce.**

On Friday Gabriel Tenot mounted at the Theatre Cluny, "T'Occupe pas du Gosse de la Bonne," by J. C. Vaumousse and D. de Champclos, which in the vernacular the title means "Don't Trouble Yourself About the Slavey's Kid." This vaudeville is unfolded amidst government and theatrical employees, who have all sorts of amusing adventures.

**"La Danse de Mort."**

The great work of A. Strindberg, the Swedish playwright, was presented also last night (Saturday) to the Press and subscribers of the Maison de l'Œuvre. The French verion is by Maurice Remon. René Fauchois, the author, holds the part of a captain, with Marguerite Maynne as the wife and Armand Hauterive the friend of the home.

**"L'Envers d'une Sainte."**

This three-act piece of Francois de Curel was revived at the Odeon on Friday. It is probably the best thing Curel has given the theatre, much of the charm being in the style.

## INTERNATIONAL SENTIMENT IN SONG.

### BRITISH-AMERICAN FRIENDSHIP.

By CLAY SMITH.

To-day (Wednesday) Miss Lee White and I leave England for America by the "Olympic." We have an eight weeks' contract, play or pay, with the option of a further 15 weeks' stay.

It is extraordinarily strange that Miss Lee White came over to England on a few weeks' contract—and she has stayed here about eight years. After four weeks with Mr. Charles Gulliver she went to the Alhambra and remained there for several shows, and later went to the Vaudeville Theatre in management of her own. It was at the Vaudeville I joined Miss White and we became associated there with "Some" and "Cheap." Subsequently we went on tour for a short while, and we got married at Glasgow, where we established a Scotch residence.

Singularly enough, there is a Stuart stain in both of us, and we are very proud of the fact. And to America Miss White is taking with her many new dresses, including some made of the Stuart tarton.

When some time ago we passed through America, en route for Australia, we were "angled" for, so to say, by American managers, but we would not listen to their overtures, telling them that "we must play at home." Since our return we have tried to get a theatre. But we have not been successful because of the exorbitant rents. There is not a favourable opening for us yet, so we are taking advantage of the opportunity of returning to America for a little time.

**A Songless Show.**

Miss White has been approached to appear on the legitimate stage—in a songless show—in England. On our return we shall both probably accept the new offers that have reached us; and we may be seen either in farce or in comedy.

I have spent considerable time of late in preparing new songs for our American tour, and I am making an experiment. To British audiences I have sung American songs—songs of the ragged, jingly kind which appear to have been greatly appreciated by the audiences. I am going to specialise in English songs when I appear before American audiences.

Why do I this? Well, I feel that as the relationship between the two countries is so interwoven, the American people would like to hear something of the old country as expressed in song. The English people are very appreciative of American rag-time songs if they are not done vulgarly; if they are not too extreme. And I know the Americans have the same respect for English music. To amplify my contention, I might instance Miss Alice Lloyd, who has worked in America for many years, and Vesta Victoria, both of whom have captivated American audiences with rollicking British songs, such as "Poor John," "Waiting at the Church," and so forth.

It is a very singular fact that while some people in England look upon Miss White as an American, in America they have particularly recognised her as being entirely British. She does, in fact, really claim England as her country and London her home.

**Kennington on the Map.**

Here is another piece of news that will be of interest to readers of "The Era." My musical education was obtained in London. This is not generally known. Much has been said and written of late about Kennington in relation to the early life of Charlie Chaplin. Chaplin was born in Kennington and he went to the States. I first saw the light of day in America, but I came over to London at the early age of eight, and studied music in Kennington. Kennington, therefore, has another reason to be proud! I learned to play eight different instruments, and how to dance by "Joe" Cleave. I lived at 133, Kennington Road. I would not have mentioned this had not Charlie Chaplin put Kennington on the map!

I have many ambitions and many ideas which are only awaiting fruition. My chief difficulty lies in the way of securing a theatre, in which to present my plays and those of Miss Lee White. But until the costs of management decreases considerably we shall hold our hand, so to speak.

## THE DRAMA IN AMERICA.

### "Ambush"—"Main Street"—A Mercenary Marriage—A Clergyman in Clover—A Rural Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

**"Ambush."**

NEW YORK, Oct. 15.—The Theatre Guild has just produced at the Garrick Theatre a three-act play called "Ambush," by Arthur Richman. The title refers to the circumstances which seem to lie in ambush for us, and the story is of a struggling middle-aged clerk who wrestles with the problem of how to save his wayward daughter, but in the end gives up his ideals and principles and accepts favours from his daughter's latest lover. The curtain falls on the picture of his moral ruin. The play is realistic and the characters are cleverly drawn, while the story it tells is quite interesting, though unpleasant. As to the merits of the play the critics are divided. It is uncommonly well acted by Frank Reicher, Jane Wheatley, Florence Eldridge, Katharine Proctor, and others.

**"Main Street."**

"Main Street," the stage version of Sinclair Lewis's widely read story of the same name, is on view at the National Theatre. Harvey O'Higgins and Harriet Ford have turned out a surprisingly good dramatisation of a singularly difficult novel. There are four acts, and the second one is uncommonly good. This shows the Kennicotts retiring for the night after Carol has made a disastrous attempt to uplift the neighbours. The wind is howling and the snow is drifting high against the windows when there comes a telephone call, which summons "Doc." Kennicott 15 miles out into the country through the storm to perform an operation. The authors have followed the original story quite closely, and have done their work so well that those who have not read the book can follow the stage story with interest and enjoyment. McKay Morris as Kennicott and Alma Tell as Carol, his wife, won the principal acting honours.

**"Pot-Luck."**

At the Comedy Theatre there is a new play by Edward Childs Carpenter, in three acts, and a prologue, called "Pot-Luck." The heroine is a young woman who advertises for a husband. Two men present themselves and both are crooks, although one of them is less of a knave than the other. In the negotiations that follow it is agreed by these adventurers that they shall divide the young woman's fortune between them. The more upright rascal, however, repents his bargain, having fallen in love with their intended victim, and when he marries her he regrets that he must settle with his friend. He decides to write the story of his life and adventures for a periodical, the same to include his nefarious compact with his pal, and his marriage to his lady love. The mercenary one becoming insistent in his claims upon the family fortune, is asked to attend a meeting of the local literary club, where among those present are the prosecuting attorney, the judge, the constable, and the leading citizens of the town, all anxious to hear the unpublished story. In the discussion that follows, their methods of dealing with troublesome crooks is so vividly described that the blackmailer decides to follow the rule of "safety first," and make himself scarce. Thus knavery is defeated by literature in a Connecticut town. Kilbourn Gordon, the producer, has assembled an excellent company of players, thanks to whose skill the story and dialogue are made sufficiently plausible and amusing.

**"Thank You."**

Winchell Smith and Tom Cushing have written an amusing comedy of American small-town life, called "Thank You," which John Golden has just produced at the Longacre Theatre. The central character is an underpaid country clergyman, a meek and subservient man, who subsists chiefly on small donations. His niece forces the parishioners to realise that their worthy shepherd deserves a higher salary. Following a scandal, which involves the niece and a rich man's son, the moneyed man intervenes and endows the church to such an extent that in the last act the clergyman has a fabulous salary and keeps a butler. The play is peopled with humorous characters. There are the vestrymen, and their absent-minded clerk who always mislays the minutes of the previous meeting, a "city feller," who is reformed in the country; hard-hearted "moral" people who get taken down, and others. Harry Davenport as the clergyman, Edith King as the niece, and George Schiller as a vestryman are conspicuously good.

**"Like a King."**

Just now the playwrights seem to be harping on the American small-town drama. In the above-named play, now running at the Thirty-ninth-street Theatre there is a group of the same villagers that have peopled countless rural plays since the days when "The Old Homestead" and "Way Down East" thrilled theatregoers. The story in this case is of a youth who returns to his native place in a Rolls-Royce motor-car commandeered by a former "buddy," now a chaffeur, whose employer is temporarily rendered hors de combat by John Barleycorn. Like a king he returns and receives a royal welcome from the whole township. Once again the audience watches a game of bluff, in which the hero sets out to revive the waning fortunes of a dwindling town, is saved from exposure by his clever lying, and finally comes out on top. John Hunter Booth is the author and Adolph Klauber the producer of this rural comedy. It is a sure success.

## AS YOU LIKE IT.

Greetings on her return to town to Vi Loraine. If she has not selected a name yet for her new home, how about "Villa Reine"?

* * *

Renee Kelly tells us that she finds winners by "pricking the paper." She also scores when she tickles deadheads!

* * *

By the way, for a live body of players to act to a deadhead is surely some feat!

* * *

Bern-hearty wishes to the Divine Sarah, whose birthday fell last Sunday.

* * *

Shakespeare on Sarah Bernhardt: "Age cannot wither her." ("Antony and Cleopatra," II., ii.)

* * *

A somewhat novel suggestion is made that actors should perform at hotels! It would certainly mean an inn-ovation.

* * *

"Heartbreak House" is described as a sure success. Well—of course it is!

* * *

Yes, it's Shaw—but not shawt!

* * *

In fact, the house at "Heartbreak House" wondered in its heart when it was going to heart-break up

* * *

And even G. B. S. himself, so report says, took a little nap in his box, and temporarily became G. B. Snore!

* * *

Apropos of which, don't imagine that Mr. I. Zangwill's forthcoming play, "King of Schnorrers," will prove to be a soporific.

* * *

There is an agitation for more co-operation between playwrights and producers. Well, as a start, I am sure Zang-will if Lang will.

* * *

"The Era" referred last week to "factory actresses." Not the kind, I hope, whose ambitions end in smoke?

* * *

"People love to drink in theatrical gossip," remarks a contemporary. In other words, they like gos-sipping.

* * *

Next Sunday is to see the coming-of-age dinner of the O.P. Club. Here's O.P.ing it will be a success.

* * *

Well done, Association of Touring Managers, on your success with the railway magnates. You acted well up to the motto suggested by your initials—A.T.'M.!

TOUCHSTONE.

**MR. H. O. NICHOLSON AND MISS MARY GREY,**
in "Heartbreak House," at the Court.

## A WORD IN YOUR E(A)RA.

It is rumoured that we may see an actor's ball on a large scale somewhere about New Year's Eve.

* * *

It is Sir J. M. Barrie's belief that the late Harold Chapin "was probably the greatest 'might have been,' so far as his particular art is concerned, that fell in the war."

* * *

Yes, Mr. Secretary, Mr. William Poel did come to the meeting held for the purpose of forming an English Language Club, but as he remained outside on the landing you didn't see him.

* * *

There is no truth in the rumour that Charlie Coborn has been specially engaged to sing "English as She is Spoke" at the new club's first concert.

* * *

When the rumour reached C.C. his exclamation was "Walker!"

* * *

"To queue or not to queue"—
That's the question they're just now debating,
But Mr., Mrs., or Miss, it all comes to this—
You queue if you don't mind the waiting.'

* * *

It is said that the itinerant vocalist who entertained the queue outside the Prince's on Saturday with "Take a Pair of Sparkling Eyes" was qualifying for understudy.

* * *

The question of undesirable films has been discussed by the Manchester Watch Committee, who think that their present powers should be retained.

* * *

The talked-about panto. at Covent Garden next Christmas is not likely to mature, but it's a cert. lower down the street as usual.

* * *

The new farcical comedy, "The Guinea Pig," produced at the Nottingham Repertory Theatre on Monday, has got a tale, and an ingenious one, too, according to all accounts.

* * *

What kind of comic singer will George Graves make when he gets his new song in "Now and Then"?

* * *

When are Messrs. Yearsley and De Groot going to put on "The Little Girl in Red"? Three theatres have already been announced.

# THE VARIETY WORLD.

*Variety Ball Surprises—Royal Performance at the Hippodrome—Sir Harry Lauder in New York—Peace Song of Erin.*

**The Variety Ball.**

For the forthcoming Variety Ball on November 3, in aid of the Variety Artistes' Benevolent Fund, the Strand Electric and Engineering Co. will provide a special scheme of decoration in the dome of Covent Garden. Leslie Henson is taking a box, which will be known as the "Sally" box, and decorated in a novel fashion. The friendly rivalry between the Co-Optimists, the "Peep-Show," and "Sally," should make for a great deal of fun.

**Surprises.**

"Surprises" are to be the order of the night. Thus we learn that the Co-Optimists are making a special feature of decorating their box, and intend springing a surprise in the nature of costumes. The Lawrence Wright Music Publishing Company promise some big surprises during the evening from their box, and Tom Webster, the famous cartoonist, is now at work on his "surprise."

Jas. W. Tate's "surprise" will be embodied in the costume he will wear at the ball. The number of two guinea tickets being limited, it is advisable that all who want tickets should secure them immediately. Twenty boxes have now been sold.

**Bruce Green.**

Bruce Green, the energetic and hard-working chairman of the V.A.B.F., who is one of the Variety Ball Committee again this year, is devoting all the time possible to make a success of this function. He will be playing in the provinces when the Ball takes place, but in spite of this has taken a box and will travel to London in order to be present and will bring a large party.

**Variety Artists' Federation.**

Members of the V.A.F. are requested to note that twenty death levies are now due upon the 1921 book. Red stamps forty-three.

**Royal Performance at Hippodrome.**

Mr. R. H. Gillespie, the managing director of the London Hippodrome, having suggested that the public would like to make suggestions as to who should be included among the artists at the Royal performance at London Hippodrome, on November 5, on behalf of the Variety Artists Benevolent Fund, a readers of "The Era" gives the following names:—Little Tich, Robb Wilton, Beattie and Babs, Wee Georgie Wood, Lorna and Toots Pounds, Wilson Hallett, Bransby Wiliams, E. W. Nicholls (in "Saving His Bacon"), the Gladiators, John Coates, Ernest Hastings, Norah Blaney and Gwen Farrar, Bernardi, Neil Kenyon, Will Fyffe, Coram, Harry Weldon, Fred Bentley and Co., and Sammy Shields.

**Granville Dispute Settled.**

The dispute between the directorate of the Granville, Walham Green, and the N.A.T.E., which arose through a misunderstanding, has been amicably settled to the satisfaction of both parties.

**Sir Harry Lauder Visits Sing Sing.**

Sir Harry Lauder has returned to New York after an absence of three years, writes our correspondent under date Oct. 15, and opens at the Lexington Theatre on Monday. As the house is practically sold out it requires no gift of prophecy to predict for Sir Harry an enthusiastic, or, to be more exact, an uproarious welcome. In the meantime he has visited Sing Sing prison and entertained the unfortunate inmates for nearly two hours. They had the privilege of hearing his latest song, "Ohio," in advance of his regular audience, but "There's Somebody Waiting for Me" was the song that moved them most.

Sir Harry Lauder told them to "raise the roof" when they sang the chorus of "I Love a Lassie," and they did their best. No. 4068, who had introduced him, reappeared at the close and presented him with an engraved resolution, inscribed "To Sir Harry Lauder, Knight of Good Cheer, from the Mutual Welfare League."

**Helping the Benevolent Fund.**

A cheque for £180 10s. has been received by the secretary of the Variety Artistes' Benevolent Fund and Institution from Moss' Empires (Ltd.), being the proceeds of book matches sold in a number of their theatres during the past year. The committee are very grateful for this splendid result of the excellent and kindly suggestion of Mr. R. H. Gillespie. The largest amounts were London Hippodrome, £39 7s. 6d.; Empire, Liverpool, £30 8s. 9d.; Empire, Newcastle, £18 5s. 4d.; and Empire, Cardiff, £13 3s. 6d.

**Talbot O'Farrell's Latest.**

Talbot O'Farrell called at 10, Downing-street on Monday and personally presented a manuscript copy of his latest song, "The Tears of an Irish Mother," to Mr. Lloyd George. Written and composed within the last week—words by Worton David, and music by Horatio Nicholls—"The Tears of an Irish Mother" was a great hit as sung by Mr. O'Farrell at the New Cross Empire on Monday evening, and Talbot soon had his audiences joining in the chorus, which runs as follows:

"There's the tear of an old Irish mother
As she kneels by a vacant chair;
There's the tear born of joy—as her wandering boy
Returns to that fond mother's care;
There's the tear of the angels for one who has strayed,
And the lover, when quarrels are o'er,
But the best tears of all—are the ones that will fall,
When there's peace in old Ireland once more!"

**The Westminster Singers.**

The Westminster Singers have made a welcome re-appearance in London. They were received with much enthusiasm at the Victoria Palace last week, and they will be heard again in a National Sunday League concert at the Alhambra on Sunday next. The famous quartette was founded, thirty years ago, by the late Harper Kearton. It is twenty-seven years since W. H. Brereton joined the quartette as the bass, he being then, and until recently, a "Gentleman of His Majesty's Chapel Royal, St. James'." Bertram Mills sang as a boy at Westminster Abbey, and at the age of 19 was appointed to St. George's Chapel Royal, Windsor, which post he held for five years. In 1898 he was elected to a Vicar Choralship at the Abbey, a post he recently resigned. Mr. Mills joined the quartette in 1901.

Wilfred Kearton, son of the founder of the quartette ,sang as a boy in St. George's Chapel Choir, Windsor, under the late Sir George Elvey. About 15 years ago, Mr. Kearton joined the quartette. Edward Way, who joined two or three years ago, was also a boy at St. George's Chapel Royal, and was later solo alto at Christ Church, Lancaster Gate.

**George Robey: Centre Forward.**

George Robey, who is playing at the Empire, Newcastle, this week, has selected a side of footballers to play Newcastle United to-day (Wednesday), the proceeds of the match to be in aid of the local unemployed. Mr. Robey, who is to occupy the centre forward position, has been able to get a powerful eleven together, players coming from the Sunderland, Middlesbrough, and South Shields league teams.

**Russian Ballet at Alhambra.**

The Russian Ballet Season, in which M. Dagleiff, Lydia Lopokova, Bera Nemtchinova, and other famous Russian dancers, are presenting the "Sleeping Princess," will commence on Monday evening next, and not as previously announced, on Saturday.

**Fred Duprez's New Sketch.**

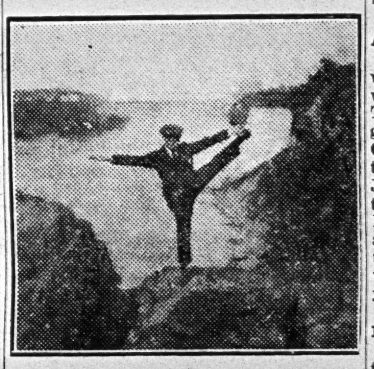
At the conclusion of his engagement in "Mr. Manhattan," in December, Fred Duprez will produce a farcical sketch, "Twelve Ladies of the Jury," which has proved a big hit in America. This sketch will run 25 to 30 minutes and will have special lighting and scenic effects.

**Leaving "The Peep Show."**

Miss Mona Vivian leaves the cast of "The Peep Show" on Saturday owing to being unable to secure release from several contracts in the provinces. At Christmas Miss Vivian will be principal boy in "Puss in Boots," for the Wylie-Tate firm at the Palace, Manchester. Miss Renee Reel, who takes up Miss Vivian's part in "The Peep Show," was in the Wylie-Tate "Dick Whittington" pantomime at Liverpool last year, and was principal lady in the same firm's revue, the "Passing Show of 1921."

**Lupino Lane's Legs.**

Lupino Lane is making a great success in the States in "Afgar," sharing the honours with Delysia. One paper describes



LUPINO LANE'S LEGMANIA AT MOOSEJAW FALLS, DETROIT, MICHIGAN.

him as a young man with a mobile face, which he knows how to use to get the proper effect, and speaks of his legs as the most agile and willing pair audiences have been privileged to see. His harem dance is loudly redemanded, and his antics generally greatly appeal to audiences.

**Understudying Daisy Dormer.**

That clever artist, Daisy Dormer, had to leave the cast of "The Scrap-Book," the Wylie-Tate production at the Glasgow Alhambra, several evenings last week, owing to temporary indisposition. Miss Shirley Sparkes ably stepped into the breach, and proved her ability in a variety of character sketches.

**"The Green Lamp."**

A sensational dramatic episode, entitled "The Green Lamp," from the pen of Charles Bannister, with music composed and arranged by Lionel H. Wood, has been secured by the Paddy Burke Production Syndicate for early production on the variety stage. Miss Paddy Burke, the lady film producer, in addition to producing the above, will also play one of the principal characters.

**Terriers.**

At the meeting on Sunday last the President, Captain de' Villiers officiated as W.T., Ken Barton as V.T., George Cooper, G.C., Braddy Shaw, W.D., W. G. Watts, Y.B., Braddy Shaw, Organist, and Arthur Were, Secretary. The election of officers for November will be held on Sunday next. The Grand Rally of the Order will be held on each Sunday in November.

**Music Hall Ladies' Guild.**

By the courtesy of Mr. R. H. Gillespie a collection was taken up at the London Hippodrome on behalf of the funds of the Music Hall Ladies' Guild, £10 10s. being realised. The Committee wish to thank Mr. Gillespie for his kind permission to take up the collection, Mr. Frank Boor for his assistance, and the ladies and gentlemen who collected.

The Committee wish to thank Miss Phyllis Broughton for her subscription of £1 1s., and also for her self-inflicted "fine" of £2 2s. for being late with same. Miss Broughton suggests that other ladies whose subscriptions are overdue might follow her example. Also Miss Irma Lorraine for donation of £5, per Miss Lottie Albert.

**Bath Hospital Entertainment.**

Artists from the Palace Theatre, Bath, appeared at the Bath Pensions Hospital, on Thursday, in the immense dining hall of which has recently been erected a stage, replete with every possible convenience which circumstances would allow. Among those who appeared were the Monks of St. Bernard, Bella and Morris, Lillie Lassah, Ralph Stanley, and Leslie Alleyn, and Harem and Scarem. During the afternoon Lieut.-Colonel Milne Thompson, on behalf of the patients and the hospital staff, thanked all who had contributed to the entertainment and Mr. W. S. Pearce, director of the Palace, and his helpers for what they done for the inmates that afternoon.

Mr. James, of "The Monks," responded on behalf of the artists, and said they were always willing to come there whenever they were in Bath. Mr. W. S. Pearce also spoke a few words in which he remarked that Mr. James said it was kind of him to ask them to come, but he wished to observe that it was characteristic of the profession that they not only wanted to be asked to do those good works, but sometimes wondered why they were not asked to do so.

**"El Dorado."**

"El Dorado" is the name chosen for Hengler's water spectacle this year, to be produced at Glasgow on Saturday. Let us hope the name proves an augury of success.

**Nora Creina's Production.**

Nora Creina, who for the past year has been appearing in revue at the Vaudeville Theatre, is, we hear, shortly to present a musical playlet for the variety halls. The title is "Just Supposing," and it is from the pen of Eric Stanley, with music by Peggy Deane, and lyrics by Pierre de Caillaux. Miss Creina will play the leading part, and will be supported by Harold Smyth and Peggy McGee.

**Robb Entertains Liverpool F.C.**

Last Saturday, at the Willesden Hippodrome, Robb Wilton had the Liverpool Football Team as his guests, following their fine victory over Tottenham Hotspur. The audience gave the team a hearty welcome when they came in, after having been announced on the screen, and Capt London was the recipient of many thanks for his share in making the evening such an enjoyable one.

**A Hackney Empire Matinee.**

Princess Mary has consented to be present at a matinée at the Hackney Empire on Thursday, Nov. 10, in aid of the Hackney, Dalston and Stoke Newington branch of the Invalid Children's Aid Association, of which Sir Alfred Fripp is president. A specially attractive programme is promised, and a shilling donation to the cause will entitle one to enter for the Great Prize Scheme. The prizes, which will include a mahogany writing-desk gramaphone (value £125), will be distributed at the matinée.

**Agnes Croxton.**

That delightful vocalist, Agnes Croxton, who is at present playing the Moss tour, will be seen in panto. this season at the Theatre Royal, Edinburgh, as principal girl. It was quite by accident that Miss Croxton made her debut on the halls eighteen months ago, when she deputised for Joseph Cheetham at Finsbury Park, as at the time she was understudying Miss Florence Smithson at Drury Lane. An agent seeing her at a concert suggested that she should take up music hall work, with the result that she was given three years' engagements.

**Mr. Darroll Richards.**

Mr. Darroll Richards, lately engaged in the Lawrence Wright ensemble, is playing his new act at the Empress, Brixton, this week, and the novel way in which it has been put on gains him rounds of applause. Mr. Richards is heard to great advantage in "Playthings," also a new number, "Your Gentle Hands Were Made to Guide Me."

**Hal Bert.**

Hal Bert, the popular comedian, is at present doing excellently around the L.T.V. halls, and is this week at the Hammersmith Palace, where he is meeting with his usual success, especially with that capital tongue twister, "The Fly That Flew By Fat Flo's Flat." Hal, who is open for offers for a first-class panto, has been for the past two years with Mr. John Hart, and last season scored a hit in the title-rôle of "Tom, Tom the Piper's Son," at the Prince's, Bristol. He has had a deal of experience in the West End theatres, and was at the Vaudeville for over two years in revue, played at the London Opera House for over a year in "Look Who's Here," and was principal comedian in "Love Birds" revue for 53 weeks.

**Southwood and Pink Lady.**

The Pink Lady had so far recovered from her recent accident as to be able to appear at the Chelsea Palace last week, though having to work with her arm in a sling. The act met with hearty appreciation. Southwood and Pink Lady are at Cork this week, and will be away for four weeks, returning to play the Empress, Brixton.

**Vasco Back in Africa.**

"Vasco" recently arrived in Africa after a splendid voyage, and reports that he has never felt better in his life. Upon arriving at Cape Town he heard that there was four feet of snow in Johannesburg, a most unusual thing for the time of the year. Vasco says they had plenty of sport on board, and that he won most of the prizes.

**Dr. Walford Bodie.**

Dr. Walford Bodie has just finished a record-breaking tour of over eleven months at the Palace Theatre, Aberdeen, where he has again broken all records, playing to £967 9s. 1d. in six nights, despite the great trade depression, and it being his 20th visit. The last visit he also broke all records for the Palace, playing to well over £1,000. He has taken a well-earned two weeks' rest at his beautiful Highland home, the manor house, Macduff, the first in twelve months, fishing, motoring, and shooting on his esate. He commences his tour on Monday at the Metropole, Glasgow, with his own company, and will introduce his latest ventriloquial comedy drama, "The Merry Monarch," which has proved so successful. Dr. Bodie will also introduce his big new show of Electric Wizardry, assisted by Mdlle. La Tesla. His company also includes the great Mdlle. Marie Carmenata, the British Pavlova. The Doctor is fully booked up till April, 1922.

## ON THE LINKS.

**An Exciting Foursome.**

There was an exciting foursome at Wimbledon Park on Sunday, when Mr. Dave Carter, partnered by Mr. Lew Stephan, played Mr. Charles O'Donnell and Mr. Jesse Jacobson. The match was not decided till the last green, Mr. Dave Carter and Mr. Lew Stephan winning, despite the fact that the latter was, according to all accounts, somewhat off his game.

**A Tough Struggle.**

The Highgate golf course was the scene of a tough struggle last Thursday, the protagonists being Alfredo and Mr. John Barton. The latter, who, it will be recalled, won the recent Vaudeville Golfing Society's competition, received seven strokes, but lost by 3 up and 2 to play. Alfredo played brilliant golf, doing six holes in "under bogey."

**A Brilliant Player.**

That brilliant scratch player, Mr. Victor Andre, has been going from triumph to triumph. He went round Mitcham last week in 3 under bogey comfortably, and as if it were the easiest thing in the world.

**Mercedes.**

Following his enormously successful week at the Victoria Palace, Mercedes is taking a holiday for two weeks on the Continent. Making his destination Warsaw, he will fly by aeroplane from here to Paris, and thence on to other cities by air as far as possible. He will spend a day, or maybe a few hours, in Vienna and Berlin, and hopes to visit Italy and Switzerland. Mercedes will resume his engagements at the Empire, Liverpool, on Monday week, leaving for America in March, and returning here again in September.

**Fred Duprez.**

Playing golf last week at Hull, Fred Duprez had just reached the seventh hole when he was informed that his car was on fire, but learning that it was being attended to, continued his game. On returning to the club house Fred noticed a cloud of smoke coming from the direction of the car, and made a dash to the scene, only to discover that it was some refuse being burnt in an adjoining field. The damage to his car—presumably caused by a smouldering cigar—made it necessary to have the back cushion and the seat recovered within forty-eight hours, as Fred was due to leave for Swansea on Sunday morning.

**Bert Terrell.**

At the Palace, Hull, last week, Bert Terrell was called upon to close the programme, and, although following Grock and G. S. Melvin, did exceedingly well, the audience heartily acclaiming his always entertaining act.

**G. S. Melvin.**

Last week G. S. Melvin was sharing honours with Grock and Partner at the Palace, Hull. George was given a very hearty reception for his excellent numbers, concluding with "The Stoker," in which he is seen at his best. This week he is appearing at the Bedford.

**Osborne and Perryer.**

Those Coliseum favourites, Osborne and Perryer, were again at the Coliseum last week, and scored their usual success. Next week they are at Cardiff, and return to London to play the Victoria Palace on Dec. 19, when they will, we hear, introduce practically a new edition of "Seeing the Show."

**Norman Court.**

At the Kingston Empire last week Norman Court did exceedingly well with his novel and entertaining act, singing a couple of good numbers, followed by some neat dancing, and introducing a very clever dog. The act was accorded a hearty reception.

**Nan Stuart.**

That delightful young vocalist, Nan Stuart, who was playing principal girl last season at the Lyceum, has been meeting with much success in her single act, and is at present appearing at the Alhambra, Paris, where she is giving her entire act in French.

**Marie Dayne.**

Marie Dayne, who was among the company of artists for "Hullo, Canada!" which sailed recently, is making her first trip abroad. Marie will be remembered for her clever work at the London Hippodrome, when she gained much experience in various character parts.

**Nora Connery.**

At the Ilford Hippo. recently Nora Connery, a clever young dancer, was called upon as a deputy, and although following the top of the bill, was given a hearty reception. Miss Connery has had one or two offers for panto. and is represented by Lake's Agency.

**Jean Allistone.**

Last Tuesday evening after the performance of "Mr. Manhattan," a tthe Alexandra, Hull, Jean Allistone—who is playing the part of Lolotte—was taken ill, and was unable to appear for the rest of the week. We are glad to hear that she was able to resume on Monday at the Empire, Swansea. For panto. Miss Allistone goes to the Empire, Newcastle, as principal girl for the Wylie-Tate production of "Dick Whittington."

**Ernest C. Rolls.**

Mr. Rolls has accepted the appointment of managing director to B.R., Ltd., a new company formed for the purpose of presenting provincial productions in the principal music halls and theatres. Mr. Roll's wishes it to be known that he will give every consideration to new artists of talent and ability, and for this purpose he will hold weekly auditions. He advises artists to write in to him at his new offices at 26, Coventry-street, London, W., for appointments. His telephone number, Regent 4931, and telegraphic address, Jenbird Picc, London, remain the same.

**"Game of Cards" Girl.**

Miss Cora Griffiths produced her new act at the Palace, Luton, recently. Described as "The Game of Cards" Girl, on the curtain rising, Miss Griffiths is seated at a table playing. She has a beautiful voice, and gives a good monologue, "Life's Game of Cards," also as a capital ballad. This attractive act is represented by Mr. Lou Griffiths, acting manager of the Balham Hippodrome, and Miss Griffiths' husband.

# MY MUSIC HALL TOUR.

## WHEELS WITHIN WHEELS—THE VALUE OF LOSING YOUR MEMORY—JACK STOCKS ON WOMEN.

Time was when music halls confined themselves to music-hall turns. Then they began to embrace revues. The revues, in their turn, blossomed out from the indigenous to the exotic, and embraced things of which the originators of revues never dreamed. And thus it fell out that last week I was enabled to witness, at the Bedford Music Hall a circus in a revue in a music hall.

Since the circus, departing from its own traditions, embraced music-hall turns, we ended very much where we began.

All these modern innovations are quite refreshing. But one wonders where they will end, and there is no reason whatever why, before long, we should not see a play in a revue in a circus in a theatre, or a tragedy in a comedy in an opera in a farce.

**At the Bedford.**

The particular circus referred to above occurred in the revue, "Bare Backs," and proved to be quite good fun. In addition to the usual circus turns, in which an obliging horse ambled round a ring and allowed itself to be jumped on by athletic riders, and a very small pony performed clever tricks, we had the Brothers Austin in a series of comic equilibristic acts.

An amusing couple are the Brothers Austin. They can do all the average clown can do, and a little bit more, and it was for that little bit more that we thanked them. They performed perilously on chairs and tables, bumped each other generously, and made half their audience laugh. The other half, being merely painted on the back-cloth, could not do so.

Syd Kirby, the funny man in the revue, made an excellent third equilibrist in the circus, and proved his versatility.

Rupert Corri will be interested to hear that, in the first scene, I picked out Lord George Kingpole, the Circus proprietor, as the best performance; that in the second I was impressed by the acting of Smartley, and that in the third I was particularly interested in the lion-tamer, Leo Scarum. He will be interested because, as I afterwards found out by my programme, he himself played all three parts.

What was the plot of the revue? Missing girl—man—love; circus girl—man—more love; missing girl circus girl—man—still more love; circus full of laughter—happy-ever-after; voilà tout!

**At the Shepherd's Bush Empire.**

Unfortunately, a circus in a revue in a music hall takes some time, and as I did not want to miss any moment of such a novelty, and, moreover, as it is some skip from the Town of Camden to the Bush of the Shepherd, I did not reach the Shepherd's Bush Empire in time to enjoy the first turns. Patti Loftus was just concluding her last song when I took my seat in the crowded house. Patti's hair is long and silky and of excellent shade. With hair like that, and such a distinguished pair of names, she might have taken to the halls even if she had not been able to sing pleasing songs.

"Too Many Wives" followed, with N. Carter Slaughter in the part of Tristram Wilberforce. Tristram loses his memory and is cured thrugh shock twice a night, and the only reason why the cure isn't permanent is because the loss of his memory is so paying. I believe he first lost it about a year ago, and he will go on losing it till managers suggest that it is time for him to lose something else; but there is no indication yet that such a time has come. "N. C. S." Nightly Creates—not Slaughter, but Laughter, assisted by a brisk and able company (which, I think, is a new way of putting it).

The programme at Shepherd's Bush was a really capital one, for in addition to the Two Anartos and Arthur Gilroy (whom I did not see), it included Pattman and his mammoth organ, Jack Stocks, and Gaston Palmer. Pattman and his organ met with a very hearty reception. "The Storm" is a truly thunderous affair. Nevertheless, personally, I preferred the softer music.

Jack Stocks, pale-faced, lanky, and sad, scored a very big hit. You feel he is very clever, and you feel rightly. But all he does is to come on like a human mock-turtle, stand before you, and chant, ditties about the trials of married life. Of course, a lot that he says is true. Wives are not invariably kind. But it would be difficult for anybody, saving a music-hall audience, to appreciate the kind of man Jack represents. Off the stage, he is probably quite different—and, off the stage, he probably has a quite different opinion of women. Let us remember this, when revolving his philosophy.

And now, to wind up with Gaston Palmer, the jugg'er, although he actually came bang in the middle. I suppose a sad day will dawn when I will cease to be impressed by juggling turns. But that day has not dawned yet, and perhaps psycho-analysis could explain why it is that I still have no inclination to yawn over really clever juggling acts. Gaston Palmer is one of the cleverest jugglers of the whole bunch, and also one of the most delightful. I doubt whether I should have yawned over him in any case. As it was, I joined sincerely in the applause, and wish more power to his whirling hats, cigarettes, billiard balls, and plates.

EXTRA TURN.

## DECREASES IN WAGES.

**ARBITRATOR'S AWARD.**

Mr. Charles Kean, J.P., has given his award in the matters under discussion at the arbitration proceedings on Wednesday, the 12th inst., at the Midland Hotel, Manchester, between members of the Provincial Entertainments Proprietors' and Managers' Association, Limited, and the National Association of Theatrical Employees.

With regard to day staffs in Manchester, Salford, Eccles, and Liverpool, adults employed in the theatres named as weekly employees to accept a decrease of five shillings per week, with a minimum of £2 17s. per week for men, and three shillings, with a minimum of £2 2s. 6d. per week for women.

With regard to night staffs (adult male and female), scenemen, fly-men, lime-men, property men, stage door men, checkers, doorsmen, ushers, money-takers, etc., employed to work the performance, shall be paid at twice-nightly houses 3s. 5d. per night, being a reduction of 4d. on the rates awarded in October, 1920; the same reduction being made in respect of matinées.

Cleaners to receive a decrease of 2s. 6d. per week, with a minimum of £1 7s. 6d.

The Arbitrator awarded the following rates of wages for the Blackpool establishments named in the award:—

Male adults (day staffs) to accept a reduction of 5s. per week, with a minimum of £2 15s. per week.

Women (day staffs) to accept a reduction of 3s., with a minimum of £1 12s. 6d.

The application for one day and night off per month for all day staffs, also a night off per month for all night staffs, was, by agreement, deleted. The request for double-time pay for Bank Holidays was also deleted by agreement, also the preference clause and the suggested London area preferred clause.

The award comes into operation in the week commencing Monday, Oct. 31.

# THE OPEN ROAD.

## WHOM SHALL WE MEET ON THE WAY?

**We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggest on has been made that motoring artistes shou'd adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—**

A. C. Astor, Nottingham to Oldham.
Mart and Pep, Manchester to Glasgow.
Roy Jefferies and Jack Warman, Smethwick to Dublin.
Roxy La Rocca, London to Birmingham.
Fred Duprez, Swansea to Newport.
Ernie Mayne, Sheffield to Birmingham.
Hilda Nelson, Blackburn to Carlisle.
The D'Ormondes, Pontypridd to Leicester.
Georgie Wood, London to Devonport.
Scot Gibson, Middlesbrough to London.
Bruce Green, Sheffield to Hanley.
Jack Lane, Birmingham to Manchester.
Osborne and Perryer, London to Manchester.
Phil and Phlora, London to Manchester.
Jack Barty, Bristol to London.
Bros. Hannaway, Bolton to Barnsley.

**Georgie Wood's New Car.**

Georgie Wood writes that he is delighted with his business transactions with Mr. Joyce, of the Car Mart, Ltd., of Euston-road, from whom he has just purchased his second Austin car with an "All Weather" body. His first car was an Austin landaulette, which has covered over 18,000 miles without any troubles of any kind.

Keep your dates and your calls
RUN YOUR OWN CAR
On tour or in town you can dodge train calls and general inconvenience.
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## TO OUR LADY READERS.

"The Era" has arranged for a feature of special interest to all lady readers to commence in the issue dated November 9. Note the date, and make sure of securing a copy each week NOW.

# THE LONDON MUSIC HALLS.

### THE COLISEUM.

At the Coliseum this week Mr. Arthur Bourchier presents himself and Miss Kyrle Bellew in Mr. Ian Hays' one-act sketch, "Uncle Ga-Ga," based on part of that author's latest novel, "The Willing Horse." This attractive study of several interesting characters has already had a successful trial spin in Liverpool. Mr. Bourchier appears as a broken-down old stage super, a hawker of sewing machines whose canvass for custom brings him into the presence of two pretty but improvident young women, one of whom (Miss Kyrle Bellew) is a chorus girl just recovering from an illness, and the other (Miss Muriel Pope), an authoress who, during Uncle Ga-Ga's (Mr. Bourchier) visit faints through lack of food. Uncle Ga-Ga, poor, proud, good-hearted old mendicant of fortune, of happier days and nobler thoughts, goes off to pawn his greatest treasure, a gold locket containing the portrait of his dead wife. Before he returns the fiancé of the young authoress comes back from the war well laden with cash, and the prospects of all concerned assume a brighter and rosier aspect.

Mr. Bourchier carries all before him, and plays his part, as it were, with one hand, imbuing in the character of the old man a gracious spaciousness of disposition which in real life would surely effect the sale of better things than sewing machines. Miss Kyrle Bellew does extremely well as Daisy Dell, the chorus girl, as also do Miss Muriel Pope, Mr. Oswald Roberts, and Mr. Clifford Mollison in their respective parts.

Two clever vocalists, Arthur Ackerman and Jenny Wynne, accompanied by Miss Kathleen Bramall, open the programme with selections from their repertoire of folk songs and duets. They were followed by a brilliant raconteur, Mr. W. V. Robinson, the Canadian entertainer, who gave a breezy demonstration of the right and the wrong way to tell a story, and afterwards produced the strains of a church organ, Irish bagpipes, &c., from various mouth-organs. Lalla Selbini, with her butterfly bicycle, and her assistant, Bert Albert, who appeared in the skin of a frolicsome and exceedingly agile cat, at once secured the unqualified appreciation of their audience, Miss Selbini with her dancing and cycling, and Mr. Albert with his feline circus tricks. Mr. T. Elder made a hit with his protean performance in his one-man but mechanically assisted farce, "The Romance of a Studio." Norah Blaney and Gwen Farrar repeated their usual success with their songs, music, and burlesque of ragtime, and Beatie and Babs kept the house in a roar with their "Frivolous Fragments." Miss Ethel Hook, with Mr. George Buchanan at the piano, sang several much applauded selections.

Gavrilov, the famous Russian dancer, who was at one time ballet master at the Covent Garden Opera House, gained an enthusiastic reception with his corps de ballet in "The Musical Snuff Box," which included "The Fantastic Bird," "The Archer," "Crinoline Time," "Carnival," "Just a Polka," "The Clown," and "Fado," a very effective and pleasing Portuguese dance. The last-mentioned item was particularly remarkable for the evolutions of the première danseuse, whom we recall seeing in the same capacity at Covent Garden. She danced with grace and artistry, pirosetting with perfect poise, and gave every indication of being very shortly in the front rank of première danseuses. Mr. Henry Gilson conducted.

### THE PALLADIUM.

A specially good company, even for the Palladium, is billed this week, Mr. Bransby Williams being the chief of the newcomers, and this superlative entertainer was at his best on Monday evening, his impersonation of a public-house lounger being consummately clever and true to life, the same remark applying to a supposed duologue between a derelict from Jutland and a swell, also "broken" in the war. A hearty recall resulted. Miss Jane Croft's beautiful soprano voice was heard to great advantage in a couple of numbers, and Gus Elen in his "gardener" song and pavement artist impression was excellently suited. The Brothers Arnaut, as droll a pair of musical clowns as one could wish to see, have an exquisitely funny "bird serenade," which earns a riot of applause, and Mr. Gaston Palmer, showman, juggler, and geniality personified, has an act that suits a Palladium audience to a nicety. Whit Cunliffe, dapper and debonair, is an old favourite here, and in "Eleven Ages of Man" has a number that is clever and tuneful. "Keep Smiling" is also apropos and suitable to Mr. Cunliffe's polished methods. The Sisters Mestry, the "up-to-date girls," also get over with their clever act.

Hilda Glyder, with "Kill Them With Kindness" and "Little Nobody"; Jay Laurier, in "Let's Have a Jolly Good Cry"—an excellent number this; and Alex Carr in the clever sketch "Tobblitsky," remain over from last week, to the gratification of Palladium patrons.

### CAMBERWELL PALACE.

The present-day desire on the part of music hall patrons for originality, is amply satisfied in the interesting variety of Thornley Dodge's repertoire at the Camberwell this week. He goes in for character studies, stories, skits, sketches, and songs, and among the latter his chief hit is "There Is Always Someone Worse Off Than You Are." Frank and Vesta are two more entertainers of the original kind. Dancing is their forte—not just ordinary dancing, but real live "stuff," introducing clever little touches which please immensely.

Daisy Taylor, resplendent in Highland garb, was warmly received with her Scottish songs, "There's a Welcome There For You" and "When You Come Back Home," and the versatile nature of her capabilities are cleverly manifested when she drops her Scottish accent to sing of "My Mississippi Home." This week's programme also includes Ninette de Valois and M. Serge Morosoff, and English corps de ballet, and the graceful evolutions of the whole of the cast were appreciatively welcomed.

A clever pair also are Betty Barclay and George Glover, their humorous monologues creating some of the best laughs of the evening. Bernard continues to mystify with his card manipulation, and Percy Honri, with his concertina, and the Monzos are responsible for much-appreciated contributions. The Four Christies present some artistic poses.

### THE BEDFORD.

G. H. Elliott heads the bill here, and is seen in his best form, and making his accustomed success with some fine songs, especially "I Know a Farm," while his dancing remains an outstanding feature. Another popular star is G. H. Melvin, a comedian who has the goods and knows how to handle them. His "Bobbing in the Briny" tickled the audience immensely, while his "Stoker Joe" is of quite another comedy type, but he is equally effective in it the hornpipe with which he finishes off being excellent. The Brooklyn Comedy Four give a very melodious turn. D'Alban is a clever magician who produces and vanishes away all sorts of things in apparently the easiest manner. Lily Lena, smartly dressed as ever, has a couple of excellent songs that she gives in her best style. Ferguson and Mack are as droll as ever, their burlesque of the Dimple Sisters being very funny.

Mlle. Hero and Waldor present some artistic poses, Waldor's gymnastic feats on the rings being wonderful. A delightful show is that put forward by Dal Keeth, who draws various types of people with a running chatter of the most diverting kind. Marie Courtney is a capital comedienne who dances well and scores successfully. Lorna Ray and Bud Kelly, the comedy couple, and Jack Smiles, who was heartily acclaimed, complete.

### HAMMERSMITH PALACE.

Mr. Charles Heslop's new sketch is a very welcome item in the strong programme at the Hammersmith Palace. It is entitled "At the First Tee," and deals with the adventures of a novice at the game of golf. Mr. Heslop plays with much dry humour, and is well supported by Tony Williams as the Caddie, the part being capitally enacted. The setting of the links is very good, and the sketch, which creates much merriment, had an enthusiastic reception. Mimi is a very dainty lady, and the luminous table on which she performs gives a charming effect. Tom Clare is as usual very popular with his songs at the piano. Miss Rosie Lloyd, in "Going Home," is another favourite; Raie and Rosie Walters are responsible for an attractive and refined turn, being very pleasing in "I'm Coming Home, "Omaha," and that "Dear Old Home of Mine." Miss Rosie also gives an excellent imitation of a 'cello solo. Vernon Watson, the clever mimic, met with his usual hearty reception; Ernie Lotinga presented his sketch, "Josser, K.C.," and created much merriment, Miss Kathleen Barbor acting Miss Kilts in a charming manner. Frank Le Dent, the clever juggler, and Hal Bert, that popular comedian, with his tongue-twister, "The Fly that Flew by Fat Flo's Flat," complete.

### EAST HAM PALACE.

Will Evans, the popular comedian, is submitting two of his latest farcical sketches here this week, the company including Nora Emerald, and another favourite is Henry de Bray, with Miss May Vivian, "in a chat or two, a tune or two, a twist or two—or three." John Luxton, the singing vagabond, whose contributions contain melody, sentiment, and point, had a hearty reception on Monday. His most popular song was probably "Jogging Along the High Road," another good item being "You Taught Me All I Know."

Peggy O'Hara scored a success with "I Don't Mean What You Mean," and in "You'll Soon Be Longing For the Day," she was very happy in her efforts to entertain. More being demanded, she conceded an amusing impression of an M.P.'s concert. Hayman and Franklin, in a 1922 model sketch, "A Joy Ride," create much merriment, and their monologues were cleverly concocted. Bilton and Max, the wranglers, are a pair above the usual plane of such performers. Their conversation throughout is very humorous. The Miles-Stavordale Quintette submit a polished repertoire of "Songs Without Singers," in which a wonderful imitation of the human voice is extracted from stringed instruments, and the Four Revels, in some clever dancing, complete the varied programme.

### "HEADS OR TAILS."

Revue in Six Scenes, Produced at Hippodrome, Richmond, on Monday, Oct. 24.

Comedy is the keynote of Mr. Will Dalton's "Heads or Tails" revue, but there is an abundance of singing and dancing numbers. In the comedy, Mr. George Norton is a tower of strength, his impersonation of Sammy the Waiter being a gem of humour. His cleverness, too, is shown in his "Movie-land" skit with Miss Sadie Boston, who as Carrie the Waitress is an acquisition to the comedy side of the show. Mr. Lynn Wright in the light comedy rôle, Grabbit, sings "Eastern Nights and Wonderful Girls," and other numbers in fine style. Miss Vera Rejane is a delightful Flossie, and sings of "Dixie," "Oh! By Jingo," and "Come On, Papa," in dainty style. She is also a clever actress. An excellent character study of the farmer, Slowcoach, is given by Mr. Fred Manson, who has a capital number, "The Girls Don't Want Me Now." Miss Lola Nielsen as Daisy uses a beautiful voice to advantage in "Carmena." Other parts are ably accounted for by Mr. Reggie Swaine and Misses Nana Maxford and Adrienne Howell, and the Victory Girls add to the attractiveness of the revue.

### "DISCOVERED AT LAST."

Miss Anita Desmond, the young operatic soprano, is appearing this week in a vocal scena under this title at the Rivoli Cinema and Variety Hall, Whitechapel. Mr. Hoge Paget's sketch embodies quite a good idea. It is flower day in aid of a charity, and a young artist, whose labours with the palette are so ill-requited that he is fain to sing in the street, is surprised by the advent of an operatic star, Unita. When he expresses his astonishment she says it is "His Day," for the charity is in aid of needy artists. This paves the way for illustrating her remark that he had mistaken his vocation, she having hummed the songs he sang in the street, they now sing duets in the studio. This serves as a vehicle for the display of Miss Esmond's fine voice, and in conjunction with H. J. Etty she gives excerpts from "Faust" and "Trovatore," and the popular "Dreamtime in June-time." Miss Anita Esmond is a pretty brunette with a clear, bell-like soprano voice of high range and wide compass, and she is graceful and piquant. The sketch was heartily applauded.

### "BELIEF."

**At Hippodrome, Golders Green.**

Boyle Lawrence presents a new Grand Guignol sketch, by Ronald Jeans and himself, entitled "Belief," at the Golders Green Hippodrome this week. Produced by Harry Grattan, with incidental music by Herman Darewski, this thriller shows how a British officer's wife, while alone in her bungalow in India, is confronted by a notorious desperado, who belongs to a caste which commands suicide for any of its devotees who may, at any time, be "defiled" by the blood of a European. The fanatic demands certain papers belonging to the woman's husband, which are, in effect, the Indian's death warrant as a murderer. The capture of the papers means her husband's ruin, and so, after other means have proved unavailing, the white woman deliberately wounds herself with the ruffian's dagger and smears the blood suddenly across his face. He promptly inserts the business end of the dagger in his own breast, only being prevented from throttling the white woman during his death contortions by the arrival of her husband. The sketch is convincingly and powerfully acted by Verita Vivien, who makes a beautiful heroine; by Caleb Porter, as the Indian; and by Randolph McLeod as the officer.

Exceptionally strong is the variety programme here, including, as it does, Ada Reeve. This inimitable comedienne has four splendid songs, full of wit and pathos and sparkle and tears, and it is difficult to say which suits her best. All are perfectly rendered. Tom Payne is a most amusing comedian, with original methods, his comedy incident, "Some Plant," being vastly entertaining. Another original mirth-maker is Chic Farr, who as an "Amiable Ass," is priceless! Albert and Rogers are a couple of talented and artistic performers from New Zealand, who, in a charming New Zealand setting, play sweetly on various instruments, and, afterwards, give a remarkable demonstration of muscular hand-balancing. Malvinia is a brilliant violinist; Rorke and Victor present an amusing nautical scena, and Johnny Fuller, made-up as a very convincing cat, does wonderful things on the wire.

### NEED FOR MARK TAPLEY SPIRIT.

**Bransby Williams' Address at Southwark.**

Mr. Bransby Williams appeared in a new rôle at the church of St. George the Martyr, Southwark, on Thursday, when he gave an address on the need for the Mark Tapley spirit to-day. The occasion was a special organ recital to help clear the debt outstanding on the organ fund. The rector, Rev. H. Mayne Young, M.A., in introducing Mr. Williams, thanked the actor for his generous help in the cause.

Mr. Williams said it was not often an actor appeared in a church. He was very proud of his profession—it had always stepped forward in the sacred cause of charity. He confessed that he was somewhat at a loss upon the question of what to talk about. We were going through a very trying period—almost a degenerate period—just now, and what we wanted was a spirit of sportsmanship which would put an end to class war. If we could forget class, England would be able to see her way out of the mire.

Charles Dickens, who had been so long associated with that neighbourhood, had introduced a Mark Tapley spirit into things, and he (the speaker) wished that another man with the influence Dickens possessed would arise to-day. We were still enjoying reforms due to the works of Dickens. People said that Dickens exaggerated, but that was not so. People did do things over and over again, and used catch phrases—just as Dickens had said they did. Dickens had drawn types, and he made them types of vices and virtues.

We wanted someone like Dickens to come and teach us the Mark Tapley spirit to-day. He put people in a good humour, and that was what we wanted to-day. We wanted leaders. We wanted encouragement.

It was very difficult for an actor to touch on public themes, for he had to go before a mixed audience, but he would say that he believed that people did not want charity or doles. They wanted work. He would like to say to the speaker at the street corner: "Talk to the nation on construction, not destruction."

Mr. Williams then dealt briefly with children in Dickens' novels, and read an excerpt about Poor Joe. He concluded by saying that there were boys to-day as ignorant and poor as Joe. What we must have was hope, work, and realisation.

Organ recitals by Mr. W. R. Simmons, and vocal soli by Miss Reba Rangan were also given.

### For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. Kenilworth Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: The Three Lottos, Florence Yayman, Yost and Clady.

### LAWRENCE WRIGHT MUSIC CO.

The near approach of pantomime necessitates that all artists, producers, and managers should think seriously over their numbers for the coming season. The Lawrence Wright Music Co. assert with every confidence that never before have they been in the position to offer such big successes as this year, including as they do the outstanding hits such as "Silver Star," "Blue Bird," "Playthings," "The Memory of a Song," "If You're Going Back to Dixie," and "K-k-k-kiss Me Again," to mention only a few. Every artist will receive personal attention from the efficient staff of the Professional Department, under the direction of Mr. Francis Adair. Already a number of the large producers have made a selection.

Miss Rebe Kesslova is a violiniste who has made her mark on the halls in a very short time. Amongst the successful numbers which she introduces in her show are "Silver Star," "Blue Bird," and what she describes as her biggest hit, "If You're Going Back to Dixie."

Writing from the Hippodrome, Norwich, Miss Maud Hughes says: "I'm delighted to tell you 'Blue Bird' has been a riot this week here. It's absolutely great. They are singing it all over the town. I am also working 'Omaha' this week." Miss Hughes is a firm believer in Lawrence Wright numbers, and they have never failed her yet.

At the Borough Theatre, Hinckley, Leicester, this week, Reed and Alban are doing enormously with two excellent light numbers in "K-k-k-kiss Me Again" and "You're Ev'rything That's Wonderful."

From Plymouth comes the news of the success achieved by Miss Doris O'Brien at the Palace, with the two big ballad successes, "The Memory of a Song" and "Silver Star." Miss O'Brien's beautiful rendering of these numbers was much to the liking of the audiences, and gained for her tremendous applause.

Miss Una Griff, of the Una Griff Trio, writes that she is so delighted with "Silver Star" that she intends to feature this number in her act. She has had a cloth specially painted by J. E. Griffiths, and on producing the number at the Queen's Theatre, Glasgow, made an enormous hit with it.

### Georgie Wood

Georgie Wood is at the Victoria Palace this week, and on Monday was given the heartiest of receptions for his latest sketch, "Nobody Loves Me," in which he receives capital support from Dolly Harmer and Tom Blacklock. After three weeks in the provinces, Georgie returns to play at the Palladium, and the following week commences rehearsals for panto. with Messrs. Wylie and Tate, at Glasgow, where he will be with his friends, Dorothy Ward and Shaun Glenville.

### DEATH OF MR. CLARENCE SOUNES.

A sufferer for the past six years from heart affection, Mr. Clarence James Sounes, the well-known and greatly-esteemed proprietor of the Kingston Empire, died suddenly on Friday at his residence, Roseneath, Walpole-road, Surbiton, at the age of 66 years. The immediate cause of death was an attack of angina pectoris.

Born in London, Mr. Sounes had been associated with the theatrical profession for over forty years. In early life he played in almost every kind of stage production, and after touring on his own account with "Uncle Tom's Cabin," he became lessee of the old Victory Theatre, Aldershot. When that building was burned down, he formed a small company, and built the present Theatre Royal there.

Mr. Sounes was the lessee of the Theatre Royal, Aldershot, up to the time of his death, and he was also proprietor of the Hippodrome in the same garrison town, and chairman and managing director of the Penge Empire, which was opened in April, 1915. He was also formerly proprietor of the Lyceum Theatre, Newport (Mon.); Grand Theatre, Cardiff; Grand Theatre, Woolwich; and the Prince's Theatre, Poplar. He also had a vested interest in the Elite Picture Theatre, Kingston. It was in 1910 that Mr. Clarence Sounes built the palatial Kingston Empire, which was opened with great éclat on Oct. 24 of that year. Mr. Sounes made it his policy to cater for all tastes, and the liberal and attractive bills he supplied always attracted large audiences at the twice-nightly performances.

Of a kindly and generous nature, Mr. Sounes was ever ready to lend the Kingston Empire for charitable purposes, and special annual performances were given on behalf of the Kingston Victoria Hospital, Kingston Nursing Association, and the Surbiton Hospital.

Mr. Sounes was a prominent Freemason. Mrs. Sounes has received many expressions of sympathy in her sudden sad bereavement. Deceased leaves no family.

The funeral took place on Tuesday at Surbiton Cemetery.

### W. G. Watts in Town.

At the Granville, Walham Green, this week, that successful coon delineator, W. G. Watts, is making a brief appearance in town, this being his only London date this year. He has no vacancies until next March.

### Morny Cash.

Mr. Morny Cash, who is at Finsbury Park this week, is scoring a great success with his latest study—that of an old Lancashire man of seventy summers. This is a companion song to that old favourite of his, "Married a Year To-day," and is written by Mr. Tommy Sansom.


# LONDON THEATRES OF VARIETIES,

LIMITED.

COMPANIES FOR WEEK COMMENCING 31st OCTOBER, 1921.

CHARLES GULLIVER - - - Managing Director.

**PALLADIUM**
Harry Day presents The Revue
"SPANGLES."
featuring
GEORGE CLARKE
and
ISABELLE DILLON.

**HOLBORN EMPIRE**
NEIL KENYON.
GEORGE BASS.
PERCY HONRI.
LESLIE ELLIOTT.
BERNHART & YOUNG.
DOLLY ELSWORTHY.
BARRETT & CLARK.
MIMI.

**KILBURN EMPIRE**
ERNIE LOTINGA & CO.
DREAM STARS.
WILSON HALLETT.
MARIE KENDALL.
ROLF SLATER.
KENNA BROS.
WISTO & WHYSS.
HAL WRIGHT.

**LEWISHAM HIPPODROME**
Arthur Carlton
and
Arthur Gibbons
present
"TARZAN OF THE APES."

**HAMMERSMITH PALACE**
BRANSBY WILLIAMS.
FRED RUSSELL.
S. W. WYNDHAM.
GRAHAM & CULLEN.
WYN & IVY.
ERNIE ROMA.
THE POPPESCUS.
FRANK SYLVO.

**CAMBERWELL PALACE**
LITTLE TICH.
VERNON WATSON.
TOM E. HUGHES.
ARMSTRONG & HOWARTH.
BELLAIR TRIO.
AUDREY KNIGHT.
LOLETTE & LORD.

**CLAPHAM JUNC. GRAND**
G. H. ELLIOTT.
MAIDIE SCOTT.
DAISY TAYLOR.
BERT WESTON.
BROMLEY CARTER.
ALF. LEONARD DUO.
MAFUZIANG-MANCHU TROUPE.
4 SEGNAMS.
FRANK LE DENT.

**ILFORD HIPPODROME**
PIMPLE & CO.
JACK PLEASANTS.
POLUSKI BROS.
THE OLLOMS.
HAL. BERT.
MARJORY FULTON.
NAN STUART.
SISTERS MESTRY.

**SHOREDITCH OLYMPIA**
KID LEWIS.
YIDDISH PLAYERS.
VERA WOOTTON.
MOLLY BUTLER.
NICK MORTON.
CON & DOYLE.
THE VENECOURTS.

**CROYDON EMPIRE**
THE WELSH LADIES.
VERNON WATSON.
TOM CLARE.
ZETTA MOR.
STEWART MORTON.
SANFORD & LYONS.
THE MOZELLES.
THE BARROIS.

**ISLINGTON EMPIRE**
GERTIE GITANA.
JAY LAURIER.
TAKIO.
VIOLET TREVENYON.
BILLY FRENCH.
THREE VAN-DAMMES.
THREE WALKERS.

**POPLAR HIPPODROME**
JACK PLEASANTS.
ESTA STELLA.
LAKE & BARRASFORD.
JANE CROFT.
WAL ELMORE & CO.
FRANK MAURA.
BERNARD.

**WOOLWICH HIPPODROME**
G. H. ELLIOTT.
LAKE & BARRASFORD.
SAM BARTON.
FRANK E. FRANKS.
HARRY BEDFORD.
JACK RISKIT & BETTY.
DAISY GRIFF.
THE ZASMAS.
LINTON & VINCE.

**WILLESDEN HIPPODROME**
MAIDIE SCOTT.
JAY LAURIER.
BARKER & TARLING.
BILLY BENNETT.
RENEE & GODFREY.
ELSIE GREGORY.
KIDDY KENNEDY.
PHIL. RALLIS TRIO.
HARRY O'MING.

**PUTNEY HIPPODROME**
THE VERSATILE THREE.
MALCOLM SCOTT.
ARTHUR BROUGH.
MILLER & CANNING.
LAURI HOWARD.
HENDERSON & DALTON.
FLORRIE DESMOND.
THE ZANFRELLAS.

**COLLINS'S ISLINGTON GREEN**
HILDA GLYDER.
THORNLEY-DODGE.
AMAC.
THE HIGHLEYS.
BOWYER & DAVIDSON.
MDLLE. ZAMPA.
RUSSELL RHODES & CO.
VIOLET GRAY.

**PENGE EMPIRE**
Lew Lake presents
DOROTHY MULLORD
in
"HIS CHINESE BRIDE."

**BEDFORD CAMDEN TOWN**
G. T. PATTMAN AND HIS ORGAN.
HILDA GLYDER.
HAYMAN & FRANKLIN.
MAMIE SOUTER & PARTNER.

# COUNTRY HALLS

Booked by VARIETY THEATRES CONTROLLING COMPANY, LTD.
CHARLES GULLIVER - - Managing Director.

**BOSCOMBE HIPPODROME**
ADA REEVE.
REAL McKAYS.
NELSON & NELSON.
LOMBARDS.
HARRY LEYBOURNE.
DEANE & ROBERTS.

**BRIGHTON HIPPODROME**
BERT COOTE & CO.
HERBERT CLIFTON.
ZOMAH.
BARKER & WYNNE.
NATHANO BROTHERS.
ALEC REGAN.
MUTT & JEFF.
WALTON & LESTER.

**LEEDS HIPPODROME**
Wylie-Tate's Revue:
"SCRAP BOOK."
Including
DAISY DORMER.
HARRY ANGERS.

**LIVERPOOL HIPPODROME**
Albert de Courville's
"PINS & NEEDLES."
The Gaiety Theatre, London Success.

**MANCHESTER PALACE**
ELLA RETFORD.
MILTON HAYES.
NIXON GREY.
THE GLADIATORS.
THE NASSAR TROUPE.
IMPERIAL TRIO.

**NEWCASTLE HIPPODROME**
JENNIE BENSON.
FRED BARNES.
WESTMINSTER SINGERS.
JUNE MILLS & WM. INNES.
TED WAITE.
WERDS BROS.
DAVE LEE.

**PARIS ALHAMBRA**
FRED SYLVESTER & CO.
JERRY & CO. GEORGEL, HAVARD, HOLT & KENDRICK.
FOUR DANCING DEMONS.
MEWSE & SINGER.
THREE SISTERS VINCENT.
J. & H. MARTINETTE.
FELOVIS. HASSAN TRIO.
VALENTINE CALZELLI.
SONELLI.

**PORTSMOUTH HIPPODROME**
JULIA NEILSON & FRED TERRY
in
"SWEET NELL OF OLD DRURY."

**SHEFFIELD HIPPODROME**
Cecil Barth's Co. in
"HUNKY DORY."
The Apollo Theatre, London Success.

**SOUTHAMPTON HIPPODROME**
WILL FYFFE.
T. DUNVILLE.
GOLDA. QUARTETTE.
KIKUTA FAMILY.
WILLIE ROUSE.
GOODFELLOW & GREGSON.
BOBBIE THORNTON.

**SOUTHEND HIPPODROME**
"SHORT & SWEET"
Revue with
IDA CRISPI.
UTY ROWLANDS & COMPANY.

**WOLVERHAMPTON HIPPODROME**
HERMAN DAREWSKI & CO.
BOYLE LAURENCE'S Sketch
"BELIEF."
SAM MAYO.
HIAWATHA & SQUAW.
HOWARD ROGERS.
SMARTE BROS.

HEAD OFFICES; HOLBORN EMPIRE OFFICES, LONDON, W.C.1.

# LEADING PROVINCIAL CENTRES.

### BIRMINGHAM.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth. — "The Maid of the Mountains" loses nothing of its savour by yet another visit, as presented by the George Edwardes company, under Mr. Robert Evett's direction. Miss Doreen Langton as Teresa is a very able successor of Miss José Collins. Miss Mabel Munro plays Vittoria with engaging success, and both Mr. William Spray and Mr. Norman Greene are eminently satisfactory in the divergent parts of Tonio and Beppo, the latter's singing being a feature of the performance. Baldasane is represented by Mr. Noel Dainton, who interprets the character with great zest and confidence; and Mr. Tom A. Shale as Gen. Malona is also a pleasing figure with his inconsequential comedy.

ALEXANDRA THEATRE.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Mr. Raynor, well known here, presents the Miss Ennis Lawson Repertoire Company, with that lady always a favourite at the Alexandra, in the principal feminine rôles of a different play each night. In "Nobody's Daughter" on Monday Miss Lawson found good scope for her dramatic talents as Honora May, and was supported by a capable company.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—That popular musical comedy, "The Quaker Girl," is presented by Messrs. J. H. Shaw and Co., under the direction of Messrs. Percie Leonard and Geo. Lawrence.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—The second edition of Harry Day's "Jingles" revue has Jos. Alexandre and Fred Hastings appearing through its fourteen scenes, and a merry time they give, what with the captivating Kitty Emson and the clever Felice Delia to co-operate with them in this gay combination. In addition, there are Robert Maclachlan, John Howell, Green and Ellis, Geo. Spry, the Ex-Guardsmen's Band, and the Jingle Belles to keep the ball of fun rolling.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—A special attraction is Miss Ruth Vincent, whose singing was characterised by freshness, technique, and pleasing expression. Naturally, warm applause awaited her. Marcelle and Partner make a welcome return visit, the sea-lion performer responding to his master's directions with becoming gravity. Jack Lane provides frequent comedy as the Yorkshire rustic, and George French gives of his best as a character comedian. Johnson and Clark with Hodge afford amusement in their wishing well farm act, and in addition King Luis and his son as equilibrists, and The Three Arisonas, in juggling feats, have turns of merit.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

### EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Fred Terry, Miss Julia Neilson, and company are appearing here in "Sweet Nell of Old Drury." The Charles II. of Mr. Terry, and the Nell Gwyn of Miss Neilson are acted with their accustomed dramatic finish. The play is beautifully mounted, and it is drawing large audiences.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; R. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—Mr. Fred Karno's company, with the musical farce, "French Beans," is the main attraction here. The cast includes Mr. Mark Daly, Miss Florence Helm, Miss Louise Fredericks, Miss Bernice Melford, Ellis Holland, and Tom Shenton, who all act with brightness and humour. Special turns comprise Bain and Hill, in novelty surprises; Kitty Stewart and Partner, in a clever musical act; Nellie Nora, who introduces solos on the piano and xylophone; and Wallie Bevis, in his original entertainment.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; Mus. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox. — Mr. Frederick G. Lloyd's company is playing "Rose of Araby" twice nightly here. The principal characters are acted with excellent dramatic and musical effect by Mr. Kenneth Ware as Jack Travers; Miss Carmen Dale as Layiah; Miss Lily Moore as Hilda from Hackney; and Mr. Dick Evans as Tonio.

EMPIRE. — P., Moss's Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The Two Bobs, in their exhilarating songs and character studies, are at the top of the bill here. Jack and Evelyn, in their sketches, are always popular; Tom D. Newall, assisted by Francesca, appear in a smart turn, "Types of the East"; Daisy Wood pleases the audiences vastly by the charming rendering of her tuneful songs; while the O'Gorman Brothers call forth applause and laughter by their clever patter and smart dancing. Hinsle, assisted by Gertie Rees and the Westwoods, complete.

Boots, The Chemists, 102, Princes-st.

### GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—The Henry Baynton Shakespearean Company are here this week presenting an excellent selection of plays. On Monday, "Merchant of Venice" was the opening play, when Mr. Henry Baynton acted with great spirit the part of Shylock. "Hamlet," "Taming of the Shrew," "King Lear," and other plays are in the week's programme.

PRINCE'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—Mr. Chalmers Mackey and company present the ever popular drama, "The Colleen Bawn." Mr. Chalmers Mackey as Myles Le Coppalin keeps the house amused with his quaint Irish sayings, and Mr. Henry Cooke gives a masterly impersonation of Hardres Cregan. The Danny Mann of Mr. Paul Barry Lewes was cleverly done, and Miss Madge Hope did admirable work as Eily O'Conner, while Miss Jennette Lyons did splendidly as Mrs. Cregan.

ALHAMBRA, LTD.—M. Ds., Messrs. Alfred Butt and R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—The new Wylie-Tate production, "The Scrap Book," is proving a big success here, and the various "scraps" are full of good things. Mr. Harry Angers is very amusing in all his business, and Miss Daisy Dormer, with, on some evenings, Miss Shirley Sparkes (owing to indisposition of the former) gives smart impersonations of the female characters. The Jasmine Ballet is most picturesque. Messrs. Alfie Keen, Reggie Connor, Paul England, and Bert Escott all contribute their quota to the success.

KING'S—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Marfarlane.—Sir J. M. Barrie's delightful fantasy, "Mary Rose," is here on a return visit, and Mr. Frederick Harrison sends the same able company as came in the spring. Miss Lila Maravan is charming as the mystic Mary Rose, and Mr. Darby Foster acts excellently as the young husband, and also as the Australian soldier. Mr. Frederick Victor and Miss Margaret Watson gave clever performances as the father and mother of Mary Rose, and Miss Frances Ruttledge acted the doleful housekeeper with effect. Mr. Cyril Griffiths as the Scottish boatman makes a big hit, and the Mr. Anny of Mr. Edgar Bruce is well acted.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—The enterprise of the Arthur Hinton Repertoire Company, is again shown this week, when three plays will be produced here. On Monday "The Wanton" was staged before an appreciative audience. "Trilby" is announced for Friday, while "Motherhood" will be played on Thursday and Saturday evenings.

PAVILION.—M., Mr. J. Kirkpatrick; M. D., Mr. Ian Morgan.—A splendid variety programme is headed by Edna Latonne, the popular impersonator, sharing top-bill honours with Nelson Jackson, the well-known entertainer at the piano. Other attractive turns include Charlie Hanbury and Johnnie Schofield in the comedy item, "His Last Night Out"; George Turner, premier left-hand cartoonist; Les Bastiens, comedy acrobats; Jean Fargo, mezzo-soprano; Erne Warsaw, supported by Evelyn Brewster, in "Pan and Pandora"; and Nino Leon precenting The Imperial Trio in a vocal harmony scena.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—A capital programme is headed by that exceptionally gifted ventriloquist, Coram, and his wooden assistant, "Jerry"; a high-class vocal and instrumental scena is presented by Miss Marie Novello, pianist assisted by Ethel Varick, violinist, and Gwyn St. Elwyn, vocalist. Others on the bill are Marie Dainton, of musical comedy fame; the Meteor Trio, in a sensational flying act; Ray Wallace, mimic; Alfredo, the vagabond violinist; and George Jackley, burlesque comedian.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis; Mus. D., Mr. C. Fox.—Winston's Sea Lions and Water Nymphs present here a wonderful aquatic display. Sam Mayo, the popular comedian, is given a cordial reception; and Marie Daynton and others are also well received.

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(Words by Fred. G. Bowles)

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| Mon. Oct. | 10... | ... | 150 | 2 | 2 |
| Tues. ,, | 11... | ... | 142 | 18 | 3 |
| Wed. ,, | 12... | ... | 165 | 18 | 1 |
| Thur. ,, | 13... | ... | 159 | 16 | 8 |
| Fri. ,, | 14... | ... | 129 | 8 | 3 |
| Sat. ,, | 15... | ... | 219 | 5 | 8 |
| Grand Total | | | £967 | 9 | 1 |

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Next Week—
**METROPOLE THEATRE, GLASGOW.**

MORE ANON.


**W. H. SMITH & SON'S LONDON MANAGERS.**

A dinner organised by the Committee of Messrs. W. H. Smith and Son's London bookstall managers and superintendents was held at Anderton's Hotel with great success.

Chief of No. 9 District, Mr. G. E. Tyler, was in the chair, and Mr. A. D. Power, partner in the firm, was the principal guest, and made an admirable response to the toast of "The Firm."

The toasts were interspersed with songs and humorous items from well-known London artists, the musical programme being under the direction of Mr. A. Clare Palace. Miss Hebe Simpson sang "Dream Boat" (Novello), playing her own obbligato on the violin, followed later by Braga's "Serenata." A charming singer and violinist, she was received with acclamation. The humourous items were contributed to by such popular entertainers as Mr. James Chilcott and Mr. Maurice Charles. The former gave several of his amusing songs in his own highly effective manner. Mr. Maurice Charles delighted the company with his clever drawings of various people, including the chairman. Another artist who deserves special mention was Mr. David Smith, the popular baritone.


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Top This Week, HIPPODROME, NOTTINGHAM
Next Week, PALACE, OLDHAM
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# NEXT WEEK'S CALLS.

## MONDAY, OCTOBER 31, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BILL MATTER FOR NOVEMBER 21 NOW DUE.

**ALBANY WARD THEATRES, LTD.**

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—Henry Chattell presents "The Rosary," Oct. 31, Nov. 1 and 2.

BRIDGWATER PALACE.—Henry Chattell presents "The Rosary," Nov. 3, 4, and 5.

CHIPPENHAM PALACE. — Carlton Fredricks Family, Oct. 31 and Nov. 1.

FROME PALACE.—Carlton Fredricks Family, Nov. 4 and 5.

SALISBURY PALACE.—C. E. and J. W. Thwaites presents "A Noble Brother."

TROWBRIDGE PALACE. — Carlton Fredricks Family, Nov. 2 and 3.

WEYMOUTH JUBILEE HALL. — Babbington and Co., Flying Potters, Crisetta, Dennis and Donald, Lillie Lassah.

YEOVIL PALACE.—Cellsus, G. H. Carlisle.

**RAYMOND** Twelfth Week Paris.

**BARNEY ARMSTRONG CIRCUIT.**

DUBLIN.—Jay Ryan's Opera Co., and company as booked.

EDINBURGH.—"A Royal Divorce."

LONDONDERRY.—O'Shea Girls and Terry, Two Violets, Harry Stern, and company as booked.

**HARRY BAWN CIRCUIT.**

EDMONTON EMPIRE (rehearsal, 4).—Geo. Pickett and Co., in "The Heathen," Sylvia, and company as booked.

RAMSGATE PAVILION (rehearsal, 12). —Harem and Scarem, H. D. Adams, and company as booked.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Orton and Onley.

HAMILTON HIPPODROME (rehearsal, 1).—Jack Topp, Lewis Hart and Peaches, Bruce MacLoud, Fidello Artemus, James Houston and Co.

IPSWICH HIPPODROME (rehearsal, 2).—John, Harry, and Burton Lester, Charlie Rich, The Reegoes, Clarke and Ritchie, Maud Hughes, Jephson and Du Barri, Harry Herbert.

IPSWICH LYCEUM THEATRE.—"The Lilac Domino."

NORWICH HIPPODROME (rehearsal, 2).—Charles Russ presents "Pretty Peggy."

PAISLEY RINK PALACE (rehearsal, 12).—The Syrags, Two Originals, Len Drew.

PAISLEY THEATRE (rehearsal, 12).—Alma Le Dare, Unique Three, Alex. Telfer and Co., Ally Satori and Tony, Le Rone and Bandon, Tom Payne.

**RAYMOND** The Master Magician.

**LONDON SYNDICATE HALLS.**

(See p. 19.)

**LONDON THEATRES OF VARIETIES, LTD.**

CAMBERWELL PALACE (rehearsal, 12).—Little Tich, Vernon Watson, Audrey Knight, Armstrong and Howarth, Tom E. Hughes.

CLAPHAM GRAND (rehearsal, 12).—Maidie Scott, Daisy Taylor, Bromley Carter, The Manchus, G. H. Elliott, Bert Weston, Alf Leonard Duo, Frank le Dent.

COLLINS' MUSIC HALL (rehearsal, 12).—Hilda Glyder, Thornley Dodge, Amac and Assistant.

CROYDON EMPIRE (rehearsal, 12).—Sanford and Lyons, The Mozelles, Barrois Bros., Tom Clare, Vernon Watson, Zetta Mor, Stewart Morton.

HAMMERSMITH PALACE (rehearsal, 12).—Bransby Williams, Fred Russell, S. W. Wyndham, Poppescus, Graham and Cullen, Ern. E. Roma.

HOLBORN EMPIRE (rehearsal, 12).—Neil Kenyon, Bernhardt and Young, Barrett and Clark, Dolly Elsworthy, Mimi, Geo. Bass, Percy Honri, Leslie Elliott.

ILFORD HIPPODROME (rehearsal, 12).—Pimple and Co., Poluskis, F. and E. Olloms, Jack Pleasants, Hal Bert, Marjory Fulton, Sisters Mestry.

ISLINGTON EMPIRE (rehearsal, 12).—Gertie Gitana, Jay Laurier, Takio, Billy French, Van Dammes, Violet Trevenyon.

KILBURN EMPIRE (rehearsal, 12).—Ernie Lotinga and Co., Wilson Hallett, Marie Kendall, Hal Wright, Rolph Slater, Wisto and Whyss, Dream Stars.

LEWISHAM HIPPODROME (rehearsal, 12).—Arthur Gibbons presents "Tarzan of the Apes."

PALLADIUM (rehearsal, 11).—Harry Day presents "Spangles," Nellie Wrigley, Daunton-Shaw Troupe.

POPLAR HIPPODROME (rehearsal, 12). Yiddish Players, Vera Wootton, Mollie Butler, Nick Morton, Vennecourts.

PUTNEY HIPPODROME (rehearsal, 12). —Arthur Brough, Laurie Howard, Versatile Three, Malcolm Scott.

WILLESDEN HIPPODROME (rehearsal, 12).—Jay Laurier, Maidie Scott, The Grumblers, Billie Bennett, Rennie and Godfrey, Kiddy Kennedy, Phil Rallis Trio, Elsie Gregory.

WOOLWICH HIPPODROME (rehearsal, 12).—Lake and Barrasford, G. H. Elliott, Harry Bedford, Sam Barton, Jack Riskitt and Assistant, Daisy Griff, Franks E. Franks.

**RAYMOND** Apollo Theatre.

**MACNAGHTEN TOUR.**

BLACKBURN.—Crankite, Wheeler and Wilson, Edwards Trio, Elmar Trio, Great Wieland, Tom E. Hood, Edward Williams.

BRADFORD. — Edis and Forbes, Dick Henderson, Wager, Romeo and Rip, Ringle Bros., Gillie Potter, Holden's Mannikins.

BURNLEY. — Herbert Cave, Nora and Barney Moore, Neville Delmar, Billy Wells and Eclair Twins, Togan and Geneva, Dan Leno, junr.

CARLISLE.—Ernest Hastings, Wilfred Burnand, Arculus, Jack Blair, Keen and Waller, Dick and J. Mortimer, Hilda Nelson Trio.

HALIFAX.—Caron Troupe, Three Jees, Boon Boys and Doris, Mazuz and Mazette, Barts Trio, Fred Kitchen.

HUDDERSFIELD. — Ernest Dottridge presents "My Son Sammy."

LEICESTER.—Company as booked. (Rehearsal at all halls at 12.)

SOUTHAMPTON. — Rich Taylor, Les Nosselas, Orpheus, Betty Noble and Jack Rea, Ficra and Bijou, Two Tomboys, Gresham Singers, Briston and Ray.

WARRINGTON. — Josephine Langley, Ten Loonies, Lowdini, Wright and Hartley, Selig and Hart, Sisters McLean, Etheridge and Furse.

**RAYMOND** Talk of the Town.

**MOSS EMPIRES, LTD.**

BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Flemings, Barrett and Knowles, J. H. Wakefield, Ernie Mayne, Burr and Hope, Bessie Brene and Walter Erard, The Two Floriminds.

BIRMINGHAM GRAND (rehearsal, 1.)—Roxy La Rocca, James Stewart, Alf. Tack, Fyne and Hurley, Billy Merson, Max Darewski, Chris Richards.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Arthur Lewis, Mark Coney, Sullivan and Lewis, Sadie Sale.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Ray Kay and Betty Bush, Masu, assisted by Yuri, Coram, Broughton and Creedon, Louis J. Seymour, The Morandinis, Bower and Doust.

CARDIFF EMPIRE (rehearsal, 1).—O'Neil and Thayer, Stanley Logan and Co., Bert Hughes and Co., Osborne and Perryer, Three Sisters O'Hara, George Mozart, G. S. Melvin.

CARDIFF OLYMPIA (rehearsal, 11).—Harvey Brinton, Frank Victor. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?)

EDINBURGH EMPIRE (rehearsal, 12 noon).—Jose de Moraes, Nellie Wallace, Tommy Mostol and Co. in "The Rest Cure," We Three, George Jackley, De Alma, De Wynne Bros.

FINSBURY PARK EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "The Follies of 1921."

GATESHEAD EMPIRE (rehearsal, 1).—Johnson Clark, Fred Rex and Co., Pichel and Scale, Harry Taft, Dalmere's Circus, Cycling Brunettes.

GLASGOW ALHAMBRA (rehearsal, 11). —Henry Ainley and Co., Madeline Colline, Byron and Byron, Stanelli and Douglas, Hilda Denton, Romaine and Stanley, Mart and Pep.

GLASGOW COLISEUM (rehearsal, 11).—Harry Day presents "Patches."

GLASGOW EMPIRE (rehearsal, 11). — Daisy Wood, Lorna and Toots Pounds, Tom D. Newell, The Sutcliffe Family, Claude Gardner, King Luis and Son, Donaldson, Weedon and Co.

HANLEY GRAND THEATRE (rehearsal, 12).—Manuel Vega, Phil and Phlora, Rupert Ingalese, supported by Miss Angela Grey, Morny Cash, The Femina Quartette, Bruce Green.

HULL PALACE (rehearsal, 1).—Scotch Kelly, Penrose and Whitlock, Winston's Water Lions and Diving Nymphs, Victor Andre, Lole and Her, Gus Fowler, The Meteor Trio.

LEEDS EMPIRE (rehearsal, 1). Stanley Bros., Robb Wilton, Wish Wynne, Marie Dainton, Manny and Roberts, Ben Albert, Vokes and Don, Horace Jones and Partner.

LIVERPOOL EMPIRE (rehearsal, 1).—Fred Curran, The Videos, Betty Barclay and George Glover, Marcelle and Partner, Jack and Evelyn, Duncan and Godfrey, Two Meurs.

LIVERPOOL OLYMPIA (rehearsal, 1).—Bob Anderson, Alfredo, Wal Langtry, The Two Bobs, John Coates, Charles Austin, Yamayama Troupe, The Mongadors.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—"Beauty," Kirkby and Hudson, Mijares and Brother, O'Gorman Brothers, Haydn Wood and Dorothy Court, Arthur Pond, The Westwoods.

NEW CROSS EMPIRE (rehearsal, 1).—J. H. Scotland, Tom Edwards, Julian Rose, May Henderson, Angel Bros., Three Ernests, Maggie Benson.

NEWPORT EMPIRE (rehearsal, 1). — Messrs. Wylie-Tate present "Mr. Manhattan."

NOTTINGHAM EMPIRE (rehearsal, 1). —Harry Day presents "Jingles."

SALFORD PALACE THEATRE (rehearsal, 11).—The Pall Malls, M. Gintaro, Hedges Bros. and Jacobson, Nervo and Knox, Billy Sunday, Three Morrellys, L'Incognita and John Amadio.

PRESTON EMPIRE (rehearsal, 11). — Stella Patrick-Campbell and Co., in "The Knave of Diamonds."

SHEFFIELD EMPIRE (rehearsal, 1).—The principal Reandean Co. in "The Blue Lagoon."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Winifred Ward, Peter Bernard, Griffiths Bros. and Miss Lutie Elkins, Fay and Elkins, Marie Ambrose, Mooney and Holbein, Peter Pariss.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—T. F. Convery's company in "Demobbed."

STRATFORD EMPIRE (rehearsal, 1).—The Melody Makers, Harry Barclay, Marcantonis Trio, Talbot O'Farrell, May Henderson, De Busse, Dick Tubb.

SUNDERLAND EMPIRE (rehearsal, 1). —Maurice Moscovitch in "The Great Lover."

Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal, 2). — May Robertson, The Royal Bartle Quartette, Albert Whelan, Power and Bendon, Willie Rolls, Frank O'Dell, Pierce and Roslyn.

VICTORIA PALACE (rehearsal, 11.30).—Harry Weldon, Gabrielle Ray and Co., Pasqualis, Scott Gibson, Gaston Palmer, Mayne and Sheridan, Rose Cambry, Jean Andrews, Hetty Ruby.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Wilbey, Dippy Diers, Gilbert and French, Delvaine's Marionettes, and pictures.

**RAYMOND** Entire Evening of Magic.

**STOLL TOUR.**

(See p. 19.)

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ada Reeve, Real McKays, Nelson and Nelson, Dean and Roberts, the Lombards, Harry Leybourne, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Bert Coote, Herbert Clifton, Zomah, Barker and Wynne, Nathano Bros., Alec Regan, Mutt and Jeff, Walton and Lester.

LEEDS HIPPODROME (rehearsal, 12).—"The Scrap Book."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Pins and Needles."

MANCHESTER PALACE (rehearsal, 11). —Ella Retford, Milton Hayes, Nixon Grey, Nassar Troupe of Arabs, Imperial Trio, Gladiators, and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Jennie Benson, Fred Barnes, Westminster Singers, June Mills and Wm. Innes, Ted Waite, Werde Bros., Dave Lee.

PARIS ALHAMBRA.—Period commencing Nov. 4, 1921: Fortuge, Felovis, Albert Toulouse, Valdor, Five Meerwald Sisters, Anny Milos and company, Spesell Bros. and Mack, Fred Sylvester and company, Four Dancing Demons, Five Meteors, Two Fanellas.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Julia Neilson and Fred Terry in "Sweet Nell of Old Drury."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Hunky Dory."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Will Fyffe, T. E. Dunville, the Golda Quartette, Bobbie Thornton, Kikuta Family, Willie Rouse, Goodfellow and Gregson.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Short and Sweet."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Herman Darewski Ensemble, Sam Mayo, Hiawatha and Squaw, Howard Rogers, "Belief," Smarte Bros.

**RAYMOND** Live Manager Wanted. *See ad*

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. J. Bannister Howard presents "The Belle of New York."

ASTON HIPPODROME (rehearsal, 12). —Gilbert Payne and Co., Mizuno Troupe, Eileen and Marjorie, Phil Kauffman, White and Pyke.

ATTERCLIFFE PALACE OF VARIETIES (rehearsal, 1).—The 5 Sisters Halliday and Staves, Dolcie Cariello, Mabel Norrey, Rue Lambert and Doreen, Bobbie and Beatie.

AYR PAVILION THEATRE (rehearsal, 1).—"Smile Awhile" revue, Harry Balcon.

BATH PALACE THEATRE.—Harry Roxburry and Co., Ivan Kotchinsky, Victor King, Sandy Rowan, Brock's Cyclists.

COVENTRY HIPPODROME (rehearsal, 1).—Freshwater Harcourt and Co., Sandy Powell, Pearl Mitchell and Sister, La Bas Duo, Tom Fagan, Foster Kershaw.

DUNDEE KING'S THEATRE (rehearsal, 12).—Sammy Shields, A. D. Robbins and Co., Melt and Bray, Megan Brothers, Nellie Nora, Permane Brothers, Alec Main.

GLASGOW PAVILION (rehearsal, 11). Isobel Elsom and Co. in sketch, "The Surprise," Three Elliotts, Rex London, Carthy Brothers, Jean Hannah, and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30). —Messrs. E. Lewis Waller Tours, Ltd., present "Afgar."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Carr Lynn, Brandow and Smith, The Junes, Webb and Page, Bouncing Goodalls, Texas Two, Florence Irving, Haydees Marionettes, Darrol Richards.

LUTON PALACE THEATRE (rehearsal, 12.30).—Ivor Vintor, Zoe and Zona, Athas and Collins, "A Dog's Life."

MANSFIELD EMPIRE (rehearsal, 3).—Mary Connoly, Bros. Gemmell, O'Brian and Harris, Bernard Sims, Les Whiteley Four, Billy Camp, Rosina Norton.

NORTHAMPTON NEW THEATRE (rehearsal, 12.)—Niblo and Doris, Gus Oxley and Co., Two Jays, J. P. Ling, Rebe Kesslova, The Zanettos, Mlle. Cameo.

PENGE EMPIRE (rehearsal, 12).—Dorothy Mullord and Co. in "His Chinese Bride."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—Chas. Doran's Shakespearean Co.

READING PALACE THEATRE.—Violet Black and company, "Take Me Out to Dinner," Bi-Bo-Bi, The Modern Dancers and Augusta Jean, Adna Maude, Joe Mangin and Syd Kerbel, Shirley Whyte, Syd Moorhouse.

WALHAM GREEN GRANVILLE (rehearsal, 12).—King and Benson, Herbert La Martine, Rene Davies, Rich Hayes, Lynda Martell, Jack Allen, Victor Courtney, Pathé.

WIGAN HIPPODROME.—The Skating Nelsons, Alfred J. Holt, Austin Layton, The Clef Trio, Fredy and His Doll, Lucan and McShane, George Hyham, and others as booked.

### THE AMATEUR PLAYERS' CLUB.

Mr. Louis N. Parker formally opened the Amateur Players' Club at 28, Buckingham Palace-road, on Sunday last. It is a cosy little club, nicely situated near Victoria Station. Mr. Sydney Wallace, the Chairman, in his opening remarks, told of the formation of the club, and said how proud they were of their President, Mr. Louis N. Parker. Mr. Parker, in a short speech, gave some very sound advice to amateurs. He said they had to get out of the "groove" they had been in, produce original plays, paint their own scenery, design their own dresses, &c., and in particular he urged them to give the budding young dramatist a chance by producing new plays by unknown authors. Mr. Parker stated that he had been an amateur actor himself, and in his pageants 20,000 amateurs had passed through his hands.

The club's hon. treasurer, Capt. F. H. Bartlett, and hon. secretary, Mr. C. W. Warger, also spoke, the latter paying tribute to the assistance received from Miss Helena M. Forsbrey and Mr. Leonard B. Wright. Mr. S. R. Littlewood also spoke of the need for amateur societies to be more original in the future than in the past. He said we wanted nowadays plays with ideas, and it was up to the amateur to find them. He instanced the production last season by the Hampstead "Play and Pageant Union" of "The Shoemaker's Holiday."

### Masons in South Africa.

The Jeppestown Lodge No 2481 E.C. held its Installation meeting recently at the Masonic Temple, Jeppestown, South Africa, and Dick Cruikshanks, who joined the co-fraternity some few years back, was inducted to the privileges of the Master's chair by Mr. M. J. Thorp, the retiring Master, assisted by the District Grand Master of the Grand Lodge of the Transvaal, the District Grand Senior Warden, a Past District Grand Warden, a Past District Grand Deacon, and Masters of other Lodges, the whole ceremony being impressively rendered.

The gathering was a large and representative one, and many were the kindly greetings to the new Master. Dick Cruikshanks proceeded to invest his officers, thirteen in number, four being Past Grand Officers of the Transvaal.

A banquet followed the Lodge meeting, the usual loyal and Masonic toasts were duly honoured, and an excellent programme of music, song &c., was provided.

Dick Cruikshanks is a son of the old-time Surrey actor Charles Cruikshanks.

## "WHICH SHALL I MARRY?"

Melodrama in Three Acts, by Ralph T. Kettering, Produced at the Devonshire Park Theatre, Eastbourne, for the First Time in England, on Monday, Oct. 17.

| | |
|---|---|
| Good Advice | William Lugg |
| Agnes Lovegood | Millicent Hallatt |
| John Bland | Jerrold Robertshaw |
| Jack Hart | Henry Lonsdale |
| Anne Lovegood | Edith Cruikshanks |
| Kitty Lovegood | Vida Flower |
| Benjamin Lovegood | Frank Bertram |
| Harry Bland | Jack Esmond |
| Martin | Charles Young |

In the American drama, new to English audiences, there is much cleverness and ingenuity in the construction; there is nothing of the lurid or sensational, but very human interest is attractive and absorbing, while the thin veil of mystery imparts a tinge of romance which is very effective.

Agnes Lovegood is a young typist who is called upon to decide which of two paths in life she will take—is she to marry a rich man for his money or a poor man for his love? A mysterious stranger, known as Good Advice, now comes to her aid, and she is permitted to live an experimental existence under both conditions. The glitter and luxury brought to her by a rich marriage first attract her, but the self-centred husband, neglectful and callous, who imagines that fine clothing and jewels are sufficient to fill the life of his wife, soon disgusts her, and she turns from the obnoxious picture of life with wealth to look upon that of comparative poverty and love in humble circumstances. Then she marries Jack Hart, a poor but devoted husband, who offers her the purest of love, and in his affection she finds the happiness she has been so diligently seeking.

Suddenly she is whirled back to reality again; her experiences have been imaginary, and have really only occupied a few moments of time, but she learnt wisdom, and with Good Advice at hand to guide her, she quickly decides that love in a cottage is the only real life.

Miss Millicent Hallatt filled the outstanding part of Agnes Lovegood, the typist, and scored a very pronounced success; sympathy and tender womanliness were imparted with fine judgment and praiseworthy appeal. Mr. William Lugg, a striking and impressive Good Advice, gave a performance polished in action and diction, and very picturesque in appearance. Mr. Jerrold Robertshaw, as the millionaire, John Bland, dignified and persuasive, displayed the powerful work of the cultured actor. Mr. Henry Lonsdale, too, as the youthful, buoyant husband, Jack Hart, was sound, bright and convincing. Mr. Frank Bertram, a splendid father, and Miss Edith Cruikshanks, a capable mother, were the cause of much merriment. Mr. Jack Esmond and Miss Vida Flower were excellent exponents as a couple of young people, and Mr. Charles Young was a helpful butler.

The very fine company selected, the beautiful scenery and special lighting effects are factors which should make this admirable production a great success. The producer was Mr. Douglas Gordon.

The receipts on the night of the first performance of "Which Shall I Marry?" were given to the fund for the unemployed, and Mr. Murray King handed to the Mayor the sum of £89 5s.

## LONDON SUBURBAN THEATRES.

**HANWELL PARK THEATRE.**

The London Players presented their first "novelty" to Hanwell playgoers on Monday, the 17th inst., when the new comedy by W. Edward Stirling and F. Brett Young, entitled "Crêpe de Chine," which was first produced on May 8, last at the Kingsway Theatre, was staged.

The story deals with the adventures of a delicate piece of lingerie the property of one Dora Martin, whose husband makes the astoundng discovery that the article in question is in the possession of Billy Keppel, a well-meaning, but nevertheless somewhat impulsive young man. Complications arise when it is found that a pair of trousers, the property of Billy, are unearthed from the bedroom of Dora, whose jealous and suspecting husband immediately "sees red," and gives his victim an uncomfortable ten minutes. However, satisfactory explanations of both compromising events are forthcoming, and all concerned are made happy and contented at the fall of the curtain.

Miss Elizabeth Dundas charmingly portrayed the part of Dora Martin, supported by Mr. Henry Oscar (an established favourite) as Robert Martin. Miss Edith Hunter gave a natural interpretation to the rôle of Mrs. Meadows. Mr. A. Harding Steerman made quite a hit with his admirable rendering of Herbert Meadows, C.B.E. Mr. Clifford B. Poultney was delightful as Billy Keppel. The Jim McKee of Mr. William Pringle was the "tit-bit" of the evening. His clever impersonation of the rough and ready Canadian rancher made an immediate appeal to the audence. Miss Margaret Vaughan played well as Judith Gretton. Miss Gypsy Ellis and Miss Edith Martyn as Monica Meadows and a telegraph girl respectively, completed the cast.

Mr. W. Edward Stirling was responsible for the production, and is to be congratulated on his success in his dual rôle of author-producer.

**WATFORD PALACE THEATRE.**

The four-act play by Horace Annesley Vachell, "The House of Peril," is the current attraction here. It is presented by Evelyn Dysart, who has got together an excellent company. The outstanding feature of the performance is the exceptionally clever impersonation of the Wachners, the German criminals, by Mr. Alfred Innes and Miss Ayres Imlay respectively. Miss Evelyn Dysart is a most charming Sylvia Bailey, and Miss Una Mainwaring is a delightful and vivacious Anna Walsky, until she falls a victim to the Wachners in their greed for wealth. Mr. C. Johnson Ryle as Count Paul De Virlea makes a dashing French cavalry officer and hero. The part of Polperio is well undertaken by Mr. Gerald Lea. Mr. John Routh as William Chester, the barrister, will be more convincing when he has a better knowledge of his lines. Miss Josephine Feverel as Mme. Cagliostra made her study of the French fortune-teller most impressive.

**WINDSOR NEW THEATRE.**

Mr. Jackson Owen's company, with "(K)Night of the Garter," are paying a welcome return visit here, much to the delight of local patrons. Mr. Jackson Owen is a host in himself as Biffins, and keeps the house in a continuous roar. He is well supported by Mr. Harry Warde, who does good work as Silas Armstrong. Col. Chutney finds a worthy exponent in Mr. Herbert Lemley, and Mr. Reg. Graham is pleasing in the part of Walter. Miss Billie Rudge plays Dolly cleverly, and Olive is in the able hands of Miss Edna Payne. Miss Mona Reade (Marjory), Mesdames Gordon and Molly (the Flappers), Mr. Albert Grant (James), Mr. Ralph Moore (Tom Hall), Mr. Arthur Entwistle (Herbert Strong), and Mr. Tom Harris (P.C. Grabb) complete a very competent company

**"THE GUINEA PIG."**

Farcical Comedy, by Merlin Strange; Produced at the Repertory Theatre, Nottingham, on October 20.

As the result of a competition for new plays (the authors to be resident in Nottinghamshire), "The Guinea Pig" was awarded first prize, and Mrs. Edward Compton fulfilled her promise of producing the chosen one by staging it on Thursday last. This is not the first attempt of Mr. Merlin Strange, but it is more ambitious than his previous efforts, and fully deserved the enthusiastic reception accordd it from a large and critical audience.

Th plot is ingeniously contrived and is laid at the Rectory of Stoke Lambley, where the Rector is expecting the visit of a missionary, just returned from the Cannibal Islands. A notorious coiner convict, known as "the Guinea Pig," has escaped from the prison in the neighbourhood, and enters the Rectory to avoid his pursuers. Finding some clerical attire, he quickly changes into the garments, and prepares to quickly slip away, but is discovered by the Rector's daughter, who, assuming him to be the expected missionary, compels him to remain. Being a resourceful fellow, he essays the rôle with such zest that his many slips are attributed to his recent thrilling experiences among the cannibals. Complications follow each other in rapid succession, and the merriment is continuous at his attempts to cover deficiencies. Ultimately he manages to escape on a motor cycle, waving his hand to the discomfited assembly as he rides away.

"The Guinea Pig" was played with quite mercurial humour by Mr. Charles Riley, and the audience heartily enjoyed his frolicsome fun. Miss Phyllis Swift made an attractive Matilda Greenbanks, the financée of the real missionary, and her scenes with Mr. Riley were entertainingly droll. Mr. Edward Mumford was an agreeable portrayer of the Rector, and as the Rector's wife, Mr. O'Kell acted with capital effect. A volatile exponent of the local newspaper Editor was seen in Mr. G. F. Naylor, and excellent assumptions were given by Miss Nancy Clark, Miss Christabel Ellis, Mr. John Grosvenor and Mr. Wilfred Wilson.


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# FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

**"MY LADY'S LATCHKEY."—Marks 8.**

International Film Distributing Co. American Production. 5-reel Drama, featuring Katherine Macdonald.
GENERAL DESCRIPTION. — Crook society drama.
STORY.—Annesley Grayle, at the request of a young man she has never seen in her life before, poses as his wife, and takes him to her home, where he is mistaken for a burglar, and she is turned out of doors. The young man marries her, and she discovers afterwards that he is a thief, and has stolen the blue diamond which he has given her. Deciding to go straight, the young man is shot by a confederate when he attempts to prevent a robbery. He recovers, and reforms.
ACTING.—Worthy of a better story.
PHOTOGRAPHY.—Good.

**"KINETO REVIEW."—Marks 8½.**

International Film Distributing Co. American Production. Interest.
GENERAL DESCRIPTION.—The first of Mr. his new series of interest films deals with the life of a spider. Interesting as an educational film. Scenes of spider's battles with other insects abound.
PHOTOGRAPHY. — Very well done. Despite the smallness of the insects, one can see almost every action.

**"DADDY'S GIRL."—Marks 8½.**

Globe Films. American Production. 5-reel Domestic Drama, featuring Baby Marie Osborne.
GENERAL DESCRIPTION.—Conventional setting for display of precocious child talent. Practically the whole film turns on the acts and adventures of Baby Marie, and the child actress avails herself well of the many opportunities afforded her.
STORY.—Helen Standlaw has married John Standlaw against the wishes of her wealthy uncle. They live happily enough with their little girl, Marie, in a suburban home, John being a bank clerk. Later the uncle meets, and is captivated with, Baby Marie, and leaves all his wealth to her. After the change in the family fortunes, John drifts apart from Helene, and it is not until she is at death's door that Baby Marie succeeds in reconciling them.
PHOTOGRAPHY.—Good, the contrasting town and suburban scenes being well shown.

**"GUILE OF WOMEN."—Marks 9½.**

Goldwyn American Production. 5-reel Comedy-Drama, featuring Will Rogers.
GENERAL DESCRIPTION.—A unique feature comedy with good heart interest, and distinctive pictures of sea and town life. The sub-titling is particularly good.
STORY.—Hjalmar Halvorsen, commonly known as "Yal," is a Swedish mate on an American freighter. He has sent his savings of one thousand dollars to his sweetheart, Hulda, who apparently betrays his trust. He is a confirmed woman-hater when Hulda reappears. She has been adopted by a wealthy shipowner, Larsen, and on his death inherits all his money. "Yal" is once more won over, and marries her, all unconscious that his wife owns the line of ships in one of which he is mate. Eventually the truth is revealed, and misunderstandings are cleared up.
ACTING.—It is Will Rogers that makes the film so complete a triumph, and the general excellence of the film both as to detail, setting, and supporting cast makes it such a capital medium for his art.
PHOTOGRAPHY.—Excellent, and the sea settings admirable.

**"THE BELOVED FOOL."—Marks 9.**

General Film Renting. Swedish Biograph Production, featuring Ivan Hedqvist and Hilda Borgstrom. About 5,000 ft. in length.
GENERAL DESCRIPTION.—A quaint character-drama, revolving round the complex personality of an elderly Professor of Upsala University. Adapted from the play of that title by Ivan Hedqvist.
STORY.—"The Boy," as the old 'Varsity man was ironically nicknamed, dreamed his life away, and his irresolution lost him first a wife, and then nearly ruined the lives of his adopted daughter and her lover, and finally left him in solitude when the woman he had so long loved needed only the asking to change her widowed state.
ACTING.—Quite in keeping with the characters represented, and besides the stars as The Boy and The Field Lily, pretty and convincing portraiture of the young lovers is provided, with Renee Bjirling sweet as the foundling, Carola.
PHOTOGRAPHY.—Excellent in its facial aspect, and aptly illustrating the film subject.

**"DOWN HOME."—Marks 8.**

Wardour Films. American. 5-reel drama adapted from the book, "Dabney Todd."
GENERAL DESCRIPTION. — Usual American "old home" type of drama—village drunkard, city waster, gallant country lover, and girl, concerned with the plot to secure possession of the old homestead which has valuable salt deposits underneath it. Plenty of sentiment, such as a revival scene with the whole congregation in tears.
STORY.—The girl has two lovers, one a raw country boy, and the other a city waster. The latter endeavours to get her drunken father to sell him the old home for a small sum, knowing that there are salt deposits under the property. The country boy fights the villain and secures the deed of sale, which he burns. In the end virtue is triumphant, and true love runs smoothly.
ACTING.—Good.
PHOTOGRAPHY.—Very good. The snow scenes are especially well done.

**"PEGGY PUTS IT OVER."—Marks 9.**

Vitagraph Production. American. 5-reel drama, featuring Alice Calhoun. Release, Nov. 13, 1922.
GENERAL DESCRIPTION.—A clean, homely story, set in the delightful pastoral surroundings of New England.
STORY.—Peggy Conroy had given her father the one disappointment of his career, in that she is a girl instead of a boy. She makes amends for this by becoming a civil engineer, and succeeding, in spite of local and old-fashioned prejudice, in making a live town out of a sleepy village. Peggy, by unorthodox methods, captures as her husband the warm-hearted doctor of the locality.
ACTING.—Miss Alice Calhoun is delightfully fresh and mischievous as the wayward but true-hearted Peggy, and is admirably supported by the rest of the cast.
PHOTOGRAPHY.—Beautiful rural scenery and luxurious interiors, cameo clear in quality.

**"THE FREEZE OUT."—Marks 8½.**

Universal Production. 5-reel American Comedy-Drama, featuring Harry Carey.
GENERAL DESCRIPTION.—Story of the early settlers in a small township on the fringe of civilisation.
STORY.—Stranger, coming to reside in a primitive township already well supplied with drinking and gambling saloons, announces his intention of building yet another, and thereby incurs the enmity of the local schoolmistress. But in surreptitious manner a school and library are installed instead, to the great surprise of the community, particularly the schoolmistress, who is appointed as its head, and who eventually marries the man she had spurned.
ACTING.—Mr. Harry Carey is admirably suited as the warm-hearted but awkward-mannered "stranger."
PHOTOGRAPHY.—Good.

**"LAVENDER AND LACE"—Marks 10.**

Hodkinson Production, American. Wardour Films, Distributors. Five reels drama featuring Marguerite Snow.
GENERAL DESCRIPTION.—Artistic picturisation of Myrtle Reed's old-world love story. Has all the elements of sentimental appeal, interspersed with domestic humour, and is characterised by perfect detail of settings.
STORY.—Mary Ainslie becomes engaged to Charles Winfield, a young soldier, who is ordered abroad. Time passes, and Mary has changed her golden youth for silver age, living only for the lover who had forgotten her. Struck by the resemblance of Carl, a stranger to the village, to her old lover, she learns from him that his father, Captain Charles Winfield, died some years ago. Mary's interest in life has now gone, and she dies, leaving a legacy of happiness to Carl and Ruth, a girl friend.
ACTING.—An excellent cast supports Marguerite Snow, who plays most daintily as the young girl and the older woman. There is a marked absence of theatricality throughout.
PHOTOGRAPHY. — Good, fine lighting effects being introduced.

**"MOTHER LOVE."—Marks 8½.**

U.C.I. (Italian.) 5-reel Drama, featuring Soava Gallone.
GENERAL DESCRIPTION. — Production technically good; melancholy story without humour to lighten it.
STORY.—Deals with the unhappy marriage of a young girl to a middle-aged man, who soon dies, leaving her a widow and mother. Marrying again—this time for love—she has to relinquish the care of her child to another; and his ill-treatment and the mother's consequent mental anguish, in which love for her child and her duty to her husband are in conflict, provide the theme.
ACTING.—Heavy, and not altogether convincing.
PHOTOGRAPHY.—Good.

**"THE IDLE CLASS."—Marks 9.**

First Universal Production (American) 2-reels, featuring Charlie Chaplin.
GENERAL DESCRIPTION.—Comedy of drolly extravagant, and at times whimsical, humour.
STORY.—Shows Charlie in the dual rôle of a forlorn tramp and a society dude estranged from his wife. The tramp has a passion for golf, and helps himself to equipment and balls, being eventually chased by the police. To escape Charlie enters an hotel where a fancy dress ball is in progress. Much droll business ensues between the fugitive and a man in armour (his dual rôle), who is unable to lift his visor.
PHOTOGRAPHY.—Very good and technically clever.
ACTING.—Charlie at his best, admirably supported by the rest of the cast.

**"A BROADWAY COWBOY."—Marks 8½.**

Jesse D. Hampton Film (5-reel American), featuring Wm. Desmond and Betty Francisco.
GENERAL DESCRIPTION.—Wild-West cowboy drama, full of equestrian stunts and shooting exploits.
STORY.—Concerns the hairbreadth escapes from lynching and other atrocities in vogue in the early settler days in the West, of Burke Randolph, a handsome "busker," whose contempt for death earn him the ardent love of a mere schoolgirl. By her grit and daring she is enabled to come more than once, and in the nick of time, to his rescue.
PHOTOGRAPHY.—Clear, technically perfect, with some beautifully tinted sky effects.
ACTING.—Good, the two principals being athletes as well as histrions.

## GLEANINGS FROM FILMLAND.

**W. W. Jacobs' Comedies.**

Artistic Films, Ltd., have commenced producing the first of their one-reel features from the works of W. W. Jacobs. The scenarios have been prepared by Miss Lydia Hayward. Mr. Manning Haynes is the producer. Mr. Ernest Hendrie and Miss Pollie Emery have been secured to play leads, supported by Messrs. Charles Ashton and Johnny Butt and the Misses Ada Palmer and Cynthia Murturgh. Mr. W. W. Jacobs is personally collaborating with the producer in order to secure exact types and locations for the various plays, and the photography is in the hands of Mr. Frank Grainger.

**The Lonely Road.**

The first film to be completed by the North British Productions, who have finely equipped studios at Duchy Court, Harrogate, is "The Lonely Road," a crook drama which involves some complicated and exciting situations. Miss Gwyneth Roden, who is new to the British screen, is starring in the film with Robert Fenemore, the latter playing a dual rôle.

**"The Bargain."**

"The Bargain" is the title of the new Henry Edwards' film, to be shown by Hepworths to the trade on Nov. 2 at the New Gallery Kinema, Regent-street, at 11. This is the first picture produced by Mr. Edwards since his return from America and the Far East, and he is supported in the leading rôle by Chrissie White, Henry Vibart, Mary Dibley, and Rex McDougall. The story (which is based on a play which Mr. Edwards partly wrote, produced and acted on the stage) is said to be of a considerably stronger character than those in which this popular actor has recently been seen. The settings are laid in the Australian wilds and in England.

**Bert Darley.**

We hear that Bert Darley has been appointed producer for Milo Films, in addition to which he is now playing juvenile lead in their latest film, "Our Mary," of which he is part author. Bert only returned from a successful season in Holland a little while ago, and has since been in much demand in Filmland on this side.

A peculiar circumstance in the cast of "The Prodigal Judge" Vitagraph's special production based on the novel by Vaughan Kester, is that seven members of the cast belong to the same family. They are Mrs. May Curren and her six children. Mrs. Curren appears as Mss. Hicks and the six little Cavendishes of the story are portrayed by the Curren children.

Empire Theatre, Commerce-street, Longton, comprising a substantial block of freehold property of modern erection, and built under the supervision of the eminent theatrical architect—the late Mr. Frank Matcham—is to be sold by auction at the North Stafford Hotel, Stoke-on-Trent, on Wednesday, Nov. 9. It has a full dramatic and music and singing licence, has its own gas-producing and electric-lighting plant, and is replete with every modern convenience.

Formerly general manager of the Vint Circuit of Cinemas, Mr. Arthur Brogden has been appointed to assist in the management of the Kettering Hippodrome.

**NEW TYPE OF SCREEN.**

A demonstration of a new type of screen, known as Gardiner's Gold Fibre Screen, was given by the International Film Distributing Company at their private theatre recently. The screen has just arrived from America, where it has been installed at many of the leading cinemas. The inventors claim that the screen gives from 40 to 60 per cent. improvement, and it will materially cut down the power required for projecting.

The tests to which it was put included the placing of the new screen in such a position that half the picture was shown on it and half on the ordinary screen. The effect was then seen at its best. The portion of the picture on the new screen was brighter and much more clearly defined than that on the old. The gold fibre is said to eliminate the harmful ultra-violet ray and turn it into pure white, thus preventing eye-strain.

## ENTERTAINMENT FINANCE.

**THE ECONOMIC STRESS.**

The entertainment world is the first to feel the pinch in times of economic stress, and until trade equilibrium is established amusement enterprises cannot look for very big returns. There are cries of bad business everywhere in theatreland regarding the summer that has just passed, and there is little doubt that the investor interested in entertainment financial ventures will have to wait a long time before he again sees share prices in this department at their present low level.

**The Alhambra Company.**

In accordance with my promise last week I give hereunder full details of the Alhambra Co., Ltd.

The company was registered on November 3, 1865, with an authorised capital of £100,000, in shares of £1 each, of which £79,506 shares have been issued. At one time the capital was £100,000 in shares of £10 each, but in 1900 the capital was converted to shares of £1 each. There are also the following debenture bonds and stocks:—

| | |
|---|---|
| 5 per cent. mortgage debenture bonds (balance) | £5,100 |
| 4 per cent. mortgage debenture stock | 28,930 |
| 5 per cent. mortgage debenture stock (1908) | 15,000 |
| 5 per cent. mortgage debenture stock (1912) | 8,051 |
| | £58,081 |

The accounts are made up annually to December 31, and submitted in March. The following dividends have been paid on the ordinary shares during the past 13 years: 1908, 10 per cent.; 1909, 8 per cent.; 1910, 6 per cent.; 1911, nil; 1912, nil; 1913, nil; 1914, 5 per cent.; 1915, nil; 1916, 10 per cent.; 1917, 5 per cent.; 1918, 10 per cent.; 1919, 6 per cent.; 1920, 5 per cent. The sum of £1,925 was carried forward to the 1921 accounts.

It will be seen from the foregoing that there have been worse times even than the present, for the Alhambra, at any rate.

**Gulliver Variety Theatres.**

The chief event of interest in the entertainment finance department this week is the report and accounts of the London Theatres of Varieties for the year to the end of March last. In a time of depression such as we are having at present, and which has prevailed ever since the last half of 1920, it is inevitable, as I have pointed out above, that places of entertainment should feel the pinch. This is illustrated by the report to hand, and even the ever-popular Palladium, the best-known house belonging to the company, has been unable to keep the profits at the previous year's level. Profits for the past year are £221,500, which is £127,900 below those of the preceding twelve months. The large sum of £233,300 brought forward, however, saves the situation, and enables the company to pay 10 per cent. on the ordinary shares, as against 7½ per cent. last year, and to carry forward £182,800, or £50,600 less. It is significant of the times that interest, taxation, and other charges absorbed £73,600 more than in the previous year, the sum amounting to £239,160.

It is now announced that the agreement with Sir Oswald Stoll expired as from September 3 last. The price of the shares is now 14s. 9d., so the yield is nearly 14 per cent., a good return even in these times.

**Present Share Prices.**

| | |
|---|---|
| Alhambra Co. | ⅝ |
| Coliseum Synd. Ord. | 2¼ |
| Drury Lane (20/- paid) | ⅜xd |
| Empire Palace (15s.) | 1⅜ |
| Do. (10s. paid) | 1¼ |
| Gaiety Theatre | 12/6 |
| London Palace | ⅝ |
| London Pavilion | 2 3/16 |
| Lon. T. of Varieties | ⅞ |
| Met. T. of Varieties | 16/16 |
| Moss' Empire Ord. | 6¼ |
| The Oxford | 3½ |
| Prov. Cine. Theatres | ⅞ |
| Stoll Pict. Theatre | 14/0 |
| Utd. Varieties Synd. | 17/6 |
| Victoria Palace | 1 |

BARTHOLOMEW LANE.

**NEW COMPANIES REGISTERED.**

BRITISH AND TRANSCONTINENTAL FILMS, LTD.—1/2, Great Winchester-street, E.C. 2. Regd. Oct. 14, 1921. To carry on the business of cinematograph producers. Capital, £16,000, in 15,000 cumulative preference shares of £1 each and 20,000 deferred ordinary shares of 1s. each. Directors: J. G. Wainwright, G. MacElwee, H. S. L. Slater.

BUXTON AND HIGH PEAK ENTERTAINMENT, LTD.—48, Bridge-street, Manchester. Regd. Oct. 15. To acquire the freehold and leasehold premises in Buxton, Derby, known as "The Buxton Picture House" and "The Hippodrome," and carry on the business of proprietors and managers of cinematograph or electric theatres. Capital: £20,000, in 20,000 shares of £1 each. Minimum subscription, 20 per cent. Directors: F. O. S. Leak, Courtleigh, Buxton; A. Harrow-Bunn, Avenham, College-road, Buxton; K. Burke, 42, South Drive, Choriton-ville, Manchester; H. C. Lomax, 8, Heywood-road, Prestwich; R. Stott, jun., Barlow Fold, Poynton, Cheshire; J. E. Boulstead, 48, Bridge-street, Manchester.

GILBERT FILMS, LTD.—Regd. Oct. 14. To acquire and take over as a going concern the business of film renting agency, now carried on by Gilbert Church, at Pelham House, Pelham-street, Nottingham. Capital, £2,000, in 2,000 shares of £1 each. Directors: G. Church, Pelham House, Pelham-street, Nottingham (governing director).

MEANWOOD ENTERTAINMENTS, LTD.—Regd. Oct. 14. 18, East Parade, Leeds. To carry on the business of proprietors and managers of electric or cinematograph performances. Capital, £40,000, in 40,000 shares of £1 each. Directors: J. Mackenzie, 266, Cross Flatts-grove, Beeston, Leeds (chairman); P. E. Snowden, 116, Cross Flatts-grove, Beeston, Leeds; P. Season, Lynwood, North Park-grove, Roundhay, Leeds; H. Moss, 54, Cross Flatts-street, Beeston, Leeds; W. H. Harlow, 260, Cross Flatts-grove, Beeston, Leeds; A. Moss, 5, Hessle View, Hyde Park, Leeds; J. Phillips, 164, Beeston-road, Leeds.

NUNEATON PICTURE HOUSE CO., LTD.—12, Market-place, Nuneaton, Warwickshire. Regd. Oct. 17. To carry on the business of cinematograph theatre. Capita, £3,500, in 3,500 shares of £1 each. Directors: E. F. Birch, 82, Edward-street, Nuneaton; E. A. Shute, 107, Earls-road, Nuneaton; E. P. Whittall, 92, Coventry-street, Redworth.

## RACING TOPICS.

**NEWMARKET HOUGHTON WEEK.**
**The Cambridgeshire.**

This is a record-breaking age, and we shall see another go by the board this week if Abbot's Trace runs home a winner of the Cambridgeshire with 9.2 on his back, as the highest weight yet carried to victory for the race was when Florence sailed home with 9.1 in the saddle in 1884. That Abbot's Trace is fully expected to win is obvious, and that he possesses all the essentials to success is equally certain. The horse is now at his best, and a weight carrier all over. His speed is unquestioned, nothing will have the pace of him, and in addition he has shown ability to race the distance right out to the last yard.

On Duke of York Stakes running he puts Paragon in the race with not more than 3.13, and while the latter may not have been tuned right up, it can be said that the same opinion was expressed of him before winning the Jubilee, and quite possibly Sir E. Paget's colt runs his best races when a little above himself. It was, in any case, a real good trial, and if accepted disposes of Northern Light, Franklin, and Grandcourt, all of whom finished well behind him at Kempton, and now meet him on no material advantage in weight, indeed in the case of Franklin the boot is on the other leg to the extent of 2lbs., which has been further accentuated by the poor display of Franklin at Sandown a few days back.

Taylor holds a strong hand numerically, but from all that can be gathered, Blue Lady is pretty certain to be the sheet anchor of Manton. That this is a good filly is beyond doubt; she has shown fine speed and ability to race the full distance. At the same time, judging her on Chesterfield Cup running at Goodwood, she has nothing in hand of Silver Image, who, in place of giving her 7lbs., now receives two. This colt was right up with his field for the distance of this race, and he now stands as the sole representative of the Persse stable, whose horses have been showing fine form of late.

Black Gown has been greatly pleasing at Newmarket of late, but while this colt has shown magnificent speed in public, all his running has pointed to something less than a mile being his best distance. We would sooner stand on Foundation, if any of the Newmarket three-year-olds is to win this race, as the colt, in addition to stamina, has shown fine speed, and is preferred by his connections to the dual winner Donna Branca.

Milenko is one that will at least run really well. He is now at his best, and his victories in the Jockey Club Stakes and Wheatsheaf Handicap of late stamp him as a much-improved colt.

Of the others we prefer Fancy Man, for whom the softer going has come just in the nick of time. That he is no good whatever on hard ground was made apparent by his miserable display against Tinspear in the Norwich Handicap, over this course, at the First October Meeting. Equally certain is it that the running then was absolutely no criterion of what he really can do. He was well up in the Jubilee, taking 8lbs. from Abbot's Trace, in place of the 15lbs. that separates them now, and at Manchester won a race over a mile and a quarter against very fair opposition. Better still was his victory in the Drayton Handicap (1m.) at Goodwood, in which race he easily beat Corn Sack at level weights. If his Newmarket lapse be overlooked, he is one to consider seriously.

We take Abbot's Trace, Fancy Man, Silver Image, Blue Lady, Foundation, and Milenko against the field, and in going for

ABBOT'S TRACE

to win, expect Silver Image and Fancy Man to prove the dangers.

**Hints for Other Races.**

To-day, in the New Nursery, Mr. T. Curzon holds a sound chance with the better o fBULLDOG DRUMMOND and Little Urchin. The former was very smart in the spring, and is sure to win a nice race now the going is better again. Isle of Wight and Via filly are the dangers.

On Thursday, another opportunity occurs for BULLDOG DRUMMOND to distinguish himself, in the Richmond Nursery. The stable also has another representative in this race, Son of a Gun, who will be winning before long. His second to Starboard at Yarmouth points to his possession of racing merit.

MAGICAL will be more in his element in the Ditch Mile Welter Handicap than in the Cambridgeshire, with 6.4, and, if he can beat Willblend, will go very close for this

On Friday, the Queensberry Handicap is a very speedy business, but if only LITTLE BOY would put his best foot forward he would want a lot of beating. He is not fond of racing nowadays, however, and we fear that Surcoat or Princess of Mars will carry too many guns for him.

The Free Handicap lies between the old opponents, Selene and Two Step, and with more experience TWO STEP, who was extremely unlucky last time should win this.

At Worcester, the easy course will suit BAYTOI, and if she has the good luck to be at all well drawn, this filly will want a lot of beating for the Riverside Nursery. On the same day, JACK ROLE possesses more than an outside chance for the Worcester Autumn Handicap, and PILLORY should be followed for the Visitors' Selling Plate.

At Alexandra Park, if the going should be on the heavy side, PLANET will certainly beat more than beat him in the London Cup, indeed, the old horse is exceedingly well handicapped on his best form. The danger will come from Farquharson's representative, Grandcourt or Evander. BAYTOI cross up again in the Nursery Selling Handicap, and this speedy filly should not be made a loser if she waits for this in place of running at Worcester.

At Birmingham on Tuesday, the Burton Nursery is open, but whichever Mr. F. Curzon runs of STRAIGHTAWAY or Little Urchin, is well worth a little investment.


## YOUR GREATEST CHARM

If only women would realise how much their beauty depends on their hair! In England especially one sees everywhere ill-groomed, unkept, lifeless locks.

Does no one realise what charm there is in a woman's hair? Every great poet and novelist delights in it. Every painter loves the delicate lights and shadows of it. Think of the thick, out-springing hair of Rossetti's women; of Yeat's phrase "cloudy blossoming hair"; of the rapture of Maeterlinck's Pelleas over the loosened plaits of Melisande.

Yet everywhere women throw away one of their greatest beauties. They spend hours trying to improve their features, which are unalterable, but take no heed of their hair, which needs perpetual attention to keep it at its best.

Dying the hair is inartistic and ugly; the wise woman knows that nature has provided her with the exact shade that goes with her complexion.

**MAKE THE BEST OF WHAT YOU HAVE.**

Do not be discouraged because your hair is of an ordinary brown. When properly and regularly brushed and shampooed, it will reveal rare and unexpected lights, quite as charming to an artist's eye as the more pretentious gold or auburn of your neighbours.

For bringing out the natural lights in any hair, however dull, there is nothing so good as a shampoo every ten days with stallax. A teaspoonful of stallax granules works up into a splendid lather which thoroughly cleanses the hair and makes it wonderfully soft, bright, and "alive."

The daily and nightly brushing must never be neglected, for that gives the brilliant, polished look to the hair, which is so essential to beauty.


**Coliseum, Harrow-road.**

Messrs. Harris and Gillow are instructed to sell by auction at the London Auction Mart on the afternoon of Wednesday, Nov. 23, the above cinema theatre, which has a ground-floor capacity for about 1,100, and has a handsome, imposing elevation in Doulton glazed ware. Full particulars can be obtained of the auctioneers, 451a, Oxford-street.


## Picture Theatres for Sale and Wanted.

Telephone: Gerrard 1192.
Telegrams: Cinemagent, London.

**CLEMENT BLAKE & DAY,**
**THE Cinema Agents,**
**178, Charing Cross Road, W.C.**

**CAN, AND WILL, SELL YOUR THEATRE.**

Quick. Without trouble to you. Buyers waiting for Halls of all sizes, at all Prices, in all Parts

**£18,000** Two highly successful and profitable Cinemas, near Manchester. Both doing very big business. Price £18,000 the two, but would be sold separately if necessary. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road, W.C.2

**£500** Old-established Show in well-known North Wales township; was originally Town Hall and is excellently situated in the main thoroughfare. Has seating accommodation for about 350 and standing room for about another 50. There is a balcony which holds about 44. Long lease at £90 a year rent. Excellently equipped in every respect and running expenses very low, so that the proposition is a very desirable one for a gentleman of small capital wishing to enter the business. Clement Blake & Day. THE Cinema Agents, 178, Charing Cross Road, W.C.2.

**£3,500** One of the most up-to-date Theatres in Ireland, in one of the busiest and most prosperous industrial cities. Has accommodation for about 700 and takes about £100 weekly, at a very substantial profit. Excellently equipped and fitted with stage and scenery. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road, W.C.2.

*AT LOW RESERVE.*
**THE COLISEUM**
**HARROW ROAD, W.**
Situate in a commanding position on the main road and in the midst of a densely populated district.

**MESSRS HARRIS & GILLOW**
Are instructed to SELL by AUCTION at the London Auction Mart, E.C.4.
**ON WEDNESDAY NOV. 23rd, 1921,**
at 2.30 o'clock precisely, the above Modern specially built and soundly constructed
**FREEHOLD CINEMA THEATRE**
having a handsome imposing elevation in Doulton Glazed Ware, with a Ground Floor capacity for about **1,100.**
The Auditorium is tastefully panelled. The seats are BEST QUALITY PLUSH TIP-UP, and the carpets, curtains and costly fixtures and fittings will be included in the purchase price. The Plant comprises two Motor Generators, three Projectors, the theatre is well established, has a valuable goodwill, and makes splendid profits. THE PROPERTY IS FREEHOLD, with the exception of a small strip of land which is held on lease for a term of about 40 years at a nominal ground rent of £3 per annum.
VACANT POSSESSION ON COMPLETION.
Particulars and Conditions of Sale together with orders to view from the Auctioneers, 451a, OXFORD STREET, W.1.
Telegrams: "Faddish, Audley, London."
Telephone: Mayfair 3201, 3202.

**To CINEMA PROPRIETORS.**
— The —
**"JARDINE ORCHESTRAL ORGAN"**
is THE instrument that MUST have a place in your Cinema. If you doubt us, pay a visit and hear it at
**THE STOLL PICTURE THEATRE KINGSWAY, W.C.**
Then write us for particulars.
**JARDINE & CO., LTD.** (Established over 100 years)
*Organ Builders. Tone Specialists.*
OLD TRAFFORD . . . MANCHESTER.

# Nerve Power Quite Gone.

**Helpless for Two Years Despite Treatment. Then Made Well and Active by Dr. Cassell's Tablets.**

Mr. H. DUTHIE, 39, Queen Street, West Hartlepool, says:—

"I was helpless for two years, and Dr. Cassell's Tablets have cured me completely. That is the plain, straightforward truth, and I think it is marvellous. One morning while dressing, the power went out of my legs quite suddenly, and I collapsed on the floor. I was helpless, and so I remained for two years. The pain I endured at times was awful. I couldn't sleep for it. So complete was the breakdown that I had to be lifted in and out of bed; I couldn't even turn over. Sometimes I was taken out in a Bath chair, and I had to be carried into that. I didn't eat well at this time, and food often caused pain at my chest, but it was the terrible pain in my legs and the absolute helplessness that troubled me. The opinion was that I could never walk again, and even my life was despaired of.

"Then at last I tried Dr. Cassell's Tablets. Very soon I felt they were doing me good. In a few weeks I was able to get up. Then I went about on crutches, but only for three weeks; by the end of that time I was cured and could go about as freely and easily as anybody."

**Dr. Cassell's Tablets**

*The Universal Home Remedy for:—*
Nervous Breakdown, Nerve Failure, Neuritis, Neurasthenia, Sleeplessness, Anæmia, Kidney Trouble, Indigestion, Wasting, Palpitation, Vital Exhaustion, Nervousness.
Specially valuable for Nursing Mothers and during the Critical Periods of Life.
Dr. CASSELL'S Co., Ltd., MANCHESTER.

**Home Prices, 1/3 & 3/-**
(the 3/- size being the more economical).
Sold by Chemists in all parts of the world.
Ask for Dr. Cassell's Tablets and refuse substitutes.

**TAKE TWO TABLETS**
at bedtime and note how well you sleep; continue and you will know the joy of health and vigour.
EQUALLY SUITABLE FOR CHILDREN

# ON THE ROAD.

**PLAYS.**

* ABBOTT (E. R.) REP. CO.—Oct. 24, Central Th., Amble.
AFGAR.—Oct. 31, Empire, Kingston.
AFGAR (BLUE).—Oct. 31, New, Crewe.
* ALIAS JIMMY VALENTINE.—Oct. 24, King's, Alnwick.
* ALLINGTON CHARSLEY OPERA CO.—Oct. 24, Empire, Preston.
* APPLE BLOSSOMS.—Oct. 24, Grand, Mansfield; 31, Queen's Park Hip., Manchester.
* ARCADIANS, THE.—Oct. 24, Grand, Wolverhampton; 31, W.G., Blackpool.
* ARMITAGE AND LEIGH REP. CO.—Oct. 24, Palace Pier, Brighton; 31, Palace Pier, Brighton.
* BAD LADS, THE.—Oct. 24, Pavilion, Leicester.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Oct. 24, T.R., Glasgow; 31, T.R., Glasgow.
* BEGGAR'S OPERA.—Oct. 24, T.R., Huddersfield; 31, New, Oxford.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Oct. 24, O.H., Tunbridge Wells; 31, Hip., Aldershot.
* BENSON (F. R.) CO.—Oct. 24, T.R., Loughborough; 31, Royalty, Barrow-in-Furness.
* BERNARD SHAW REPERTORY CO.—Oct. 31, West Pier, Brighton.
* BETTY (MACDONALD AND YOUNG).—Oct. 24, Grand, Croydon; 31, Hip., Richmond.
BEYOND THE VEIL.—Oct. 24, T.R., Great Yarmouth.
* BILL OF DIVORCEMENT.—Oct. 24, T.R., Portsmouth; 31, T.R., Brighton.
* BIRD OF PARADISE (BUTT).—Oct. 24, Grand, Blackpool; 31, Grand, Wolverhampton.
* BLUE LAGOON (BANNISTER HOWARD).—Oct. 24, Ripley and Kettering; 31, Newport Pagnell and St. Albans.
* BLUE LAGOON (REANDEAN).—Oct. 24, Empire, Leeds; 31, Emp., Sheffield.
* BLUE LAGOON (T. C. WRAY) (No. 1).—Oct. 17, Shrewsbury; 31, Halifax.
* BLUE LAGOON (T. C. WRAY) (No. 2).—Oct. 24, Burnley; 31, Southport.
* BROWN SUGAR (WALLS AND HENSON).—Oct. 24, Court, Warrington.
* BROWN SUGAR (MAINWARING DUNSTAN).—Oct. 24, Barnard's Royal, Chatham; 31, T.R., Loughborough.
BUCCANEERS, THE.—Oct. 24, Empire, Hackney; 31, Hip., Southampton.
* BULLDOG DRUMMOND.—Oct. 24, O.H., Manchester; 31, T.R., Birmingham.
* CARL ROSA OPERA CO.—Oct. 24, O.H., Leicester; 31, P.O.W., Birmingham.
* CARL ROSA OPERA CO. (N.).—Oct. 24, Gaiety, Dublin; 31, Gaiety, Dublin.
* CARL ROSA OPERA CO.—Oct. 24, Malvern; 31, T.R., Worcester.
CARNIVAL (MATHESON LANG).—Oct. 24, T.R., Brighton; 31, Hip., Rugby.
CASEY (WILL) REP. CO.—Oct. 24, Cinema, Dawley.
CATCH OF THE SEASON.—Oct. 24, T.R., Ashton-u.-Lyne; 31, Her Majesty's, Carlisle.
CHALLENOR (BROMLEY) REP. CO.—Oct. 31, O.H., Tunbridge Wells.
* CHARLEY'S AUNT.—Oct. 24, Opera House, Southampton; 31, T.R., Bournemouth.
* CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Oct. 24, Thetford and East Dereham; 31, Newark and Wisbech.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Oct. 24, O.H., Middlesboro'; 31, T.R., Huddersfield.
* CHU CHIN CHOW (GROSSMITH AND MALONE).—Oct. 24, King's, Hammersmith; 31, Grand, Croydon.
* CINDERELLA MAN.—Oct. 24, Corporation, Chesterfield; 31, T.R., Stockport.
* COUNT X.—Oct. 24, O.H., Southport; 31, O.H., Southport.
* DADDY LONGLEGS (MACDONALD AND YOUNG).—Oct. 24, Royalty, Chester; 31, Vic. O.H., Burnley.
* DEANE (HAMILTON) CO.—Oct. 24, Winter Gardens, New Brighton; 31, Pavilion, Ryhl.
* DENVILLE (ALFRED) REPERTOIRE CO.—Oct. 24, Arcadia, Colwyn Bay; 31, Arcadia, Colwyn.
DOBELL (W. L.) REP. CO.—Oct. 24, Oxmanton Hall, Birr (4); 28, Temperance Hall, Roscrea.
DORAN (CHAS.) SHAKESPEAREAN.—Oct. 24, Alex., Hull; 31, T.R., Peterborough.
* D'OYLY CARTE OPERA CO.—Oct. 24, T.R., Bolton; 31, T.R., Rochdale.
* EDMONDS' (E. VIVIAN) REP. CO.—Oct. 24, T.R., West Bromwich; 31, T.R., West Bromwich.
* ELIZA COMES TO STAY (PAYNE SEDDON).—Oct. 24, Coliseum, Kettering (3), County, St. Albans (3); 31, T.R., Barry.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Oct. 24, West Pier, Brighton; 31, Swindon.
* FORBES-ROBERTSON (FRANK).—Oct. 24, H.M., Aberdeen; 31, Perth Theatre, Perth.
FRENCH LEAVE (BLUE CO.).—Oct. 24, Cambridge; 31, Westcliff.
FREDERICKS (CARLTON) CO.—Oct. 31, Palace, Chippenham (2), Pal., Trowbridge (2), Pal., Frome (2).
FROLICS IN MELODYLAND.—Oct. 31, O.H., Scarborough.
* GARDEN OF ALLAH.—Oct. 24, Glasgow; 31, King's, Edinburgh.
* GARDEN OF ALLAH (WYLIE-TATE).—Oct. 24, Empire, Sunderland; 31, T.R., Bournemouth.
* GARROD (W. V.) REP. CO.—Oct. 24, Grand, Aberaman.
GIPSY PRINCESS, THE.—Oct. 24, T.R., Halifax; 31, O.H., Coventry.
* GIRL FOR THE BOY.—Oct. 24, T.R., Bath.
* GOING UP (MACDONALD AND YOUNG.—Oct. 24, Palace, Gloucester; 31, T.R., Aldershot.
* GREAT LOVER.—Oct 24, T.R., Newcastle; 31, Empire; Sunderland.
HAPPY MAN.—Oct. 24, Queen's, Holbeck, Leeds.
* HATHAWAY BARON REPERTOIRE CO.—Oct. 24, T.R., West Stanley; 31, T.R., West Stanley.
* HEART OF A CHILD.—Oct. 24, Shakespeare, Liverpool; 31, Prince's, Bradford.
ILL-MITCHELSON (E.) REPERTORY CO.—Oct. 24, T.R., Leicester; 31, T.R., Leicester.
* HIS CHINESE BRIDE.—Oct. 31, Empire, Penge.
* HIS LADY FRIENDS.—Oct. 24, Court, Bedford; 31, Grand, Luton.
* HOUSE OF PERIL.—Oct. 24, Palace, Watford.
* HUNKY DORY.—Oct. 31, Hip., Sheffield.
IN THE NIGHT.—Oct. 24, T.R., Canterbury.
* IRENE (BUTT).—Oct. 24, Prince's, Bradford; 31, King's Glasgow.
* IRENE (MACDONALD AND YOUNG) (NORTH).—Oct. 24, Emp., South Shields; 31, Grand, Derby.
* IRENE (MACDONALD AND YOUNG) (SOUTH).—Oct. 24, T.R., Peterborough; 31, T.R., Barnsley.
* IT.—Oct. 24, Empire, West Bromwich; 31, T.R., Wolverhampton.
* JEFFERSONS, THE.—Oct. 24, Opera House, Harrogate; 31, Grand, Nelson.
KIDDIE O' MINE.—(A. CO.).—Oct. 24 Hip., Gloucester; 31, T.R., Aston.
KIDDIE O' MINE (B. CO.).—Oct. 24, Empire, Woolwich.
KIMBERLEY AND CLYDE'S REP. CO.—Oct. 24, O.H., Wolverhampton; 31, Metro., Bootle.
* KISSING TIME (T. C. WRAY).—Oct. 24, New, Crewe; 31, O.H., Burton.
* KNAVE OF DIAMONDS.—Oct. 24, O.H., Belfast; 31, Empire, Preston.
* (K)NIGHT OF THE GARTER.—Oct. 24, T.R., Windsor; 31, Hip., Rotherhithe.
LADY SLAVEY.—Oct. 24, Southampton; 31, Kidderminster.
* LAWRENCE (LEONARD) REP. CO.—Oct. 24, King's, Alnwick.
LAWSON (ENNIS) REPERTORY CO.—Oct. 24, Alex. T., Birmingham; 31, Alex., Birmingham.
* LILAC DOMINO (MACDONALD AND YOUNG).—Oct. 24, T.R., King's Lynn; 31, Lyceum, Ipswich.
LITCHFIELD (EMMA) REP. CO.—Oct. 24, Empire, Ebbw Vale.
* LITTLE BIDDY O'FARRELL.—Oct. 24, Queen's, Farnworth.
* LITTLE DUTCH GIRL (BUTT).—Oct. 24, T.R., Birmingham; 31, Lyceum, Sheffield.
* LITTLE DUTCH GIRL (HUTCHISON).—Oct. 24, T.R., York; 31, Bury.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Oct. 24, Paisley T., Paisley; 31, Pav., Clydebank.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) N.).—Oct. 24, County, Reading; 31, Brixton T., S.W.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Oct. 24 P.O.W., Birmingham; 31, O.H., Leicester.
* MAN WHO CAME BACK.—Oct. 24, Lyceum, Newport; 31, Grand, Swansea.
* MARY (MACDONALD AND YOUNG).—Oct. 24, Boro' Stratford; 31, County, Reading.
* MARY ROSE.—Oct. 24, King's, Glasgow; 31, Court, Liverpool.
* MARY ROSE.—Oct. 24, Palace, Salisbury; 31, T.R., Bath.
* MILLANE (JOSEPH) REP. CO.—Oct. 24, T.R., Oldham.
* MISS LANCASHIRE, LTD.—Oct. 24, T.R., Darlington.
* MISS NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Oct. 24, Prince's, Manchester; 31, Wimbledon T., Wimbledon.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Oct. 24, Prince's, Manchester; 31, Wimbledon T., Wimbledon.
* MY OLD DUTCH (CHEVALIER).—Oct. 24, Brixton Theatre, S.W.; 31, Alex., Hull.
* MY OLD DUTCH (NORMAN).—Oct. 24, Barry; 31, Port Talbot
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Oct. 24, Grand, Nelson; 31, Grand, Blackpool.
NEILSON (JULIA) AND FRED TERRY.—Oct. 24, Lyceum, Edinburgh; 31, Hippo., Portsmouth.
NEILSON TERRY (PHYLLIS) CO.—Oct. 24, Grand, Leeds; 31, T.R., Nottingham.
* NIGHTIE NIGHT.—Oct. 24, T.R., Rochdale; 31, T.R., Blackburn.
* NIGHTIE NIGHT.—Oct. 24, Court, Liverpool; 31, Lyceum, Edinburgh.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Oct. 24, Emp., Hartlepool; 31, T.R., Newcastle.
NINTH EARL.—Oct. 24, Pleasure Gardens, Folkestone.
NOBLE BROTHER (THWAITES).—Oct. 31, Palace, Salisbury.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Oct. 24, St. John's, Warwick (3), Alexandra, Stourbridge (3); 31, T.R., Lincoln.
OH! BETSY.—Oct. 24, Grand, Brighton; 31, Emp., Woolwich.
* O'MARA OPERA CO.—Oct. 24, Grand, Oldham.
* PADDY THE NEXT BEST THING (COURTNEIDGE, YELLOW).—Oct. 24, O.H., St. Helens; 31, T.R., Birkenhead.
* PADDY THE NEXT BEST THING (BLUE).—Oct. 24, Lyceum, Ipswich; 31, T.R., Bury St. Edmunds.
*PADDY THE NEXT BEST THING.—Oct. 24, Wimbledon; 31, O.H., Manchester.
* PARTNERS, THE.—Oct. 24, O.H., Harrogate; 31, Grand, Nelson.
PEARLS.—Oct. 24, Olympia, Bulwell; 31, Grand, Doncaster.
* PEG O' MY HEART (MACDONALD AND YOUNG). Oct. 24, O.H., Blackpool; 31, T.R., Hanley.
* PEG O' MY HEART (BERTIE RALLAND). Oct. 24, Empire, Clydebank; Oct. 31, Empire, Cowdenbeath.
* PERI, THE SLAVE OF LOVE.—Oct. 31, Hip., Darlington.
* POLLY WITH A PAST. Oct. 24, New, Cardiff; 31, Grand, Southampton.
POTASH AND PERLMUTTER.—Oct. 24, Grand, Halifax; 31, T.R., Macclesfield.
* PRETTY PEGGY (CHARLES RUSS).—Oct. 24, H.M., Walsall; 31, Hip., Norwich.
* PRIVATE SECRETARY (CECIL BARTH AND J. BANNISTER HOWARD).—Oct. 24, Thetford and East Dereham; 31, Newark and Wisbech.
* QUAKER GIRL.—Oct. 24, Bordesley; 31, Smethwick.
* QUEEN'S RIVAL, THE.—Oct. 31, T.R., Sheffield.
RIDDING OPERA CO. — Oct. 24, Met., Bootle; 31, Empire, Maryport.
* ROMANCE. — Oct. 24, T.R., Bury; 31, T.R., Dewsbury.
ROMANCE OF THE ROSARY.—Oct. 24, New T.R., Inverness; 31, New T.R., Inverness.
* ROMANTIC AGE.—Oct. 24, Hip., Margate; 31, T.R., Guildford.
* ROSE OF ARABY.—Oct. 24, King's, Edinburgh; 31, Shakespeare, Liverpool.
* ROTTERS.—Oct. 24, Emp., Cowdenbeath; 31, Opera House, Kirkcaldy.
* ROYAL DIVORCE.—Oct. 24, O.H., Burton-on-Trent; 31, T.R., Edinburgh.
* SAFETY MATCH. — Oct. 24, Prince's, Bristol; 31, King's, Hammersmith.
* SALLY IN SOCIETY.—Oct. 24, T.R., Darlington.
* SEVEN NIGHTS IN LONDON (N.).—Oct. 24, Empire, Bishop Auckland.
SEVEN NIGHTS IN LONDON (S.). — Oct. 24, Pav., Weymouth.
SHELLEY (HERBERT) REP. CO.—Oct. 24, New T.R., Inverness.
SIGN OF THE CROSS.—Oct. 24, O.H., Kidderminster; 31, T.R., Leeds.
* SILENT WATCH.—Oct. 24, T.R., Sheffield; 31, T.R., Sheffield.
* SILVER KING (BANNISTER HOWARD). Oct. 24, T.R., Blyth; 31, Globe, Consett.
SKIN GAME.—Oct. 31, T.R., Bolton.
* SKITTLES (TAYLOR PLATT).—Oct. 24, Coliseum Cheltenham; 31, Pier, Southsea.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.). — Oct. 24, Grand, Hull; 31, T.R., York.
* SPANISH ROMANCE, A. — Oct. 24, T.R., Scarborough.
* SYBIL (GEORGE EDWARDES).—Oct. 24, New, Oxford; 31, New, Cambridge.
* SYBIL (GEORGE EDWARDES) (N.).—Oct. 24, T.R., Nottingham; 31, Princes, Bristol.
* TARZAN OF THE APES.—Oct. 24, Hip., Ilford; 31, Hip., Lewisham.
TATTERS. — Oct. 24, Palladium, Llandudno.
* THREE WISE FOOLS (PLATT AND GWENN).—Oct. 24, Her Majesty's, Carlisle.
* TILLY OF BLOOMSBURY.—Oct. 31, Pleasure Gdns., Folkestone.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Oct. 24, T.R., Leeds; 31, O.H., Middlesbrough.
* TO-NIGHT'S THE NIGHT.—Oct. 24, T.R., Hanley; 31, Artillery, Woolwich.
TRIMMED IN SCARLET. — Oct. 24, Devonshire Park, Eastbourne; 31, Gaiety, Hastings.
UNCLE TOM'S CABIN.—Oct. 24, O.H., Dudley.
VERY IDEA, THE.—Oct. 24, T.R., Aldershot; 31, Buxton (3), Harrogate (3).
* VOICE FROM THE MINARET (PLATT AND GWENN).—Oct. 24, Grand, Luton.
WEEK-END, A.—Oct. 31, Exchange Th., Ross (3), Assembly Rooms, Malvern (3).
* WHICH SHALL I MARRY?—Oct. 24, Palace, Ramsgate.
YOUNG PERSON IN PINK. — Oct. 24, Gaiety, Hastings; Palace, Gloucester.

**REVUES.**

* ALL ABOARD.—Oct. 24, Hip., Llanelly; 31, T.R., Pontypool.
BARE-BACKS.—Oct. 24, Hip., Aldershot; 31, Grand, Brighton.
BOW-WOW.—Oct. 24, Royalty, Barrow-in-Furness; 31, O.H., Workington.
* CANDY GIRL.—Oct. 24, T.R., Merthyr.
CRACKERS.—Oct. 24, Grand, Gravesend.
DEMOBBED.—Oct. 24, Grand, West Hartlepool; 31, Empire, South Shields.
* DOTS AND DASHES.—Oct. 24, Hip., Birkenhead.
DREAM GIRL.—Oct. 24, Empire, Penge.
DREAM STARS.—Oct. 31, Empire, Kilburn.
EYE-OPENER.—Oct. 24, Hip., Salford.
* FAR EAST, THE.—Oct. 24, Emp., Shepherd's Bush.
* FOLLIES OF 1921.—Oct. 24, Hip., Brighton; 31, Empire, Finsbury Park.
FOOTLIGHT FROLICS.—Oct. 24, T.R., Jarrow-on-Tyne.
* FRENCH BEANS.—Oct. 24, T.R., Edinburgh.
GAY OSTEND.—Oct. 24, T.R., Worcester.
HEADS OR TAILS.—Oct. 24, Hip., Richmond; 31, Palace, Nelson.
HELLO! BLACKPOOL.—Oct. 24, Prince's, Blackburn.
HELLO! CHARLIE.—Oct. 24, T.R., Pontypool.
HOOCH AYE.—Oct. 24, Hippo., Bolton.
HOW RIPPING.—Oct. 24, Alhambra, Stirling.
IT'S CHAMPION.—Oct. 24, Grand, Walsall.
IT'S GREAT.—Oct. 24, Hippo., Ellesmere Port.
JAZZ-MADCAPS, THE.—Oct. 24, Playbox, Fakenham.
JEWELS, THE.—Oct. 24, Memorial Hall, Bowness-on-Windermere
JINGLES.—Oct 24, Grand, Birmingham; 31, Emp., Nottingham.
JOY-BELLS.—Oct. 24, Hip., Wolverhampton.
JOY-NIGHTS.—Oct. 24, Barnard's Palace, Chatham; 31, Hip., Eastbourne.
JUST FANCY.—Oct. 24, New, Pontypridd.
KEEP GUESSING.—Oct. 24, T.R., Barnsley; 31, Emp., Bristol.
LONDON TO BAGDAD.—Oct. 24, Empire, Kingston; 31, Grand, Halifax.
MAID OF THE SOUTH.—Oct. 24, Empire, Porth; 31, Empire, Mountain Ash.
* MR. MANHATTAN.—Oct. 24, Empire, Swansea; 31, Empire, Newport.
MR. TOWER OF LONDON.—Oct. 24, Rotherhithe; 31, Hip., Derby.
* MY SON SAMMY.—Oct. 24, O.H., Scarborough; 31, Hippo., Huddersfield.
NAUGHTY, NAUGHTY!—Oct. 24, Hip., Portsmouth.
ODDS AND ENDS.—Oct. 24, Emp., Taunton.
* OH! DOLLY.—Oct. 24, T.R., Middlesbrough; 31, Gaiety, Houghton-le-Spring.
OH! HARRY.—Oct. 24, Grand, Doncaster; 31, Grand, West Hartlepool.
OH, I!—Oct. 24, Grand, Bolton; 31, Alh., Barnsley.
* OH! JULIE.—Oct. 24, King's, Manchester.
OH! LAUGH.—Oct. 24, Euston Palace, N.W.
PATCHES.—Oct. 24, Olympia, Liverpool; 31, Coliseum, Glasgow.
PINS AND NEEDLES.—Oct. 24, Hippo., Leeds; 31, Hippo., Liverpool.
* REDHEADS, THE.—Oct. 31, T.R., North Shields.
* SCRAP BOOK.—Oct. 24, Alhambra, Glasgow; 31, Hip., Leeds.
SEE THE IDEA?—Oct. 24, Prince's, Blackburn
SHORT AND SWEET.—Oct. 31, Hippo., Southend.
SMILE AWHILE.—Oct. 31, Pavilion, Ayr.
SPANGLES.—Oct. 24, Empire, Chatham; 31, Palladium, London.
* SPLINTERS OF 1921.—Oct. 24, Palace, Reading.
STOCKPOT, THE.—Oct. 24, Hip., Southend.
THERE YOU ARE THEN!—Oct. 24, Hip., Balham.
* TRIP TO CAIRO.—Oct. 24, Queen's, Berwick-on-Tweed.
TRIP TO PARIS.—Oct. 24, T.R., Aston, Birmingham.
TRIXIE.—Oct. 24, Olympia, West Bromwich.
WEDDING BELLE(S).—Oct. 24, Palace, Maidstone; 31, Hippo., Keighley.
WHAT A LAD!—Oct. 24, County, Shrewsbury.
WHAT A LIFE!—Oct. 24, Osbourne, Manchester.
* WHAT ABOUT IT?—Oct. 24, Metropole, Manchester; 31, Rotunda, Liverpool
WHAT A NIGHT!—Oct. 24, Hip., Wrexham.
* YES, PAPA!—Oct. 24, Hip., Preston.

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**BIRTHDAYS OF THE WEEK.**

**Happy Returns to—**

John Donald—Wednesday, Oct. 26.
H. B. Warner—Wednesday, Oct. 26.
Ion Swinley—Thursday, Oct. 27.
Sylvia Bassano—Thursday, Oct. 27.
J. D. Beveridge—Friday, Oct. 28.
Ventom Swift—Saturday, Oct. 29.
H. A. Vachell—Sunday, Oct. 30.
F. B. O'Neill—Monday, Oct. 31.
Rosina Filippi—Monday, Oct. 31.
Rhoda Larkin—Tuesday, Nov. 1.

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The Funniest Show in Vaudeville.
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In a Sing Song by R. P. Weston & Bert Lee.
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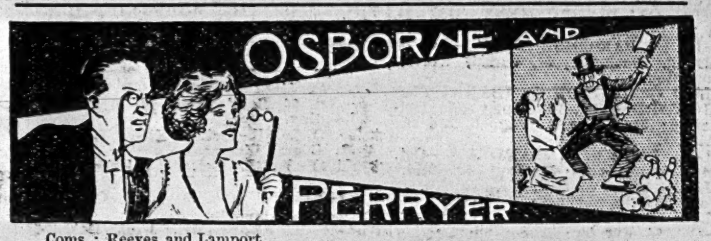


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Big Success of "LOST."
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These Entertaining Entertainers.
We do hate these modest Pros!
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SILENT COMEDIANS.
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(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
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SPINNING ROPES AND YARNS.
Biggest American Success in England
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## MORSELLI
AND HER VIOLIN.
This Week, FINSBURY PARK EMPIRE

# ALBERT WHELAN

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Agent, GEORGE BARCLAY.

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

## JEN LATONA

Vacation for two months around Jackson, Michigan.
Returning in New Year.

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## FRANK BENSON

*looks like from the top of St. Paul's.*

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HIPPO., HULME. Next, HIPPO., ASHTON-UNDER-LYNE
NO VACANCIES

## HILDA MUNDY

Playing lead in "Oh! Laugh."
What a fine testimonial for Jersey! Some stew now!

# BILLY CARYLL

Starring in "Oh! Laugh."

This week EUSTON, next week SOUTH LONDON, the playground of my youth! What! more new cloths Billy? God bless that horse radish stall! I was the uncrowned king of the market! Had quite a lot of pals.

## Hilda Nelson

Presents "GEMS OF MELODY,"
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RITA NEVE, Pianist. PETER MUSCANT, Cellist.
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The Phenomenal Soprano.
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The Lamp Cleaner.
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CROWN THEATRE, ECCLES, MANCHESTER
Enormous Success Everywhere. Revue Offers invited from Xmas.
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The Brilliant Young Violiniste.
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COMEDY FAST AND FURIOUS.
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WHY WORRY?

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SCOTTISH CHARACTER COMEDIAN.
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All Coms., TOM PACEY.

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MIRTH, MELODY AND SYNCOPATION.

Agent—WALTER BENTLEY.

D. A.

This Week,
PALACE, OLDHAM

## LLOYD & MONTROSE

BOB JUNE
NOVEL ENTERTAINERS.
All Coms.: 11, Furlong Road, Holloway, N.7.

## HAL WRIGHT

THE BURLESQUE COMEDIAN
HIPPO., POPLAR

"THE COFFEE STALL KEEPER'S LAMENT."

## SYD. WALKER

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WILL

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Comedian with Songs, Patter, and Instrumental Music.
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I have no Sole Agent.

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HOLBORN EMPIRE
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Arthur and Lawrence.
Big Success of New Act.
PALACE, LEICESTER. Next, IN TOWN

## CON. INGHAM

ENORMOUS SUCCESS OF NEW ACT "MISERY O.K."
All Coms., JOE SHOEBRIDGE, LAKE'S AGENCY.

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## MARJORIE FULTON

COMEDIENNE.
SHOREDITCH OLYMPIA

## DOROTHY McBLAIN

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AT LIBERTY, Oct. 31 & Nov. 7.
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Next Week, T.R., COATBRIDGE

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Adopted by GEORGE BARCLAY.

## NOTICE TO MANAGERS & AGENTS:

"CUCKOO!" The New Comedy-Dramatic Episode by Commander J. SEAGAR-ANDERSON, R.N. will NOT be played at the Kennington Theatre this week. New place and date of London production will be announced later.

## BAND PARTS

Arranged, Original Numbers Composed to suit Artists' individual requirements.
25 years' M.D. experience. Refer HARRY CLAFF, Esq., &c., &c.
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Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR OCTOBER 31, 1921.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Arthur Bourchier and Miss Kyrle Bellew in "Uncle Gaga." Beatie and Babs, Gavrillov, Rebla, Paul Gordon, Mabel Mann, Fortunello and Cirillino, Corps de Balalaika, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Larola, Patti Loftus, Fayre Four Sisters, The Jovers, Huxter Bros., Berkeley and Turner, Bioscope.

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Jack Barty, Cole & Robbins, Billy Danvers, Stan Kavanagh, Vine & Russell, Bioscope: The Tragedy of a Comic Song.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Lune & Shaw, Terry Wilson, Ethel Toms, Val Vett, Andrea & Theo, Bioscope: The Tragedy of a Comic Song.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Yetta, Leon Roger, Olive Fox, Ethel Hook, Five Pettleys, Clarkson Rose, Patti Loftus, Rita, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Dal Keith Grozie, Nolan & Holt, Mario Lorenzi, Anderson & Nash, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
"The Far East" Company as booked.

### BEDMINSTER HIPPO.

Pictures and Varieties.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Ethel Bull, 3 Neslos, David Poole, Ivy Barnes, The Dormondes, Ackerman & Wynne, Bioscope.

### ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Dolly Victoria, Susie Marney, Carlton, Bioscope.

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Yelson Trio, Jack Kellino, Elizabeth Hyde, Daimler & Eadie, Jack Lane, Three Arizonas, Bioscope.
(Matinées, Monday and Tuesday.)

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.

Russian Ballet Season.

**NOTE.**—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**14 BAND PARTS REQUIRED** for all Theatres except the London Coliseum, which requires at least **20**, including **4** first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

**ARTISTS' SCENERY AND PROPERTIES** must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

## THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

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Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Oct. 31st, 1921

### LONDON PAVILION.

C. B. Cochran's Production
"Fun of the Fayre."

### OXFORD.

C. B. Cochran's Production
"League of Notions."

### METROPOLITAN.

Rehearsal at 12.15.
The Five Red Devils. Ruth Astor.
Billie Vane and Partner.
Countess Olga Petroff. Nat Boss.
Louie Beckman. Greti Gargani.
The Stellios.

### CHELSEA PALACE.

Rehearsal at 12
Will Evans and Co. Elsie Southgate.
Norton and Simmonds. Four Reves.
W. P. Wentley. Riley's Wonders.

### EUSTON.

Rehearsal at 12.
Five Jocks.
Victoria Carmen and Her Shadow.
Delson Trio. Carr Lynn.
Frederick Culpitt. Jack Stocks.
Peggy O'Hara. Frank and Vesta.

### WATFORD PALACE.

Rehearsal at 1.
Beresford and Pearce present
"Great Scott!"

### SOUTH LONDON.

Rehearsal at 12.
Harry Slingsby presents "Oh, Laugh."
Brady and Dunn.
Henry de Bray with May Vivian.

### EAST HAM.

Rehearsal at 12.
Linga Singh. Dempsey, Parke and Depew.
Barton and Ashley. Carlotta Mossetti.
Phil Bransby. Irene May.
The Mountfords. Dusty Rhodes.

### TOTTENHAM.

Rehearsal at 12.
Elliott Savonas Estelle Rose.
Crasey, Hicks and Pass. Reg. Wentworth.
Bobbie Kerrigan. Emilie Hayes.
Jack Holden, etc.

### BRIXTON EMPRESS.

Rehearsal at 12.
Mary Mayfren and Co. Lily Morris.
Gaby Revette. Hugh Ogilvie.
Miles-Stavordale Quintette.
The 4 Original Storks, etc.

### WALTHAMSTOW PALACE.

Rehearsal at 1.
Symphonia. Estelle Rose.
Les Tumilet. Jenkins Bros.
Walter O'Brien. S. Vincents.
Violet Levy. Charles Stevens.

These Calls are communicated by the Management for the information of Artists, without prejudice.

**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

## MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Oct. 24, Gaiety, Waterhouses, Durham. Vac. Oct. 31 and Nov. 7.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
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Enormous Success at Wigan, Bolton, Manchester, Birmingham. Rebooked all round into 1923.

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Up-to-date as ever. Following everything most halls. Vacant weeks, Nov. 14, Dec. 12. Permt. address, Prees Heath, Whitchurch, Salop.

PATTI LOFTUS.
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Oct. 31, Hackney.

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Everybody's Favourite.
Oct. 31, Theatre Royal, Norwich.
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Business Manager, Ernest Edelsten.

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